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(Prices current 2007)

Doppel-Quartett N°1

L. Spohr, Op. 65

Violino I^b

Allegro (♩ 9th Rh.) (126 = Mälzel)

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach
 Liebeskind Lindblad Lindpaintner Litolf Luigi Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm
 Brn Brun Bungerl Bunonnic Carrerich Cherubini Chevillard Chvidoc olendge Taylor Cremont Cui Dare Davidov Dessoff Dittersdorf Dobrzynski Dori Dotzauer Dreaseke Ellertson Ernst Escar Fäis Fiblich Fink Fuchs Gadeganz Gebel Gemshäns
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 ammar Stephens Streben Svendsen Tanéiev Taubert Thieriot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkman Viotti Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

Violino I^b

2 0 *tr* *tr* *tr* *tr* 1
p *cre - - - scen - - - do*

pizz. 1 6 *arco* *tr* *tr*
f *f*

5
p *ff* *p* *cresc. - - - f*

2
pp

tr *pp* *f* *dim.*

G

p

H

cre - scen - do - - - dim.

pp

3 *pizz.* 5
mf *f*

I

arco *dim.* *p* *cresc.*

dim. *p* *cresc.* *f* *f* *dim.* *p*

SCHERZO

Vivace (♩ = 137 Rh.) (104 = Mälzel)

7 *Viol. Ia* 2 3
p *cresc. - - f*

1
ff *p* *ff* *p*

Violino I^b

Violino I^b score, page 6. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff continues the melody with a piano (*p*) dynamic and a first ending bracket labeled '1'. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic and a first ending bracket labeled '1'. The fifth staff is marked with a piano (*p*) dynamic and a first ending bracket labeled '1'. The sixth staff has a forte (*f*) dynamic and a first ending bracket labeled '1'. The seventh staff is marked with a piano (*p*) dynamic and a first ending bracket labeled '1'. The eighth staff has a piano (*p*) dynamic and a first ending bracket labeled '1'. The ninth staff is marked with a piano (*p*) dynamic and a first ending bracket labeled '1'. The tenth staff has a forte (*f*) dynamic and a first ending bracket labeled '1'. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *ppp*, *ppizz.*, and *arco*. It also features performance markings like *cresc.*, *dim.*, and *scen.*. The score is divided into sections labeled E, F, G, H, and I.

Violino I^b

Violino I^b score, page 3. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a piano (*p*) dynamic and a first ending bracket labeled '2'. The second staff has a piano (*p*) dynamic and a first ending bracket labeled '3'. The third staff is marked with a piano (*p*) dynamic and a first ending bracket labeled '3'. The fourth staff has a piano (*p*) dynamic and a first ending bracket labeled '3'. The fifth staff is marked with a piano (*p*) dynamic and a first ending bracket labeled '3'. The sixth staff has a piano (*p*) dynamic and a first ending bracket labeled '3'. The seventh staff is marked with a piano (*p*) dynamic and a first ending bracket labeled '3'. The eighth staff has a piano (*p*) dynamic and a first ending bracket labeled '3'. The ninth staff is marked with a piano (*p*) dynamic and a first ending bracket labeled '3'. The tenth staff has a piano (*p*) dynamic and a first ending bracket labeled '3'. The score includes various dynamics such as *pp*, *mf*, *p*, *cresc.*, *f*, *pp*, *ppp*, *ppizz.*, and *arco*. It also features performance markings like *cresc.*, *dim.*, and *scen.*. The score is divided into sections labeled A, B, C, and D. A 'TRIO' section is indicated between the sixth and seventh staves.

Violino I^b

Vello II

3 3

p cresc. f

fz p fz pp

mf p

cresc. f

fz p fz p pp

morendo

Larghetto (♩ 30" Rh) (66=Mälzel)

Viol. I³

pp

mf

p cresc.

cre-scen-do mf dim. pp p cresc.

pp <f dim. p

Violino I^b

FINALE
Allegro molto (♩ 7" Rh) (138=Mälzel)

Vello I

6 2 8

p cresc. f dim.

p cresc. f

f p fp

fp cresc. f

pp

mf pp

cre-scen-do

pizz. p f

arco p

pizz. 5 Viol. I³ Viol. I² Viola I

Viol. I³ arco f dim.

f dim. f dim.