

*A Kalmus Classic Edition*

Ludwig van  
**BEETHOVEN**

**SERENADE**

in D Major

For Flute, Violin and Viola

Opus 25

**FLUTE**

K 03149



# SERENADE

## FLUTE

L. VAN BEETHOVEN, Op. 25

Entrata.  
Allegro.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is an 'Entrata'. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). There are first and second endings marked with '1.' and '2.' above the notes. A 'Fine' marking is present. The score concludes with a 'D.C. senza ripetizione, sin'al fine.' instruction.

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D.C. senza ripetizione,  
sin'al fine.

Tempo ordinario d'un Menuetto.

*p* *sf* *cresc.* *p* *sf*

*f* *p* *f*

*p* *p* *tr*

*cresc.* *f* *p* *sf* *p* *sf*

Trio I. 7 7

D.C. Menuetto senza repetizione.

Trio II.

*p*

*cresc.* *f* *mf*

*pp* *pp* *cresc.* *p*

*cresc.* *f*

D.C. Menuetto senza repetizione.

FLUTE

Allegro molto.

3  
1  
2  
1  
1  
1  
1  
1  
1  
1

*f sf sf sf f sf*  
*sfp sfp sfp f f sf*  
*f sf ff sf p f Fine.*  
*p p p*  
*pp meno p decresc. pp*  
*pp p sfp sfp f sf*

D.C. senza ripetizione sin' al fine e poi la Coda.

Coda.

*sf ff*

Andante con Variazioni.

7  
7  
7  
7

*p dolce f cresc. f*  
*p cresc. sf = p*

Var. I.

*p leggiero creso. f*

1. 2.

*cresc.*

*f* *p*

Detailed description: This system contains the first two staves of music. The first staff features a melodic line with first and second endings. The second staff provides harmonic accompaniment, including a *cresc.* marking. The third staff continues the accompaniment with dynamic markings *f* and *p*.

Var. II.

*mf* *p* *f* *p* *mf* *p*

*f* *p*

Detailed description: This system is labeled 'Var. II.' and consists of two staves. The first staff has a 2/4 time signature and includes dynamic markings *mf*, *p*, *f*, *p*, *mf*, and *p*. The second staff continues the variation with dynamic markings *f* and *p*.

Var. III.

*pp* *cresc.* *pp*

*pp*

*cresc.* *pp*

1. 2.

Detailed description: This system is labeled 'Var. III.' and consists of three staves. The first staff has a 2/4 time signature and includes dynamic markings *pp*, *cresc.*, and *pp*. The second and third staves continue the variation with *pp* and *cresc.* markings. The system concludes with first and second endings.

Coda.

*p* *cresc.*

*tranquillo* *p*

*più p* *pp* *pp*

Detailed description: This system is labeled 'Coda.' and consists of three staves. The first staff has a 2/4 time signature and includes dynamic markings *p* and *cresc.*. The second staff includes the tempo marking *tranquillo* and dynamic markings *p* and *cresc.*. The third staff concludes the piece with dynamic markings *più p*, *pp*, and *pp*.

Allegro scherzando e vivace.

*p* *cresc.*  
*f* *p* *p* *sf* *pp* *mf*  
*pp* *cresc.*  
*ff* *p* *Fine.* *p*  
*p* *cresc.* *p* *pp*  
*pp* *cresc.* *f* D.C. senza ripetizione, sin' al fine.

Adagio.

*pp* *pp*  
*pp* *dolce* *mf*  
*pp* *pp* *decresc.* *sf*  
*attacca subito*

Allegro vivace e disinvolto.

*p* *sf* *p*  
*sf* *p* *p*  
*Violino.* *cresc.* *f* *f*

This musical score for Flute, page 7, is written in treble clef with a key signature of one sharp (F#). The piece is divided into four main sections: A, B, C, and D. Section A (measures 1-12) features a complex melodic line with frequent slurs and dynamic markings of *sf*, *p*, and *sf*. Section B (measures 13-24) includes a *cresc.* marking, a *dim.* marking, and a trill (tr) in measure 18. Section C (measures 25-32) is marked *p* and *pp*. Section D (measures 33-38) includes first and second endings (1. and 2.) and a *cresc.* marking. The score concludes with a *Violino.* marking and measure numbers 8 and 9. Dynamics range from *pp* (pianissimo) to *sf* (sforzando).





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## SERENADE

in D Major

For Flute, Violin and Viola

Opus 25

V I O L I N

K 03149



# SERENADE

## VIOLIN

Entrata.  
Allegro.

L. VAN BEETHOVEN, Op. 25

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and includes a variety of articulations and dynamics throughout. The first ending concludes with a *f* dynamic and a *Fine.* marking. The second ending is marked with a *p* dynamic. The score includes several first and second endings, with dynamics ranging from *pp* to *f*. The piece concludes with the instruction *D. C. senza ripetizione, sin' al fine.*

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Var. I.

