

# SERENADE FOR WIND INSTRUMENTS

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Antonín Dvořák  
Op. 44

*Arranged for wind quintet by Jesper Jerkert*

SCORE IN C

For wind quintet by the same arranger:

- » Jerkert: *Suite di fugati in stile antico*
- » Dvořák: *Serenade for wind instruments*, op. 44
- » Mozart: Overture to *Le nozze di Figaro*
- » Mozart: Overture to *Die Zauberflöte*
- » Mozart: Overture to *Così fan tutte*
- » Mozart: *Kanonisches Adagio*, K 410/484d
- » Mendelssohn: *Trauer-Marsch (Funeral March)*, op. 103
- » Aulin: *Fyra akvareller (Four Water-Colours)*

ANTONÍN DVOŘÁK (1841–1904): *Serenade for Wind Instruments in D Minor*, op. 44 (1878). Arranged for wind quintet (flute, oboe, clarinet in B<sup>b</sup>, horn in F, bassoon) by Jesper Jerkert (1975–). Score in C.

The original published score comprises 2 oboes, 2 clarinets, 2 bassoons, 1 contrabassoon (*ad lib.*), 3 French horns, 1 cello, and 1 double bass. The edition used as source for this arrangement is *Antonín Dvořák: Souborné vydání díla* (complete edition of works), series 3, vol. 16, volume editor František Bartoš, Prague: SNKLHU, 1956.

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Typeset by the arranger with LilyPond (music) and L<sup>A</sup>T<sub>E</sub>X (other text). Optimal paper format: SRA4 (225×320 mm).

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ISMN: 979-0-706903-10-1 (score).

The parts share the following ISMN: 979-0-706903-11-8.

I

Moderato, quasi marcia

Flauto  
f

Oboe  
f

Clar. (Do)  
f

Corno (Do)  
f

Fagotto  
f

Fl  
p

Ob  
p

Cl  
p

Cor  
p

Fag  
p

Fl  
cresc.

Ob  
cresc.

Cl  
cresc.

Cor  
cresc.

Fag  
cresc.

