

MAZEPPA

SECONDO

FRANZ LISZT

Allegro agitato.

Primo

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing a melodic line with a 'Primo' marking. The bass clef staff features a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *Qw.* (quasi sostenuto). The second system continues the accompaniment with a *p* dynamic. The third system features a melodic line in the bass clef with a *p* dynamic and *Qw.* markings. The fourth system includes the instruction *un poco cresc.* (un poco crescendo) and continues with *Qw.* markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

MAZEPPA

PRIMO

Allegro agitato.

FRANZ LISZT

8.....

ff *p non legato*

Q.w. *

p

poco a

a poco cresc.

Q.w.

8.....

A

mf

Ad. *Ad.* *Ad.*

cresc.

Ad. *Ad. mit jedem Takt.*

ff non legato

Ad.

rinforzando

Ad. *Ad.* *

B

ff sempre marcatissimo

Ad. *Ad.* *Ad. mit jedem Takt*

tr *tr* *tr*

Ad.

8.....

p

ped. *ped.*

8.....

ped. *ped.* *ped. mit jedem Takt.*

simile *cresc.*

8.....

8.....

più cresc. *ff*

ped.

8.....

ff *ff sempre*

ped. *ped.* *ped.*

8.....

ff *ff sempre*

ped. *ped.* *ped.*

ff *ff sempre*

ped. mit jedem Takt.

tr

tr

tr

tr

tr

tr

ff martellato

ohne Ped.

2 2

2 2

2 2

2 2

ten.

f ten.

ten.

f ten.

ten.

f ten.

sempre staccato

rinforzando

ff sempre

Ped.

Ped.

Ped. mit jedem Takt

First system of musical notation, featuring piano accompaniment with chords and arpeggios.

Second system of musical notation, including a first ending bracket labeled "8..."

Third system of musical notation, featuring a "C" time signature change and "sf" dynamic marking.

Fourth system of musical notation, including a first ending bracket labeled "8..." and "stacc." marking.

Fifth system of musical notation, featuring "ten." and "sempre staccato" markings.

Sixth system of musical notation, including a first ending bracket labeled "8..." and "rinforzando" marking.

Seventh system of musical notation, featuring "Qw." and "Qw. mit jedem Takt." markings.

Secondo

The musical score is arranged in seven systems, each with two staves (treble and bass clef). The first system features a series of chords in the right hand and a bass line in the left hand. The second system continues with similar chordal textures. The third system introduces more complex rhythmic patterns and trills (tr) in the right hand. The fourth system features a prominent melodic line in the right hand with trills and a bass line with rhythmic accompaniment. The fifth system shows a continuation of the melodic line with trills and a bass line with rhythmic accompaniment. The sixth system includes the instruction *ten.* (tension) and *sf.* (sforzando) in both hands, with the instruction *ohne Ped.* (without pedal) in the bass line. The seventh system features a *staccato* instruction in the right hand and a *Ped.* (pedal) instruction in the bass line.

8.....

3

tr

trun

8.....

trun

trun

8.....

f

trun

f

trun

f

58.....

f

trun

f

trun

8.....

8.....

5

8.....

8.....

5

Sec.

*

8.....

5

Secondo

poco a poco dim.

Un poco più mosso.

p *poco rallent.* *trem.* *marcato e dolente il canto, l'accompagnamento piano* *trem.*

mf *p* *mf*

E *più agitato*

mf *p poco rall.*

Un poco più mosso.

p *l'accompagnamento piano marcato e dolente il canto*

Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. * Ped. Ped.

Ossia.

E *più agitato*

Ped. Ped.

simile e sempre legato

Ped. Ped. Ped. Ped.

Secondo

dim.

mf *sf* *ten.* *sf* *ten.*

sf *staccato*

poco a poco dim.

a tempo.

p poco rall. *mf* *p* *mf* *p*

marcato e dolente il canto, l'accompagnamento piano

8.....
 Ped. *
 Ped.

