

à la mémoire d'Yvonne H.

DIX PETITES PIÈCES FACILES

POUR LE PIANO

Ch. KOECHLIN

(Op. 41^{bis} N° 1.)

I

L'ENFANT BIEN SAGE

Très modéré

PIANO

p et très égal; très lié aussi

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The music is marked with a piano dynamic (*p*) and the instruction 'et très égal; très lié aussi'.

bien lié et avec douceur

The second system continues the piece with two staves. The upper staff has a melodic line with a slight change in rhythm, including some dotted notes. The lower staff continues the accompaniment. The instruction 'bien lié et avec douceur' is placed between the staves.

mf

The third system features two staves. The upper staff has a melodic line with some chromatic movement. The lower staff continues the accompaniment. The dynamic marking *mf* (mezzo-forte) is placed between the staves.

p

3

The fourth system concludes the piece with two staves. The upper staff has a melodic line that ends with a triplet of eighth notes. The lower staff continues the accompaniment. The dynamic marking *p* (piano) is placed between the staves, and the number '3' is placed above the final triplet.

VARIANTE (plus facile)

dolce
dolce
tranquillo
p sost.
très lié

m.g.
m.g.

m.d.
cédez un peu
rall. sempre.

cédez un peu
rall. sempre

II LA JOLIE FLEUR

Moderato con moto

doux et bien chanté

très doux

très léger arrêt
plus p

rall. e dolce
m. g.

Un peu retenu
dolciss.

ppp
A tempo

pp mais chanté et un peu en dehors

III LA MAISON HEUREUSE

Andantino

p

pp

3

3

3

m.d. m.g. *du* *m.d.* *plus doux*

p sempre *pp*

IV PATTE DE VELOURS

Allegretto

p dolce
o.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked *p dolce* and is connected to the bass line by a long slur. The bass line begins with a whole note chord marked *o.* (octave).

m.g. *pp*
p
*la m.g. en dehors
mais doux*

The second system continues the piece. The treble clef part is marked *m.g.* (mezza gamma) and *pp* (pianissimo). The bass line has a *p* (piano) dynamic. A performance instruction *la m.g. en dehors mais doux* is written below the bass line.

très lié *poco cresc.* *mp*

The third system is marked *très lié* (very legato) and *poco cresc.* (poco crescendo). The treble clef part ends with a *mp* (mezzo piano) dynamic.

mp *più dolce* **Poco rall.** *pp*

The fourth system is marked *mp* and *più dolce*. It concludes with a **Poco rall.** (poco rallentando) instruction and a *pp* (pianissimo) dynamic.

V
LE RUISSEAU LIMPIDE

Allegro moderato

p très égal.

m.g.

The first system of music features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. A slur covers the entire system. The dynamic marking *p très égal.* is placed in the treble staff, and *m.g.* is placed in the bass staff.

The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. A slur covers the entire system.

mf
non troppo

The third system shows a change in the bass line, with chords and a more active accompaniment. The dynamic marking *mf non troppo* is placed between the staves. A slur covers the entire system.

pp

The fourth system concludes the piece with a final melodic phrase in the treble staff and a simple accompaniment in the bass staff. The dynamic marking *pp* is placed in the treble staff. A slur covers the entire system.

VI PRÉSENTATIONS

Moderato con moto

p

mp
p
mp

m.g.
mf
dim.
p

Très ralenti (quasi Adagio)

mp *espress. e dolce*
pp
en dehors
sempre rall.

VII EN FAISANT UN BOUQUET

Allegro moderato

p *m.g. délicatement*

Poco rall.

pp mais clair

A tempo

dimin. poco a poco

mf sost. ma dolce *m.g. m.d.*

Poco rall.

dimin. sempre *pp*

VIII DES CORS DANS LA FORÊT

p mais assez soutenu

più p *m.g.*

mf *più p* poco (non troppo) ral.

Un peu plus lent, *mystérieux* En s'éloignant encore très ralenti

pp *ppp* *m.d.* *Ped.*

IX
BERCEUSE

Andante

pp tendrement

m.d.

m.d. *m.g.* *m.d.*

m.d.

X SICILIENNE

Calme

First system of musical notation for 'Sicilienne', marked 'Calme' and 'p'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#).

Second system of musical notation for 'Sicilienne', marked 'pp'. It continues the melody and accompaniment from the first system. The key signature remains two sharps.

un peu (à peine) plus animé

Third system of musical notation for 'Sicilienne', marked 'p'. The tempo is indicated as 'un peu (à peine) plus animé'. The key signature changes to three sharps (F#, C#, and G#).

dolciss. dimin. e rall. Un peu plus lent

Fourth system of musical notation for 'Sicilienne', marked 'poco', 'crescendo', and 'p'. The tempo is indicated as 'Un peu plus lent'. The key signature remains three sharps.

rall.

Fifth system of musical notation for 'Sicilienne', marked 'pp' and 'rall.'. It concludes the piece. The key signature remains three sharps.