Fl  
f p

Ob  
f p

Cl  
f p

Cor  
f p

Fag  
f p

A

20

Fl *f* *ff* *tr*

Ob *f* *ff*

Cl *f* *ff*

Cor *f* *ff*

Fag *f* *ff*

25

Fl *p* *B*

Ob *p*

Cl *p*

Cor *p*

Fag *p*

30

Fl *fp* *p*

Ob *p* *fp* *p* *pp* *p*

Cl *fp* *p* *pp* *p*

Cor *fp* *p* *pp* *p*

Fag *fp* *p* *pp*

35

Fl *p* *f*

Ob *p* *f*

Cl *p* *f*

Cor *p* *f*

Fag *p* *f*

39 *ritardando* *a tempo*

Fl *p* *f* *pp*

Ob *pp* *pp*

Cl *p* *f* *pp*

Cor *p* *f* *pp*

Fag *p* *f* *pp*

43 **C**

Fl *p* *f* *p*

Ob *p* *f* *p*

Cl *p* *f*

Cor *p* *f*

Fag *p* *f* *p*

47

Fl *f* *p* *f*

Ob *f* *p* *f*

Cl *p* *f* *p* *f*

Cor *p* *f* *p* *f*

Fag *p* *f* *p* *f*

51 **D**

Fl *p*

Ob *p*

Cl *p*

Cor *p*

Fag *p* *pp*

55

Fl *p* *p cresc.* *f*

Ob *p* *mf* *f*

Cl *p* *mf* *f*

Cor *mf* *f*

Fag *p* *mf* *f*

59

Fl *ff* *f*

Ob *ff* *f*

Cl *ff* *f*

Cor *ff* *f*

Fag *ff* *f*

*ritardando* **E** *a tempo* *tr*

63

Fl *p*

Ob *p*

Cl *p*

Cor *p*

Fag *p*

*tr*

68

Fl *p* *mf*

Ob *fz* *pp*

Cl *mf* *pp*

Cor *mf* *pp*

Fag *mf* *pp*

*tr*

73

Fl *pp* *tr* *tr* **F**

Ob

Cl *pp* *tr* *tr* *p*

Cor *pp* *p*

Fag *pp* *p*

77

Fl *pp*

Ob

Cl *pp*

Cor *pp*

Fag *p* *pp*

81

Fl *pp*

Ob *pp* *fz*

Cl *pp* *fz*

Cor *pp* *p*

Fag *pp* *p*

85

Fl *fp* *pp*

Ob *fz* *fp* *pp*

Cl *fz* *pp*

Cor *fz* *mf* *fp* *pp*

Fag *fz* *mf* *fp* *pp*

## II MINUETTO

**Tempo di minuetto**

Flauto *mf*

Oboe

Clar. (Do) *mf* *p* *cresc.*

Corno (Do) *p* *cresc.*

Fagotto *p* *cresc.*

Fl II

Ob II

Cl II *mf* *p* *p*

Cor *mf* *p* *p*

Fag II *mf* *p* *p*

17 *p* *cresc.* *dim.* *mf* *mf* *mf* *mf*

*poco rit.* **A** *a tempo*

25 *p* *p* *p* *cresc.* *p* *cresc.* *cresc.*



32

Fl *mp cresc.* *mf dim.* *p* *pp*

Ob *p cresc.* *< dim.* *p* *pp*

Cl *dim.* *p* *pp* *marcato*

Cor *mf* *p* *p*

Fag *dim.* *p*

40

Fl *f* *dim.* *p*

Ob *f* *dim.* *p* *dim.*

Cl *f* *dim.* *p* *pp*

Cor *f* *dim.* *p dim.*

Fag *f marcato* *dim.* *p* *dim.*

**B**

48

Fl *pp* *pp* *mp*

Ob *pp* *mf*

Cl *pp* *f*

Cor *pp* *f*

Fag *pp* *f*

55

Fl *f* *p<sup>3</sup>* *cresc.*

Ob *f* *p<sup>3</sup>* *cresc.*

Cl *p* *cresc.*

Cor *p*

Fag *p* *cresc.*

**C**

62

Fl

Ob

Cl

Cor

Fag

*fp*

*f* *dim.*

*f* *dim.*

*mf* *dim.*

*p* *dim.*

*p*

*cresc.*

*cresc.*

TRIO: Presto

68

Fl

Ob

Cl

Cor

Fag

*fp*

*f*

*f*

*fp*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

76

Fl

Ob

Cl

Cor

Fag

*fp*

*mf*

*f*

*fp*

*p*

*pp*

*pp*

*dim.*

*pp*

*p*

86

Fl

Ob

Cl

Cor

Fag

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**D**

95

Flute: *p*

Oboe: *p*

Clarinet: *p*

Cor Anglais: *p*

Bassoon: *pp*, *p*

104

Flute: *p*, *cresc.*, *f*, *dim.*

Oboe: *p*, *cresc.*, *f*, *dim.*

Clarinet: *p*, *cresc.*, *f*, *dim.*

Cor Anglais: *p espressivo*, *cresc.*, *f*

Bassoon: *pp*, *cresc.*, *f*

Rehearsal Mark: **E**

113

Flute: *pp*, *mf*

Oboe: *pp*, *mf*

Clarinet: *pp*, *mf*

Cor Anglais: *pp*, *mf*

Bassoon: *pp*, *mf*

122

Flute: *fz*, *dim.*, *pp*

Oboe: *fz*, *dim.*, *pp*

Clarinet: *dim.*, *p dim.*, *pp*

Cor Anglais: *dim.*, *p*, *pp*

Bassoon: *fz*, *p dim.*, *pp*

Rehearsal Mark: **F**

131

Flute: *fp*, *cresc.*

Oboe: *fp*, *cresc.*

Clarinet: *cresc.*, *cresc.*

Cor Anglais: *fz*, *cresc.*

