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QUARTET No.1

Op. 11
I

P. Tchaikovsky

Violin I

Moderato e semplice

The musical score for Violin I of Tchaikovsky's Quartet No. 1, Op. 11, I, is presented in ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are 'Moderato e semplice'. The score begins with a *p dolce* dynamic. The first staff has a *poco cresc.* marking. The second staff has a *pp* marking. The third staff has a *poco cresc.* marking. The fourth staff has a *mf* marking followed by a *p* marking. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a *mf* marking. The seventh staff has a *p poco a poco* marking followed by a *cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking.

mf largamente e cant.

2 *p leggiero*

pp

poco a poco cresc.

f cant.

sempre cresc.

3 *Poco più mosso*

p cresc.

ff sempre con fuoco

mf

37 *p poco a poco cresc.*

ff *Andante* *pp*

38 *Allegro vivace* *ppp ff con fuoco*

restex

Fine

Violin I

1 *très sec*
p *pp* *cresc.*

ff

35

mf

36

ff *mf*

p *cresc.*

Violin I

cresc.

Tempo I

Tempo I

dim.

4

p leggiero

mf cant.

cant. *p*

5

mf cant.

cresc.

f e con fuoco

ff sempre

6

33

mf

p

pp

pp

cresc.

34

sf

p

Violin I

Violin I musical score for page 6, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *f*, *mf*, *pp*, *mf largamente e cant.*, *dim.*, *p e leggiero*, *pp*, *cresc.*, and *f cant.*. The music includes several measures with fingerings (1, 2, 3, 4) and a measure with a circled number 9. The piece concludes with a final measure.

Violin I

Violin I musical score for page 15, measures 29-31. The score is written in treble clef with a key signature of one sharp (F#). It features dynamics such as *mf*, *cant.*, *p dolce*, *pp*, *mf*, *p*, *mf*, *cresc.*, and *f*. The music includes several measures with fingerings (1, 2, 3) and measures with circled numbers 29, 30, and 31. The piece concludes with a final measure.

Violin I

très sec

p *pp*

cresc.

ff

largamente

27

f

mf

p dolce

pp

28

Violin I

10 *poco a poco più mosso*

sf p

cresc.

f con fuoco

cresc.

11 *Allegro non troppo ma con fuoco*

ff

cresc.

poco accel.

p *ff*

cresc.

sempre accel.

ff *cresc.*

sf sf sf

Violin I

II

Andante cantabile
con sordino, III corde

p
pp
II corde
p espress.
pp
mf
pp
III corde **12**
pp
p
mp molto espress.
pp
14
mf
pochiss. agitato
mf *cresc.*
dim. tranquillo *p*

Violin I

mf
p *cresc.*
mf *p*
25
pp
pp
pp
pp
pp
pp
cresc.
f *p*
26

Violin I

IV. Финал

Allegro giusto

Violin I score, measures 1-24. Dynamics include *p*, *mf*, *f*, *cant.*, and *con fuoco*. Measure numbers 23 and 24 are boxed. The score includes various musical notations such as slurs, accents, and fingerings.

11667

Violin I

Violin I score, measures 15-24. Dynamics include *pp*, *pp espress.*, *poco a poco cresc.*, *f*, *mf*, *cant.*, *pp dolciss.*, *mf molto espress.*, *p*, *poco cresc.*, *pp*, *sf*, *p*, *p*, *dim.*, *mp*, and *morendo*. Measure numbers 15, 16, 23, and 24 are boxed. The score includes various musical notations such as slurs, accents, and fingerings.

11667

III. Скерцо

Violin I

Allegro non tanto e con fuoco

mf

ff

17 *au talon*

f *p* *f* *f* *f*

IV *f* *p*

IV *cresc.*

18 *mf la seconda volta diminuendo sine al Fine*

Fine

Violin I

19 **Trio** *au talon* *cresc.*

20 *pp dolciss. e cant.*

21 *f sempre* *dim.*

22 *pp dolciss. e cant.*

1

p *mf*

Scherzo da Capo al Fine senza ripetizione