

Franz Joseph Haydn The Creation

Oboe I

ERSTER TEIL

1. Einleitung (Die Vorstellung des Chaos)

Largo

Measures 1-46. Dynamics: *f*, *f*, *p*, *p*, *f*, *sf*, *sf*, *f*, *ff*, *f*, *sf*, *sf*, *p*, *p*, *f*, *f*, *pp*. Markings: A, B.

2. Recitativ und Chor

Coro a tempo
Sopran

Measures 47-50. Lyrics: Es werde Licht, und es ward *ff*. Marking: Recit. 6.

3. Arie und Chor

Andante

Measures 51-86. Dynamics: *p*, *sf*, *sf*, *f*, *p*, *f*, *p*, *sf*, *sf*, *sf*, *f*. Marking: A.

Allegro moderato

Measures 87-90. Dynamics: *ff*, *sf*, *p*, *p*.

Haydn — The Creation

Oboe I

2

Musical score for Oboe I, measures 96-140. The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. Measure 96 is marked with a *p* dynamic and a section letter **B**. Measure 106 is marked with a *f* dynamic and a section letter **C**. Measure 121 is marked with a *p* dynamic and a section letter **C**. Measure 130 is marked with a *f* dynamic. Measure 140 is marked with a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4. Recitativ

Musical score for Recitativo, measures 5-13. The score is in G major and 3/4 time. It consists of two staves: a vocal line for Raphael and a piano accompaniment. The vocal line has the lyrics: "und es ward so. Da tobten brausend heftige Stürme." The piano accompaniment is marked with a *f* dynamic and the tempo marking **Allegro assai**. Measure 5 is marked with a *f* dynamic. Measure 13 is marked with a *f* dynamic.

Musical score for Recitativo, measures 13-20. The score is in G major and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics: "Wie Spreu vordem Winde, so flogen die Wolken." The piano accompaniment is marked with a *f* dynamic. Measure 13 is marked with a *f* dynamic.

Musical score for Recitativo, measures 20-27. The score is in G major and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics: "Die Luft durchschnitten feurige Blitze, und schrecklich rollten die Donner un-". The piano accompaniment is marked with a *f* dynamic and a *ff* dynamic. Measure 20 is marked with a *f* dynamic. Measure 27 is marked with a *ff* dynamic.

Musical score for Recitativo, measures 27-35. The score is in G major and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics: "her." The piano accompaniment is marked with a *p* dynamic and a *f* dynamic. Measure 27 is marked with a *p* dynamic. Measure 35 is marked with a *f* dynamic. The score includes a section letter **A** and a section letter **2**.

Oboe I

8. Recitativ

5 Gabriel 1

die ih-ren Sa-men in sich selbst ha-ben auf der Er-de, und es ward so.

10. Recitativ

Uriel

Und die himmlischen Heer-schaaren ver-kün-dig-ten den drit-ten Tag, Gott preisend und sprechend:

9 Arie tacet.

11. Chor

Vivace

f *sf* *f* *f* *f*

A B C D E

12. Recitativ

7 Uriel 1

und für Zei-ten und für Ta-ge und für Jah-re. Er machte die Sterne gleichfalls.

13. Recitativ

Andante

p *cresc.* *ff*

15 Recit Uriel

In vollem Glanze steigt jetzt die Sonne strahlend auf, ein wonnevoller Bräutigam,

22

ein Riese stolz und froh, zu rennen seine Bahn. **Più adagio Allegro** seine Macht ausrufend, al.so:

10 12

14. Terzett und Chor

Allegro

The musical score for Oboe I consists of 14 staves of music. The first staff (measures 1-10) begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff (measures 11-18) includes a first ending bracket labeled '1' and a section labeled '18 A 1' with a forte (*f*) dynamic. The third staff (measures 19-38) continues the melodic line. The fourth staff (measures 39-49) features a piano (*p*) dynamic. The fifth staff (measures 50-64) includes a five-measure rest and a piano (*p*) dynamic. The sixth staff (measures 65-78) includes first and fifth ending brackets. The seventh staff (measures 79-88) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The eighth staff (measures 89-101) is marked 'Piu allegro' and includes a first ending bracket labeled '1 B 1' with a forte (*f*) dynamic. The ninth staff (measures 102-111) includes a section labeled 'C' and a first ending bracket labeled '1'. The tenth staff (measures 112-118) contains sixteenth-note passages. The eleventh staff (measures 119-134) includes triplet and first ending brackets. The twelfth staff (measures 135-150) includes a forte (*f*) dynamic and first ending brackets. The thirteenth staff (measures 151-168) features a first ending bracket labeled '1 D' with a forte (*f*) dynamic and a six-measure rest. The fourteenth staff (measures 169-183) features a first ending bracket labeled '1 E' with a forte (*f*) dynamic. The final staff (measures 184-188) concludes the piece with a forte (*f*) dynamic.

