

ROMANCE IN A

THURLOW LIEURANCE

Andante con moto M.M. ♩ = 84

mf rit.

rit.

Con calore

rit.

a tempo

Handwritten fingering numbers: 4 2, 5 3, 4 2, 5 3, 4 2, 2 1, 2 2, 4 1, 5 2, 4 1, 5 2-1. Performance markings: *rall.*, *e*, *dim.*, *f*.

Handwritten markings: *p*, *f*, *p*. Includes a handwritten '2' above a note and a '5' above a chord.

Handwritten marking: *f*. Includes a handwritten '3' above a note.

Performance markings: *rit.*, *a tempo*.

Performance markings: *rall.*, *e*, *dim.*. Includes handwritten markings: *p*, *f*, *p*.

mf rit.

First system of a piano score in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf rit.*

rit.

Second system of the piano score. The right hand continues with slurred notes, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *rit.*

rit. p

Third system of the piano score. The right hand has a melodic phrase ending with a tie. The left hand continues the accompaniment. The dynamic marking is *rit. p*.

morendo ppp

Fourth system of the piano score, concluding the piece. The right hand has a final melodic phrase. The left hand continues the accompaniment. The dynamic marking is *morendo ppp*.