

Allegro.

QUINTETTO.

2

The musical score for the Viola Seconda part of the Quintetto, Op. 69 by Ludwig Spohr, is written in G major and 3/4 time. The tempo is marked Allegro. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a fingering of 2. The second staff features a *cres.* leading to *f*. The third staff shows *f*, *dim.*, and *p*. The fourth staff starts with *pp*. The fifth staff includes *cres.*, *dim.*, and *pp*. The sixth staff has *cres.*, *f*, *pizz.*, and *arco*. The seventh staff begins with *dim.* and *p*. The eighth staff starts with a fingering of 5 and *pp*. The ninth staff continues the melodic line. The tenth staff concludes with *cres.* and *p*.

3
VIOLA SECONDA.

pp

poco a poco cres.

cen - do f

p

cres f dim.

p pp

2 3

3 tr 3 3 3 6 dim.

cres.

pp

cres

cen - do dim. p 1

3
VIOLA SECONDA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "cres." and "p".

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "pp".

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "poco a poco cres".

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "f".

cen - - - - - do

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "1".

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "p".

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "cres. f" and "dim.".

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "p", "pp", and "f".

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "pp".

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line of eighth and sixteenth notes. Dynamics include "1", "p dim.", and "pp".

3
VIOLA SECONDA.

Scherzo.

f *ff* *fz* *fz* *dim.* *p*
fz *fz* *p*
fz *fz* *dim.* *p*
pp *fz*
fz *fz* *dim.* *pp*
fz *fz* *dim.* *p* *fz*
fz *p*
fz *fz* *fz* *dim.* *p* *fz*
fz *p*

3
VIOLA SECONDA.

1

cres f

3

dim. p pp

Trio.

6

pp

cres. p fz >

p

cres. f dim. p

pp

cres. p cres. f

2

D. C. il Scherzo
e poi la Coda.

Coda.

f

VIOLA SECONDA.

Adagio.

The musical score is written for Viola Seconda in G major (one sharp) and 3/4 time. The tempo is Adagio. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing lines with frequent phrasing slurs and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (fz). There are several crescendo (cres.) and decrescendo (dim.) markings. The score includes first endings, indicated by a '1' above the staff. The piece concludes with a final cadence on the tenth staff.

RONDO. Allegretto. 1 2 3 4 5 1

pp

2 3 4 5 dim.

cres. f

p pp

p

1 1

pp

2 3 4 5

cres. cen do f dim. p pp

morendo

cres. f

1

3
VIOLA SECONDA.

1c

pizz. di - - - minu - - - endo arco
p
cres - - - cen - - - do - - -
di - - - mi - - - nu - - - en - - - do
f pp
cres. - - - dim. - - - p
p pp
cres. *fp* . cresc. *fp* . cresc. *fp* . cresc. *f*
dim. p cresc - - - cen - - -
do f
dim. p *pp* morendo
p *pp* 1

1 2 3 4 5

1 2 3 4 5 dim.
cres --- cen --- db --- f

p pp

cres --- f

2

1 pizz. dim.

arco p

cres --- cen --- do f

dim. pp

cres. dim. p

1

Musical score for Viola Seconda, page 12. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and performance markings:

- Staff 1: *p*, *pp*, *cres.*, *fp*, *cres.*
- Staff 2: *fp*, *cres.*, *fp*, *cres.*, *f*
- Staff 3: *dim.*, *p*, *cres.*, *f*
- Staff 4: *fz*, *dim.*, *p*, *pp*, *2*
- Staff 5: *cres.*
- Staff 6: *f*, *dim.*, *p*, *1*, *1*, *1*
- Staff 7: *1*, *2*, *3*, *4*, *5*
- Staff 8: *cres.*, *f*, *dim.*, *pp*, *3*, *p*
- Staff 9: *pp*, *2*, *f*
- Staff 10: *ff*, *dim.*
- Staff 11: *p*, *dim.*, *pp*
- Staff 12: *cres.*, *dim.*, *pp*, *1*