

Viola

*v* **Andante**

*pp*

*ppp*

**38** **Allegro vivace**

*ff con fuoco*

*Fino*

11667

MERTON MUSIC

TCHAIKOVSKY

String Quartet No.1 in D

Op. 11

VIOLA

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Musical score for Viola, measures 34-43. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics and articulations.

Measures 34-35: *ff* (fortissimo) dynamic. Measure 35 includes a boxed measure number **35** and a *mf* (mezzo-forte) dynamic.

Measures 36-37: Measure 36 includes a boxed measure number **36**, a first ending bracket labeled **1**, and a *mf* dynamic. Measure 37 includes a boxed measure number **37** and a *p* (piano) dynamic. The tempo marking *larg.* (larghetto) is present above measure 36.

Measures 38-39: Measure 38 includes a *f* (forte) dynamic. Measure 39 includes a *ff* dynamic.

Measures 40-41: Measure 40 includes a *cresc.* (crescendo) marking. Measure 41 includes a *mf larg.* dynamic.

Measures 42-43: Measure 42 includes a *poco a poco cresc.* marking. Measure 43 includes a *ff* dynamic.

Viola

QUARTET No.1

Op. 11

I

P. Tchaikovsky

Viola

Moderato e semplice

Viola

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth notes.

Second staff of music, continuing the melody from the first staff.

*mf largamente e cant.*

Third staff of music, featuring a change in time signature to 12/8.

**2**

Fourth staff of music, marked with a *mf* dynamic.

Fifth staff of music, marked with a *p* dynamic and the instruction *cresc. poco a poco*.

Sixth staff of music, marked with a *f* dynamic and the instruction *cant.*

Seventh staff of music, marked with the instruction *sempre cresc.*

Eighth staff of music, marked with a **3** and the instruction *Poco più mosso*, and *cresc.*

Ninth staff of music, marked with *ff sempre con fuoco*.

Viola

Tenth staff of music, marked with a *mf* dynamic.

Eleventh staff of music, marked with a *p* dynamic.

Twelfth staff of music, marked with a **30** and a *mf* dynamic.

Thirteenth staff of music, marked with *cresc.*

Fourteenth staff of music, marked with a *f* dynamic.

Fifteenth staff of music, marked with *cresc.*

Sixteenth staff of music, marked with a **31** and a *f* dynamic.

Seventeenth staff of music, concluding the piece.

Viola

28 4 3

*p* *p*

*pp*

*mf*

1 1

29 1

*p* *pp* *pp*

1

Viola

*cresc.*

1. Tempo I

2. Tempo I

4

*p*

*mf cant.*

*p*

5

Viola

*mf cant.*

*cresc.*

*f con fuoco*

*ff sempre*

6

*f*

Viola

*pp*

*mf largamente e cant.*

*cresc.*

*f*

26 *p* *très sec* *pp cresc.*

*ff*

*largamente*

27 *mf*

*f*

1. 1 1 2.

IV. Финал

Viola

Allegro giusto

Musical score for Viola, measures 1-25. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *cresc.* There are first and second endings at measures 23 and 24, and a repeat sign at measure 25.

Viola

Musical score for Viola, measures 26-41. The score continues in 2/4 time with a key signature of one sharp (F#). Dynamics include *dim.*, *p*, *dolce*, *poco cresc.*, and *f*. Measure numbers 7, 8, and 11667 are indicated.

Viola

*mf largamente e cant.*

9

*mf cant.*

*pp cresc.*

*f*

*cant.*

10 poco a poco più mosso

*mf cresc.*

*ff e con fuoco*

*cresc.*

Viola

19 2

*mf*

20

*pp dolciss. e cant.*

1 1

*ppp*

21

*f mf*

*dim.*

22

*pp dolciss. e cant.*

*cresc. Scherzo da Capo al Fine senza ripetizione*



### III. Скерцо

Viola

Allegro non tanto

17 au talon

18

11067

11 Viola

Allegro non troppo ma con fuoco

11068