8.....
 Ped. *
 Sec.

a tempo.
 8.....
 mf p poco rall.
 marcato e dolente
 Ped.

8.....
 il canto, l'accompagnamento piano
 Ped.

8.....
 Ped.

8.....
 Ped. *
 Ped.

Secondo

G *pù agitato*

First system of musical notation for section G. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a piano accompaniment with chords and moving lines. Dynamic markings include 'p' (piano) and 'péd.' (pedal). The key signature has two sharps (F# and C#).

Second system of musical notation for section G. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a piano accompaniment with chords and moving lines. Dynamic markings include 'p' (piano) and 'péd.' (pedal). The key signature has two sharps (F# and C#).

Third system of musical notation for section G. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a piano accompaniment with chords and moving lines. Dynamic markings include 'p' (piano) and 'péd.' (pedal). The key signature has two sharps (F# and C#).

Fourth system of musical notation for section G. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a piano accompaniment with chords and moving lines. Dynamic markings include 'p' (piano) and 'péd.' (pedal). The key signature has two sharps (F# and C#).

H *un poco stringendo*

Section H musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a triplet of eighth notes and a half note, followed by a melodic line with slurs and accents. The bass staff contains a piano accompaniment with chords and moving lines. Dynamic markings include 'marcato molto' and 'pù f' (piano fortissimo). The key signature has two sharps (F# and C#).

8

p *più agitato* *simile e sempre legato* *p*

8

p *p* *p*

8

p *p* *p*

8

p *p* *p*

un poco stringendo

H 8

mf *p* *p* *p* *f*

Secondo

Ad. mit jedem Takt.

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of chords and single notes with accents. The tempo marking 'Ad. mit jedem Takt.' is written below the first staff.

crese. ff accelerando

This system contains the third and fourth staves. The upper staff continues with chords and notes, marked with accents. The lower staff has a more active line with eighth notes. The markings 'crese.', 'ff', and 'accelerando' are placed between the staves.

ff marcato

This system contains the fifth and sixth staves. The upper staff features chords with accents. The lower staff has a rhythmic pattern of eighth notes. The markings 'ff' and 'marcato' are placed between the staves.

rinforzando

This system contains the seventh and eighth staves. The upper staff has chords with accents. The lower staff continues with eighth notes. The marking 'rinforzando' is placed between the staves.

fff Ad.

This system contains the ninth and tenth staves. The upper staff has chords with accents. The lower staff features a dense eighth-note pattern. The markings 'fff' and 'Ad.' are placed between the staves.

fff

This system contains the eleventh and twelfth staves. The upper staff has chords with accents. The lower staff continues with eighth notes. The marking 'fff' is placed between the staves.

8.....

mf

Qw. mit jedem Takt.

8.....

8.....

ff *accelerando* *ff* *staccato*

8.....

rinforzando *

8.....

fff *Qw.*

8.....

f *Sec.* *

Secondo

Allegro vivace.

ff sempre

Q.w. *Q.w.* ** Q.w.*

Q.w. *Q.w.* *Q.w.* *Q.w.*

Q.w. *Q.w.* *Q.w.* *Q.w.*

Q.w. *Q.w.* *Q.w.* *Q.w.* *Q.w.* *Q.w.*

Q.w. ** Q.w.*

ten.
f ten.

Detailed description of the musical score: The score is for a piano piece in 3/4 time, marked 'Allegro vivace'. It consists of six systems of two staves each. The first system begins with the instruction 'ff sempre'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills ('tr') and accents ('^'). The piece is marked with 'Q.w.' (Quarter note) throughout. The second system includes a trill with a triplet ('tr 3'). The third system features several trills. The fourth system includes a first ending bracket labeled 'I' with double bar lines and repeat signs. The fifth system continues with trills and accents. The sixth system concludes with a 'ten.' (tension) marking and a dynamic change to 'f ten.'.

Allegro vivace.

Primo

8.....

ff sempre 1 1 *un poco staccato*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8.....

Ped. Ped. Ped. Ped. *

8.....