Bassoon: *cresc.*, *f cresc.*

139

Flute: *ff*, *dim.*, *p*

Oboe: *ff*, *dim.*, *p*

Clarinet: *ff*, *dim.*, *p*

Cor Anglais: *ff*, *p*

Bassoon: *ff*, *p*

Section marker: **G**

147

Flute: *p*, *cresc.*

Oboe: *p*, *cresc.*

Clarinet: *p*, *cresc.*

Cor Anglais: *p*, *cresc.*

Bassoon: *p*, *cresc.*

156

Flute: *mf*, *fp*, *mfp*

Oboe: *mf*, *mfp*

Clarinet: *f*, *fp*, *mfp*

Cor Anglais: *f*, *fp*, *mfp*, *cresc.*

Bassoon: *f*, *dim.*, *mfp*

Section marker: **H**

165

Fl

Ob

Cl

Cor

Fag

*ff*

*ff*

*ff*

*ff*

*ff*

174

Fl

Ob

Cl

Cor

Fag

*f*

*f*

*p*

*p*

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*p*

*p*

183

Fl

Ob

Cl

Cor

Fag

*pp*

*pp*

*pp dim.*

*ppp*

*pp*

*pp*

*pp dim.*

*ppp*

*pp*

192

Fl

Ob

Cl

Cor

Fag

*mf*

*mf*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

**Tempo di minuetto**



231 **L**

Flute: *f*, *dim.*, *p*

Oboe: *f*, *dim.*, *p*

Clarinet: *f*, *dim.*, *p*

Cor Anglais: *f*, *dim.*

Bassoon: *f*, *marcato*, *dim.*, *p*

239

Flute: *pp*, *pp*, *mp*

Oboe: *dim.*, *pp*

Clarinet: *pp*, *pp*

Cor Anglais: *p dim.*, *pp*

Bassoon: *dim.*, *pp*

246 **M**

Flute: *mf*, *f*, *p*<sup>3</sup>

Oboe: *mf*, *f*, *p*<sup>3</sup>

Clarinet: *f*, *p*

Cor Anglais: *f*, *p*

Bassoon: *f*, *p*

253

Flute: *cresc.*, *fp*, *pp*

Oboe: *cresc.*, *f*, *dim.*, *pp*

Clarinet: *p*, *cresc.*, *f*, *dim.*, *pp*

Cor Anglais: *mf dim.*, *pp*

Bassoon: *cresc.*, *fp*, *pp*

# III

**Andante con moto**

Flauto *pp* *cresc.* *f* *dim.*

Oboe *p*

Clar. (Do) *p* *f*

Corno (Do) *pp* *cresc.* *f* *dim.*

Fagotto *pp* *cresc.* *f*

Fl II *p* *pp*

Ob II *p* *p*

Cl II *dim.* *p* *p*

Cor *p* *pp*

Fag II *p* *pp*

10 Fl *cresc.* *dim.* *p* *dim.* *pp*

Ob *f* *dim.* *p*

Cl *fp* *dim.* *pp*

Cor *cresc.* *dim.* *dim.* *pp*

Fag *cresc.* *dim.* *p* *dim.* *pp*

15 **A** Fl *cresc.* *f* *p* *dim.*

Ob *f* *p* 3 3

Cl *p* *f* *p*

Cor *cresc.* *f* *p* *dim.*

Fag *pp* *cresc.* *f* *p* *dim.*





38 C

Fl *dim.* *p*

Ob *p dim.* *pp*

Cl *dim.* *p* *dim.* *pp* *mp* *dim.*

Cor *mp* *dim.*

Fag *dim.* *p* *pp*

42

Fl *pp*

Ob *pp*

Cl *pp* *pp* *pp*

Cor *pp*

Fag *ppp*

46

Fl *p cresc.* *fp*

Ob *p cresc.* *fz*

Cl *p cresc.* *fp*

Cor *p cresc.* *f* *cresc.* *fz* *mf*

Fag *fz* *cresc.* *fp*

50 D

Fl *cresc.* *f* *fz*

Ob *f*

Cl *cresc.* *f* *f*

Cor *f* *f*

Fag *cresc.* *f* *f*

54

Fl *fz* *p* *cresc.*

Ob *fz* *p*

Cl *fz* *p* *cresc.*

Cor *p*

Fag *fz* *p* *cresc.*

57

Fl *f*

Ob *f*

Cl *f*

Cor *f*

Fag *f* *dim.*

60

Fl *mf*

Ob *mf dim.* *p*

Cl *p dim.*

Cor *p dim.*

Fag *mf* *dim.*

63

Fl *p* *cresc.*

Ob *pp cresc.* *dim.*

Cl *pp*

Cor *pp* *cresc.* *dim.*

Fag *pp* *cresc.* *dim.*

66 **E**

Fl *dim.* *pp*

Ob *pp* *cresc.*

Cl *p*

Cor *p* *dim.* *pp* *cresc.*

Fag *p* *dim.* *pp* *cresc.*

69

Fl *f* *dim.* *p*

Ob *fz* *dim.* *p*

Cl *fz* *p*

Cor *fz* *dim.* *p*

Fag *dim.*

72

Fl *pp*

Ob *pp*

Cl *p*

Cor *pp*

Fag *p dim.* *pp* *p*

75

Fl *cresc.* *mf* *dim.* *p* *dim.*

Ob *cresc.* *mf* *dim.* *p* *dim.*

Cl *cresc.* *mf* *dim.* *dim.*

Cor *p* *mf* *p* *dim.*

Fag *dim.*

78

Fl *pp* *cresc.* *fp*

Ob *pp*

Cl *pp* *cresc.* *fp*

Cor *pp* *fp*

Fag *pp* *fp*

82

Fl *pp* *fz* *dim.*

Ob *pp*