*p*leggiero *f*

Var. II.

*p* *mf* *cresc.* *p* *cresc.* *f* *p*

Var. III.

*p* *cresc.* *p*

VIOLIN

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth-note patterns. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff is marked *Coda.* and ends with a fortissimo piano (*pp*) dynamic. The fourth staff features an *espress.* (expressive) marking and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The sixth staff is marked *tranquillo* and includes *pizz.* (pizzicato) and *arco* (arco) markings. The seventh staff is marked *Allegro scherzando e vivace.* and includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

D.C. Allegro, senza repetizione sin' al fine.

VIOLIN

Adagio.

musical notation for the Adagio section, including dynamics like *mf*, *pp*, *sf*, *p*, *cresc.*, and *pp decresc.*

Allegro vivace e disinvolto.

musical notation for the Allegro vivace e disinvolto section, including dynamics like *p*, *sf*, *f*, *pp*, *cresc.*, and *f sf*

VIOLIN

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with various dynamics and articulations. The first staff begins with a *p* dynamic and includes fingerings 0, 3, 1, and 2. The second staff has a *p* dynamic and a first fingering. The third staff features a *p* dynamic followed by *sf* dynamics and a *cresc.* marking. The fourth staff starts with a *f* dynamic and includes a *V* (vibrato) marking. The fifth staff has a *sf* dynamic and a *C* (crescendo) marking. The sixth staff begins with a *pp* dynamic and includes *sf* dynamics. The seventh staff has a *p* dynamic and includes first and second endings. The eighth staff starts with a *f* dynamic and includes *sf* dynamics, a *V* marking, and a *dim.* marking. The ninth staff begins with a *sf* dynamic and includes a *p* dynamic and a *f* dynamic. The tenth staff features alternating *f* and *p* dynamics. The page concludes with a *sf* dynamic.



VIOLIN

*p sf p sf p sf p sf*

*p sf p sf p sf p sf mf*

*pp cresc. f*

*cresc. ff sf*

*sf sf sf sf*

*decresc. p p*

*cresc.*

*f sf pp sf sf sf sf*

*cresc. f sf rit. p sf p*

*ritard.. Presto. dim. pp f sf sf*

*sf sf sf sf*

*ff*

*F*

*G*

*Fl.*

*V.*

*più lento*

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## SERENADE

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Opus 25

### V I O L A

K 03149



# SERENADE

## VIOLA

L. VAN BEEHoven, Op. 25

Entrata.  
Allegro.

The musical score for the Viola part of the Serenade, Op. 25 by Ludwig van Beethoven, is presented in ten staves. The music is in 3/8 time and the key of D major. The score begins with a dynamic marking of *f* and includes various dynamic changes throughout, such as *p*, *mf*, *pp*, and *sf*. Performance instructions include *cresc.* (crescendo) and *Fine.* (end of piece). The score features several slurs, accents, and fingering indications (e.g., 1, 2, 3). The piece concludes with a first ending marked '1.' and a final dynamic of *f*.

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2. *f* *p* *cresc.*

1. *f* 2. *f*

D.C. senza ripetizione, sin' al fine.

Tempo ordinario d'un Menuetto.

*p* *sf* *cresc.* *p* *sf*

1 *f* *f* *mf* *p*

*cresc.* *f* *p* *sf* *p* *sf*

Trio I.

*p* *p* *f* *p*

*p* *f*

*sf* *dim.* *p* *p*

D.C. Menuetto senza ripetizione.

Trio II.

*pizz.* *mf* *p* *f*

*arco* *p* *pp* *f* *pp*

*pizz.* *p* *cresc.* *f*

D.C. Menuetto senza ripetizione.

VIOLA

Allegro molto.

Coda.

Andante con Variazioni.

*p cresc. sf p*

Var. I.

*p leggiero*

Var. II.

*p cresc. p f p mf*

Var. III.

*p espressivo cresc. p dolce*

VIOLA

Coda.

pp  
mf p cresc. espress. p  
p tranquillo p p pizz. arco ff

Allegro scherzando e vivace.

p cresc.  
f p mf pp mf  
pp sf cresc. sf cresc.  
ff p Fine.  
p cresc. p pp  
cresc. f f

D.C. Allegro, senza rep. sin'al Fine.

Adagio.

mf mf sf  
mf mf cresc. sf p cresc.  
mf mf p decresc. sf  
attacca subito

VIOLA

Allegro vivace e disinvolto.

8 Solo. 1

*p.* *p.* *f*

*sf sf sf cresc.* *f* 1 2 3

1

A *sf p sf p sf p sf p sf p sf p sf p sf p*

*sf p sf p sf p sf p sf p sf p*

*pp cresc. p cresc.*

3 B 8 Solo. 1

*sf p p p*

*sf sf sf sf cresc.* *f*

*sf p*

C 4 *sf p pp*

V *sf sf sf*

1. 2. D *p cresc. sf sf*