Oboe I

ZWEITER TEIL

15. Recitativ, 16. Arie, 17. Recitativ tacent

18. Recitativ

Raphael

Und die Engel rührten ihr'unsterblichen Harfen, und sangen die Wunder, und sangen die Wunder des fünften Tags.

19. Terzett und Chor

Moderato

das gol-de-ne, das gol-de-ne Son-nen-licht.

185 *p* *ff* **G**

20. Recitativ tacet

21. Recitativ

Presto **Presto 21** **Andante 14**

54 **Adagio** **Raphael** **1**

In lan - gen Zü - gen kriecht am Bo - - den das Ge - wü - rm.

22. Arie

Maestoso

f sf sf sf sf sf sf

10 *f sf sf sf*

24 **A 29** **B 3**

62 *f p*

71 *f* **C**

83 *f* **11** **3**

103 *f*

23. Recitativ

7 **Uriel** **1**

in sein An - ge - sicht und der Mensch wur - de zur le - ben - di - gen See - le.

Oboe I

24. Arie
Andante

1 *p* *f*
10 *p* *pp* *f*
23 *A* *f* *f*
32 *B* *f* *sf* *sf*
53 *C* *p* *18* *solo* *p*
80 *1* *p* *9*
96 *p* *1* *sf* *pp*

25. Recitativ

4 *Raphael* *1*
fei - er - te das En - de des sechs - ten Ta - ges mit lau - tem Ge - sang.

26. Chor und Terzett

f
9 *A* *1*
16 *B* *1*
22
27

Oboe I

Musical staff 32-37: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 38-56: Treble clef, key signature of two flats, 3/4 time signature. Starts with a common time signature 'C' and tempo marking 'Poco adagio'. Measure 38 is marked with a fermata and the number '13'. Dynamics include *p* and accents.

Musical staff 57-67: Treble clef, key signature of two flats, 3/4 time signature. Features a triplet of eighth notes in measure 57 and a dynamic marking of *f*.

Musical staff 68-124: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. Measures 68-77 are marked with a fermata and the number '21'. Measures 78-87 are marked with a fermata and the number '14'. Measures 88-97 are marked with a fermata and the number '18'. The staff ends with a double bar line.

Musical staff 125-133: Treble clef, key signature of two flats, 3/4 time signature. Starts with the name 'Gabriel' and a dynamic marking of *f*. The staff contains a melodic line with slurs and accents. Measure 125 is marked with a fermata and the number '1'. Measure 133 is marked with a fermata and the number '1'. The staff ends with a double bar line.

Erd an Reiz und Kraft, der Erd an Reiz und Kraft.

Musical staff 134-151: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. Measure 134 is marked with a fermata and the number '12'. The staff ends with a double bar line.

Musical staff 152-159: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. Measure 152 is marked with a fermata and the number '1'. The staff ends with a double bar line.

Musical staff 160-169: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. Measure 160 is marked with a fermata and the number '1'. The staff ends with a double bar line.

Musical staff 170-179: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. Measure 170 is marked with a fermata and the number '1'. The staff ends with a double bar line.

Musical staff 180-188: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. Measure 180 is marked with a fermata and the number '2'. The staff ends with a double bar line.

Musical staff 189-195: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. The staff ends with a double bar line.

Musical staff 196-201: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. Measure 196 is marked with a fermata and the number '1'. The staff ends with a double bar line.

Musical staff 202-208: Treble clef, key signature of two flats, 3/4 time signature. Contains a melodic line with slurs. The staff ends with a double bar line.

DRITTER TEIL

27. Recitativ

Largo

13 A 9 B 12 8 C 1 Uriel
 Aus ih-ren Blicken strahlt des hei-ssen

49 *p* *più moto*
 Danks Ge-fühl. Lasst unsre Stimme dann sich mengen in ihr Lied!

28. Duett mit Chor

Adagio

solo

p

12 *p*

25

30

35 B

40 *pp*

45 Allegretto 32 Adam *f* D
 des Weltalls Seel.

84

92 Adam *p*
 Ihr E-le-men-te

129

143 E 1 2 30 *ff*

Oboe I

191 Eva ihm eu - - - ern Wohl-geruch! *p* 1 2 3 4

214 *f* 1 32

259 Eva von un - - serm Lob-ge - - sang. *cresc.* *f* *f* G *p*

275 14 H *f*

299 2 I

314 1

327 1 K 11 3 *f* *f*

354 3 L 5 *f* *ff*

376

29. Recitativ

Andante

29 7 Eva bringt mir Freu - - - de, Glück und Ruhm.