Ped. Ped. Ped. Ped. *

I 8.....

1 1

8.....

2 3 2 3 *ten.*

f

ten. *sf* ten. *sf* *staccato*

rinforzando

Ped. * *Ped.* *Ped.* *Ped.* *

Molto animato.

fff *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* **K** *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Primo

ten. *f* ten. *f* staccato

rinforzando

1 8 Ped. Ped. Ped. Ped. *

Molto animato.

fff Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Secondo

ten. ten. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

un poco ritenuto *fff* *ff marcato* (Timpani) *rallent.*
Ped. 8va bassa

Andante mesto. *cresc.* *mf*

f *p* *1* *1* *p* Ped. * *1* *2*
Ped. * Ped. * Ped. * Ped. *

Primo *marcato* *poco rit.*
Ped. * *1* * *1* Ped. * Ped. *

Allegro. *p trem.*
Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. 1 1 12 *

Andante mesto.

rallent. - - 2

Sec.

dolente

Ped. * Ped. * Ped. * Ped. *

Ped. * dim. poco rit.

Allegro.

(Trompette) 5 3 ten. 2 2 ten. ten. ten. ten.

f marziale, nobile

Ped.

Secondo

trem. *cresc.* *più cresc.*

* *Ad.* * *Ad.*

* *Ad.* * *Ad.* *Ad.* *Ad.*

staccato *ff*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *

Marcia. (nicht zu schnell) *ff* *ten.* *ten.* *ten.* *ten.*

Ad. * *Ad.* * *Ad.* *

L

Ad. *Ad.*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* * *Ad.* *Ad.*

M *mf*

Ad. *Ad.* *

System 1: Treble and bass clef staves. Treble clef starts with a fermata and a half rest, then a series of chords with accents and tenuto marks. Bass clef has a rhythmic pattern. Dynamics include *ff* and *ten.*. There are asterisks and a *Qd.* marking.

System 2: Treble and bass clef staves. Treble clef has chords with accents and tenuto marks. Bass clef has a rhythmic pattern. Dynamics include *sempre ff* and *ten.*. There are asterisks and *Qd.* markings.

System 3: Treble and bass clef staves. Treble clef has chords with accents. Bass clef has a rhythmic pattern. Dynamics include *Qd.* and *Qd. Qd.*. There are asterisks.

Marcia. (nicht zu schnell)

System 4: Treble and bass clef staves. Treble clef has a melodic line with accents and tenuto marks. Bass clef has chords with accents and tenuto marks. Dynamics include *ff* and *ten.*. There are asterisks and *Qd.* markings.

System 5: Treble and bass clef staves. Treble clef has chords with accents and tenuto marks. Bass clef has a rhythmic pattern. Dynamics include *L* and *Qd.*. There are asterisks.

System 6: Treble and bass clef staves. Treble clef has chords with accents and tenuto marks. Bass clef has a rhythmic pattern. Dynamics include *Qd.* and *Qd.*. There are asterisks.

System 7: Treble and bass clef staves. Treble clef has chords with accents and tenuto marks. Bass clef has a rhythmic pattern. Dynamics include *mf staccato* and *M*. There are asterisks and *Qd.* markings.

Secondo

First system of musical notation. The piano part (left) features a melodic line with a triplet of eighth notes and a dynamic marking of *dim.*. The bass part (right) has a rhythmic accompaniment with a dynamic marking of *p*. Both parts include *ped.* and *** markings.

Second system of musical notation. The piano part (left) has a *dim.* marking. The bass part (right) is marked *un poco animato* and *p ben marcato e staccato*. A section marked 'N' begins in the bass part. *ped.* and *** markings are present.

Third system of musical notation. The piano part (left) continues with rhythmic accompaniment. The bass part (right) features a melodic line with a triplet. *ped.* and *** markings are present.

Fourth system of musical notation. The piano part (left) continues with rhythmic accompaniment. The bass part (right) features a melodic line. *ped.* and *** markings are present.