Cl *pp* *cresc.* *dim.*

Cor *dim.* *pp cresc.* *mf*

Fag *pp* *cresc.* *f dim.*

86

Fl *p* *pp*

Ob *p*

Cl *p* *pp*

Cor *p*

Fag *p*

91

Fl *p* *cresc.* *f dim.*

Ob *pp* *p* *cresc.* *f dim.*

Cl *p* *pp* *cresc.* *f* *p*

Cor *p* *pp* *cresc.* *f* *p*

Fag *p* *pp* *cresc.* *f*

*stringendo* *rit.*

96 *a tempo*

Fl: *p*

Ob: *p*, *dim.*, *pp*

Cl: *p*, *fz*, *dim.*, *pp*, *p*, *fz*

Cor: *p*, *fz*

Fag: *p*, *p*, *f*

100 **G**

Fl: *p*, *cresc.*, *mf*, *dim.*, *p*, *fz*

Ob: *p*, *cresc.*, *mf*, *dim.*, *p*, *fz*

Cl: *p*, *cresc.*, *mf*, *p*, *pp*, *fz*, *p*

Cor: *p*, *cresc.*, *mf*, *dim.*, *p*, *fp*

Fag: *p*, *pp*

106

Fl: *fz*, *fz*

Ob: *fz*, *fz*, *fp*

Cl: *fz*, *p*, *pp*, *fp*, *fp*, *fp*

Cor: *fp*, *fz*, *p*, *fp*, *fp*, *fp*

Fag: *fp*, *pp*, *fp*

112

Fl: *pp*

Ob: *p*, *pp*

Cl: *p*, *pp*, *pp*

Cor: *pp*, *pp*

Fag: *p*, *pp*

IV  
FINALE

Allegro molto

Flauto *f*

Oboe *f*

Clar. (Do) *f*

Corno (Do) *f*

Fagotto *f*

14 Fl *dim.* *p* *dim.*

Ob *dim.* *p*

Cl *dim.* *p*

Cor *dim.* *p* *p*

Fag *dim.* *p* *p*

26 Fl *f*

Ob *p*

Cl *p* *fp* *fp*

Cor *fp*

Fag *p* *cresc.*

37 Fl *sfz* *sfz* *p*

Ob *f* *p*

Cl *fp* *p* *sfz*

Cor *p* *p*

Fag *fp* *p*

48

Fl

Ob

Cl

Cor

Fag

*sfz*

*p*

*p*

*dim.*

*cresc.*

*dim.*

*p*

59

Fl

Ob

Cl

Cor

Fag

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

70

Fl

Ob

Cl

Cor

Fag

*pp*

*pp*

*pp*

*pp*

83

Fl

Ob

Cl

Cor

Fag

*pp*

*pp*

*pp*

*pp*

*p*

**C**



95

Fl *mf* *cresc.* *f* *fp*

Ob *mf* *cresc.* *f* *f*

Cl *mf* *cresc.* *f* *mf* <sup>6</sup> *fp*

Cor *mf* *f* *f* *p*

Fag *cresc.* *f* *f* *p*

106

Fl *p* *f*

Ob *p* *f*

Cl *f*

Cor *f*

Fag *f*

116

Fl *p*

Ob *p*

Cl *p*

Cor *p*

Fag *p*

**D**

125

Fl *mf poco a poco cresc.* *fz* *fz*

Ob *mf poco a poco cresc.* *fz* *fz*

Cl *mf poco a poco cresc.*

Cor *mf poco a poco cresc.*

Fag *mf poco a poco cresc.*







Moderato, quasi tempo di marcia

271

Fl  
Ob  
Cl  
Cor  
Fag

*f* *f* *f* *f* *f*

*p* *p* *p* *p* *p*

Measures 271-276. Flute and Oboe have trills. Dynamics range from *f* to *p*.

277

Fl  
Ob  
Cl  
Cor  
Fag

*p* *mf* *mf* *p* *mf* *p*

Measures 277-281. Flute and Oboe have trills. Dynamics range from *p* to *mf*.

282

Fl  
Ob  
Cl  
Cor  
Fag

*pp* *pp* *pp* *pp* *pp* *pp*

*ritardando*

Measures 282-286. Flute and Oboe have trills. Dynamics are *pp*. *ritardando* marking.

287

Fl  
Ob  
Cl  
Cor  
Fag

*p* *p dim.* *p dim.* *p dim.* *pp*

*a tempo*

Measures 287-291. Flute has a trill. Dynamics range from *p* to *pp*. *a tempo* marking.

292 *molto ritardando* **K** *Allegro molto*

Fl *pp*

Ob *pp*

Cl *pp*

Cor *pp*

Fag *pp*

300

Fl *p poco a poco cresc.*

Ob *p poco a poco cresc.*

Cl *p poco a poco cresc.*

Cor *p poco a poco cresc.*

Fag *p poco a poco cresc.*

*f*

311

Fl *dim.*

Ob *dim.*

Cl *dim.*

Cor *dim.*

Fag *dim.*

*p*

*p*

320

Fl *cresc.*

Ob *p cresc.*

Cl *p cresc.*

Cor *p*

Fag *cresc.*

*f*

*f*

*f*

330

Fl

Ob

Cl

Cor

Fag

*ff*

*ff*

*ff*

*ff*

*ff*

**L**

341

Fl

Ob

Cl

Cor

Fag

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

354

Fl

Ob

Cl

Cor

Fag

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

**M**

366

Fl

Ob

Cl

Cor

Fag

*ff*

*ff*