30. Duett

Adagio

27 Adam Won-ne, kei-ne Sor-ge trü-bet sie *f* *p* A 11

44 1 1 1 B 20

72 Allegro 29 C 14 1 Eva Mit dir, mit dir er-höht sich je-de Freude *f* 3

127 D 14 E 5 *f* *f* *f* *riten.* 2

Oboe I

158 *a tempo* 12 *pp* 7 **F** 21 **G** Adam *solo* *p* Doch ohne *f*

209 8 5 3 **H** 14 *f*

247 *f* *f* *p* *f* *riten.* *a tempo* 2 4 **I** 1 *solo*

266 **K** 12 *f* *f*

31. Recitativ

3 **Uriel**

euch nicht verführt, noch mehr zu wünschen, als ihr habt, und mehr zu wissen, als ihr sollt!

32. Schlusschor

Andante 1 *f*

8 *Allegro* 5 *f* **A**

20 3 **B** 2 3

34 **C** 4 **D** 1 3 *f*

48 **E** 1 1

58 **F** 3 1 *f*

68 **G** *ff*

78

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Oboe II

ERSTER TEIL

1. Einleitung (Die Vorstellung des Chaos)

Largo

Measures 1-44. Dynamics: *f*, *p*, *ff*, *pp*. Markings: **A**, **B**, **3**, **2**, **6**, **1**, **5**, **1**, **3**, **5**.

2. Recitativ und Chor

Coro a tempo **Recit.**

Measures 45-52. Dynamics: *ff*. Lyrics: Es werde Licht, und es ward *ff*. Markings: **16**, **7**, **Sopr.**, **6**.

3. Arie und Chor

Andante **Allegro moderato**

Measures 53-89. Dynamics: *p*, *f*, *sf*, *ff*. Markings: **6**, **1**, **10**, **2**, **10**, **9**, **9**, **1**, **1**, **1**, **A 1**, **1**, **B**, **16**.

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Oboe II

2

112 Ob. I *pp* 2 *f* C

125 16 *p* *f*

4. Recitativ

Raphael

5 und es ward so. *f* *f* *f* Da tohten

Allegro assai

12 brausend heftige Stürme. *f* Wie Spreu vordem

18 Winde, so flogen die Wolken. Die Luft durchschnitten feurige Blitze, *f* A

25 und schrecklich rollten die Donner umher *ff* *p* Viol.

31 Der Flut entstieg auf sein Ge . heiß der all . er . qui . cken.de Re . gen, *f* Viol.

36 der all . ver . hee . ren . de Schauer, 3 der leichte, flo . cki . ge Schnee. *attacca*

5. Solo mit Chor

Allegro

Musical score for Oboe II, measures 5-44. The score is in C major, 2/4 time. It begins with a five-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte). Markings A, B, and C indicate specific sections. Measure numbers 16, 22, 29, 37, and 44 are indicated at the start of their respective lines.

6. Recitativ

8 Raphael

Musical score for Oboe II, measures 49-54. The score is in C major, 2/4 time. It consists of a recitative passage. The lyrics are: "und die Sammlung der Wasser nann-te er Meer, und Gott sah, daß es gut war." Measure numbers 49, 50, 51, 52, 53, and 54 are indicated.

7. Arie

Allegro assai

Musical score for Oboe II, measures 55-72. The score is in C major, 2/4 time. It begins with a solo section marked *p* (piano). Dynamics include *f* (forte) and *p*. Markings A, B, C, and D indicate specific sections. Measure numbers 55, 59, and 72 are indicated.

8. Recitativ und 9. Arie tacent

Oboe II

4

10. Recitativ

Uriel

Und die himm - li - schen Heer - scha - ren verkün - dig - ten den drit - ten Tag, Gott preisend und spre - chend:

11. Chor

Vivace

8 **A** 4 **f**

19 **B** 1 **f**

28 **C** 4 **f**

43 **D** **E**

50

12. Recitativ

7 Uriel

und für Zei - ten und für Ta - ge und für Jah - re. Er machte die Ster - ne gleichfalls.

13. Recitativ

Andante

4 *p* *cresc.* *ff*

14 **Uriel Recit.**
In vol - lem Glanze stei - get jetzt die Sonne strahlend auf, ein wonne - vol - ler

20 Bräu - ti - gam, ein Rie - se stolz und froh, zu rennen sei - ne

25 **Piu adagio** **Allegro**
10 12
Bahn. sei - ne Macht aus - ru - fend. al - so:

14. Terzett und Chor

Allegro

f 3 *sf*

11 1 18 A 1 *sf*

39 Fag. *f*

50 3 solo *p* 1 *p*

64 5 1

79 *p* 2 *f*

90 1 B 1 Più allegro *f*

105 C 1

113 1

121 4

135 3 1 1 1

151 1 D *f* 6 1

169 1 E *f sf sf sf sf sf sf sf*

185 *sf*

ZWEITER TEIL

15. Recitativ, 16. Arie und 17. Recitativ tacent

18. Recitativ

Raphael

Und die Engel rührten ihr'un-sterblichen Harfen, und sangen die Wun-der, und sangen die Wunder des fünften Tags.