Fifth system of musical notation. The piano part (left) has a *dim.* marking. The bass part (right) is marked *un poco accelerando*. A section marked 'O' begins in the bass part. *ped.* and *** markings are present.

Sixth system of musical notation. The piano part (left) continues with rhythmic accompaniment. The bass part (right) is marked *mf marcato*. *ped.* and *** markings are present.

Seventh system of musical notation. The piano part (left) has a *cresc.* marking. The bass part (right) is marked *trun* and *ff*. A first ending bracket labeled '1.' is present. *ped.* and *** markings are present.

8.....

dim. *p* 1 2 3 4 5 *dim.* 6 7

Qw. * *Qw.* *Qw.* *

un poco animato

N 8.....

tr *marcato* *tr* *marcato* *tr*

Qw. *Qw.* *Qw.* *Qw.* *

8.....

tr *tr* *tr* *tr* *dim.*

Qw. *Qw.* *Qw.* *Qw.* *Qw.*

non legato ed un poco accelerando

8.....

tr *p leggiero*

Qw. *Qw.* * *Qw.* * *Qw.*

8.....

Qw. * *Qw.* * *Qw.* *

8.....

Qw. * *Qw.* * *ff*

Secondo

The musical score is written for piano and consists of seven systems of staves. Each system typically contains two staves (treble and bass clef) for the piano. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings. The first system begins with a first ending bracket labeled '2.' and the instruction 'ff sempre'. The second system includes a 'P' (piano) marking. The third system features 'staccato' and 'incalzando' markings. The final system concludes with a 'fff' (fortissimo) marking. The score is heavily annotated with 'Ped.' (pedal) markings, some accompanied by asterisks (*), indicating specific pedaling techniques. The key signature is one sharp (F#), and the time signature is 2/4.

First system of musical notation. The upper staff contains chords and melodic fragments, while the lower staff has a rhythmic accompaniment. The lower staff includes markings: *Ped.*, *Ped.*, * *Ped.*, *Ped.*, * *Ped.*, *Ped.*, * *Ped.*, *Ped.*, *.

Second system of musical notation. The lower staff includes markings: *Ped.*, *Ped.*, * *Ped.*, *Ped.*, *Ped.*, *P.*, *Ped.*, *Ped.*, * *Ped.*, *Ped.*, *.

Third system of musical notation. The lower staff includes markings: *Ped.*, *Ped.*, * *Ped.*, *Ped.*, * *Ped.*, *Ped.*, * *Ped.*.

Fourth system of musical notation. The lower staff includes markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Fifth system of musical notation. The lower staff includes markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Sixth system of musical notation. The lower staff includes markings: *Ped.*, *Ped.*, and the instruction *rinforzando*.

Un poco più mosso.

Secondo

Q. Q. Q. mit jedem Takt.

marcatissimo sf

R. R. R. R. R. R. R.

fff

accelerando mf

cresc. ff

f

Q. Q. Q. Q. Q. Q. Q.

Detailed description of the musical score: The score is for a piano piece in two systems. The first system consists of three systems of staves. The first system has a treble and bass staff with a common time signature and a key signature of one sharp (F#). It begins with a quarter note and is marked 'Q.' (Quasi). The second system continues with similar notation, marked 'marcatissimo' and 'sf'. The third system features a more rhythmic pattern with eighth notes, marked 'R.' (Ritardando) and 'fff'. The second system of the score (the fourth system of staves) starts with a treble staff containing a first ending bracket labeled '1' and a key signature change to one flat (F). It is marked 'mf' and 'accelerando'. The final system (the sixth system of staves) continues with a treble and bass staff, marked 'cresc.' and 'ff', featuring triplet markings and 'Q.' markings. The piece concludes with a final chord in the bass staff.

Un poco più mosso.

8

ff
Ped.

8

ff
Ped. *

8

ff
Ped. * Ped. * Ped. *

8

fff grandioso
Ped. Ped. Ped. Ped. Ped. Ped.

8

mf
S *accelerando*

8

cresc.
ff
Ped.

8

sf
Ped. *