

SUITE GABRIELLE.

1st & 2nd Horns in F.

1. PIZZICATO.

FREDERICK ROSSE. Op. 101.

Tempo di Gavotte. Arranged by ADOLF LOTTER.

Moderato.

Solo.

*più
rall.*

1 1 8 ①

1 2

②

p

③ 4 2 ④ 1 1 1

molto rit. a tempo mf cresc.

1 2 1 ⑤ 8 ⑥

f p

1st ⑦ 1 1

mf

1 1 ⑧ 8 ⑨

cresc. f

Solo. p

più rall.

1 2 ⑩

f

un poco accel.

p f ff

2. MINUET.

FREDERICK ROSSE. Op. 102.

Tempo di Minuetto.

① 7 1 8 *poco rall.* *a tempo* *mf*

② 14 2 *rall.* *mf* **TRIO.** *poco più vivo*

③ ④ *mf* *pp* *mf* *rall.* ⑤ ⑥ **Tempo I.** 7 1 6 2 *poco rall.* *a tempo* *molto rit.*

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

♩ Moderato.

Valse lente.

4 *p* 3 1 15 *rit.* *a tempo*

① 16 ② 1 12 *rall.* *a tempo* *p* ③ *p*

④ *più mosso* *p* *cresc.* ⑤ 1

1st & 2nd Horns in F.

rall. a tempo

1 *p* *cresc.*

⑥ *to Coda* 1 *rall.*

⑦ *molto rall. Tempo I.*

f

⑧ *mf*

f

⑨ 2 *p* 2 *p*

6 2 ⑩ 2 *accel. rit. a tempo f*

⑪ *poco agitato* 3 *mf*

3 *mf* *p* *poco a poco cresc. e accel.* *rall.* *largamente* *f* *ff*

⑫ *Grandioso.* *unis.* *unis.*

rall. *§* *⊕ CODA.*

D.S. al Coda *p rall. e cresc.* *mf*

molto rit. ⑬ *molto marcato* *f*

rall. ⑭ *a tempo*

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a single melodic line, likely for a piano, and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign. Above the first staff, the instruction "accel." is written. The second staff continues the melody, featuring a treble clef and a key signature of one sharp. It includes a measure with a circled number 15 and a 4/4 time signature. Above the second staff, the instruction "poco a poco rall. e morendo" is written. The third staff begins with a treble clef and a key signature of one sharp. It includes a measure with a circled number 16 and a 4/4 time signature. Above the third staff, the instruction "p espress." is written. The piece concludes with a double bar line. The overall tempo is indicated by the title "Lento." at the bottom right of the score.

accel.

rall.

poco a poco rall. e morendo

15 4

p espress.

16 1 4

Lento.

p

4. PATROL.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

1 2 stopped

3 stopped 2 stopped 2 open

2

3

4

1st & 2nd Horns in F.

5 *ff* *f*

6 *ff* *f*

7 *f*

8 *mf*

9 *p*

10 *p* *f* *p* *pp*

11 *poco a poco rall.*