

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1079 items in the catalogue from 289 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 1636 8<sup>th</sup> St., Apt.1, Berkeley, CA 94710-1859 Phone: (510) 559-6933  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

# Doppel-Quartett No 1

## Violino II<sup>b</sup>

L. Spohr, Op. 65

Allegro (♩ 9<sup>va</sup> Rh.) (126 = Mälzel)

Violino II<sup>b</sup>

pizz. *cre - scen - do* **1** **1** *f*

**6** **F** arco *tr tr* *f p - fz - p*

*p*

*cresc. f*

*pp* **2**

*pp f dim.*

**G** *p*

**H** *cre - scen - do - dim.*

*pp* **5** **3** pizz. **5**

**J** arco *f dim. p*

*cresc. dim. p cresc. f f dim. p*

SCHERZO

Vivace (♩. 13<sup>re</sup> Rh.) (104 = Mälzel)

**8** Viol. I<sup>b</sup> *p* **3** **1**

*mf* *J Viol. I<sup>a</sup>*

*fz* **3** *pp*

Violino II<sup>b</sup>

Violino II<sup>b</sup> score for page 6. The music is in G major and 4/4 time. It features several measures with dynamic markings such as *f*, *p*, *pp*, *mf*, and *dim.*. Fingerings (1, 2, 3, 4, 5, 6, 7) and bowings (arco, pizz.) are indicated. A section labeled 'H' includes the lyrics "cre - scen - do".

Violino II<sup>b</sup>

Violino II<sup>b</sup> score for page 3. The music is in G major and 4/4 time. It includes sections labeled 'A', 'B', 'C', and 'D'. Dynamic markings include *mf*, *p*, *f*, *pp*, *cresc.*, and *dim.*. A section labeled 'TRIO' begins with a 6/4 time signature. The score concludes with a final measure marked with a '3'.

Violino II<sup>b</sup>

Viol. I<sup>b</sup> *cresc.*

8 *p* *mf* *f* *fs* *p*

2 *E* 3 *pp* 2

*F* *mf* *p*

*cresc.* *p* *p*

1 *G* *pp*

4 *morendo*

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I<sup>a</sup> *p* *pp* *pp*

*A* *mf* *p* 3 3 3 3

3 *p* *cresc.* *mf* *cresc.*

*B* 6 Viol. I<sup>b</sup> *pp* *pp* *f* *dim.* *p*

*C* 4

FINALE

Violino II<sup>b</sup>

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Vcllo. *p* 6 *f* *dim.* 8

1 *A* *p* *cresc.* *f*

*f p* *fp*

*B* *fp* *cresc.* *f* 7

*pp*

*mf* *pp*

*C* *pizz.* *f* 2 *f*

*D* *arco* *p*

*pizz.* 5 Viol. I<sup>a</sup> 1. Viol. I<sup>b</sup> Viola 2. 6

Viol. I<sup>a</sup> *arco* *f* *dim.* 1

*f* *dim.* 1 *f* *dim.* 3