19. Terzett und Chor

Moderato 7

Das hel - le Naß durchblitzt der Fisch und win - det sich in ste - tem Ge -

wühl - um - her, in ste - tem Ge - wühl um - her.

183 *p* *ff* **G**

20. Recitativ tacet

21. Recitativ

Presto 17 *Presto* 21 *Andante* 14

54 *Adagio* **Raphael** 4 2 1

In lan - gen Zü - gen kriecht am Bo - den das Ge - wü - rm.

22. Arie

Maestoso

9 *sf* 3 4

23 *sf* **A** 29 **B** 3

62 *f* 3

70 *p* 2

78 *f* **C** 11 *f*

98 *f* 3

23. Recitativ

7 **Uriel** 1

in sein An - ge - sicht, und der Mensch wur - de zur le - ben - di - gen See - le.

8

Oboe II

24. Arie

Andante

Musical score for Oboe II, measures 8-81. The score is in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 8, 9, 21, 32, 53, and 81 are indicated at the beginning of their respective staves. The tempo is marked 'Andante'. Dynamics include *p*, *f*, *pp*, and *sf*. There are first endings marked with '1' and second endings marked with '2'. Section markers 'A', 'B', and 'C' are placed above the staves. A first oboe part 'Ob. I' is indicated above measure 81. The score ends with a double bar line.

25. Recitativ

Musical score for Recitativ, measures 81-88. The score is in treble clef with a key signature of one flat (B-flat). It consists of one staff of music. Measure numbers 81 and 88 are indicated. The tempo is marked 'Andante'. Dynamics include *p*, *pp*, *sf*, and *pp*. The text 'Raphael' is written above the staff, and 'Chor fei - er - te das En - de des sechsten Ta - ges mit lau - tem Gesang.' is written below the staff. The score ends with a double bar line.

26. Chor und Terzett

Musical score for Chor und Terzett, measures 88-125. The score is in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure numbers 88, 94, 100, 106, and 112 are indicated. The tempo is marked 'Vivace'. Dynamics include *f*. Section markers 'A' and 'B' are placed above the staves. The score ends with a double bar line.

Oboe II

31

C Poco adagio
38
Erd' an Reiz und Kraft, — der Erd' an Reiz und Kraft.

G Vivace
132

138
H 12

157
I

165

175

180
L 2

187
2

194

198
M

204

Oboe II

DRITTER TEIL

27. Recitativ

Largo

13 A 9 B Uriel Recit

27 5 8 C 1

47

51 3 *più moto* *p* 1

28. Duett mit Chor

Adagio

22 Ob. I A

28

34 B

40 *pp*

46 C Allegretto 32 Adam D

85

94 28 Adam

130 3 1 *p*

144 E 1 2 *ff*

160 30 Eva 1 2 3 *p*

206 *p* **4** **F** **1** **1**

225 **32** *f* *ff* **G** *p* *cresc.*

269 **14** **H** *f*

295 **2**

308 **I** **1**

320 **1** **1**

332 **K 11** **3** **3** *f*

359 **L 5** *f* *ff*

376

29. Recitativ

Andante

29 **7** *f* **Eva**

bringt mir Freu - - - de, Glück und Ruhm.

30. Duett

Adagio

Adam

27 **A** **11** *p*

Wonne, keine Sorge trü - bet sie.

44 **4** **1 B 20** **Allegro** **29** **C 14** **1**

117 *f* **3** *f*

Mit dir, mit dir er - höht sich je - de Freu - de.

129 **D 14** **E 5** **2**

Oboe II

158 **12** **7 F** **21 G 15** **1**
pp

221 **Eva**
 Mit dir, mit dir er - höht sich je - de Freu - de, *f* **3** *f*

233 **H 14** **I 4** **2** **4**
f

266 **K 12**
f

31. Recitativ

3 **Uriel**
 euch nicht verführt, noch mehr zu wün - schen, als ihr habt, und mehr zu wissen, als ihr sollt.

32. Schlußchor

Andante **1**
f

Allegro **6** **1 A**

20 **2** **1** **B 2** **3**

34 **C** **4 D** *f*

44 **3** **E** **1**

54 **1** **F** **3**

64 **1** **G** *f* *ff* *f* *f* *f* *f* *f*

72 *f* *f* *f* *ff*

79