

Allegro (♩ = 1+4) Mälzels Metre

QUINTETTO.

The musical score for Violino 1<sup>mo</sup> is written in 2/4 time with a key signature of one sharp (F#). It begins with a *dol* (dolce) marking and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The first staff includes a *gva* (graviola) marking. Subsequent staves feature *loco* markings, *tire* (trills), and various dynamic markings including *p* (piano), *f* (forte), and *dimin* (diminuendo). The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous slurs and accents throughout.

4  
Violino 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score consisting of ten staves of music. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp, f, dim, cresc, dim). The lyrics are: cen do, dimi nu en do, poussé. The music features complex rhythmic patterns and fingerings, with some measures marked with '1', '2', '3', '4', '5' and 'tr'.

Violino 1<sup>mo</sup> musical score consisting of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, *p*, and *cres*. Performance instructions include *tiré* and *dimin*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1, 2, 3, 4) and breath marks (+). The key signature changes from one sharp (F#) to two sharps (F# and C#) across the piece.

4  
Violino 1<sup>mo</sup>

The image shows a page of musical notation for Violino 1<sup>mo</sup>, page 7. The score consists of ten staves of music, all in treble clef and G major (two sharps). The music is characterized by intricate, flowing lines with many slurs and ties. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. Dynamics include *p*, *f*, *pp*, *cres*, and *dimin*. There are also performance instructions like '1' and 'pousse'. The piece concludes with a double bar line and the number '3158.' at the bottom center.

(♩ = 72.)

Larghetto.

*p* *f* *pp* *f* *dimin*

*p* *cres* *f* *dimin* *p*

*cres* *f* *dimin* *p*

*f* *dimin* *pp* *cres*

*f* *p* *pp*

*cres* *f* *dim* *p* *pp*

*cres* *p*

*pp* *cres*

4  
Violino 1<sup>mo</sup>

First staff of music. It begins with a dynamic marking of *f* (forte). The music features a series of sixteenth-note runs. The dynamic markings transition to *dimin: p* (diminuendo piano) and then *p* (piano).

Second staff of music. It starts with *p* (piano), followed by *pp* (pianissimo), then *f* (forte), *pp*, and *f*. It concludes with *dimin:* (diminuendo).

Third staff of music. It begins with *p* (piano) and includes a trill (*tr*). The dynamic markings are *cres* (crescendo) and *p* (piano).

Fourth staff of music. It features a trill (*tr*) and dynamic markings of *cres* (crescendo), *f* (forte), *dimin:* (diminuendo), and *p* (piano).

Fifth staff of music. It starts with *f* (forte), followed by *dimin:* (diminuendo), *pp* (pianissimo), and *cres* (crescendo).

Sixth staff of music. It begins with *f* (forte), then *p* (piano), *cres* (crescendo), *dimin* (diminuendo), and *p* (piano).

Seventh staff of music. It features dynamic markings of *cres* (crescendo), *dimin* (diminuendo), *p* (piano), *cres* (crescendo), *dimin* (diminuendo), *p* (piano), and *pp* (pianissimo).

Eighth staff of music. It includes a trill (*tr*) and dynamic markings of *p* (piano) and *morendo* (ritardando).

(♩ = 112.)

Menuetto.

1 *poussé* *p* *cresc.* *f* *tiré*

*tr* *poussé* *pp* *f* *tiré* *cresc.* *f* *tr*

*3* *p* *f* *p* *f* *poussé* *p*

*tiré* *cresc.* *f*

*f* *f* *dimi.* *nu*

*en* *do* *pp* *poussé* *cresc.*

*tiré* *f* *poussé* *b.* *tiré* *cresc.*

*f* *p* *f* *p* *f* *1*

Scherzo. Presto. (♩ = 112.)

*2* *3* *p*

*poussé*

*4* *3* *1* *3* *1* *3* *f* *p*

tiré

cres - - - f

dimin: p

Menuetto e Scherzo da Capo senza  
Repetizione e poi il seguente

Menuetto.  $(\text{♩} = 112.)$  *poussé*

f

tr

dimin pp

cres

*f p f p f*

Presto.  $(\text{♩} = 112.)$

p

tr

f p

morendo



Violino 1<sup>mo</sup>

Presto (♩ = 1+4.)

Finale.

pousse

The musical score is written for Violino 1<sup>mo</sup> and is titled "Finale." It is in G major and 2/4 time, marked "Presto" with a tempo of ♩ = 1+4. The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a "pousse" marking. Dynamics include *p*, *f*, *pp*, and *sf*. The score contains various technical markings such as fingerings (1, 2, 3, 4, 5), slurs, and accents. The piece concludes with a "tiré" marking and a final flourish.

This page of a musical score for Violino 1<sup>mo</sup> contains 13 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (mf, f, p, cresc., decresc., loco, diminuendo). Performance instructions like "tira" and "poussé" are present. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A double bar line with repeat dots appears in the eighth staff. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 13 is in the top right corner.



1

*cres* - - - - *f*

*cres* - - - -

*f* *p* *f* *f* *f* *dimin*

*p*

*f* *gva* *loco* *tr* *tr* *tr* *tr*

*p* *dimin*

*f* *tr* *1* *4* *4* *4*

*poussé* *1* *3* *f*

*poussé* *0* *4* *p* *cres* - - - -

*f* *p* *pp* *f* *fine*