

TRIO. I.

VIOLONCELLO.

P. E. LANGE-MÜLLER, Op. 53.

Moderato con moto,

mp, poco sostenuto

animandosi un poco

cresc.

mf

mp

stringendo cresc.

festivo

ff

con fuoco ff

f

con brio



The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance markings include *p dolce e tranquillo* and *poco m*. The score features several first and second endings, indicated by '1.' and '2.' above the notes. There are also some handwritten annotations, such as 'poco m' at the bottom left and '1. = 7.' above a measure in the fourth staff. The piece concludes with a double bar line and repeat dots.

VOLONCELLO.

mp
mf
cresc.
frisol.
sempref
con
ff
poco a poco dim. ma senza ritardare
pizz.
arco 1 4 2 1
dim. 1 1 4 2 1
p
mp
pizz.
mp agitato, e poco a poco piu mosso
arco 1 4 3
cresc. 2 1 4 3 3 1 2 1 3 1 3 2
passionato
sul D-
animato
dim.
p grazioso

VOLONCELLO.

mp

p dolce

rall. al Tempo I. poco sostenuto pizz.

p

mp

animandosi un poco poco cresc.

arco

cresc.

f

mf

cresc.

ff

ff

mf

mp

pp

1

2

3

4

5

6

7

8

9

VOLONCELLO.

First staff of music with fingerings 1, 3, 4, 4, 3, 1, 2, 3, 0, 1, 1, 2, 2, 2. Dynamic marking *mp*.

Second staff of music with fingerings 1, 2, 5, 5, 5, 5, 5, 1, 1. Dynamic marking *cresc. e poco string. con moto* and *f*. Measure number 10.

Third staff of music with dynamic marking *p* and *mf*.

Fourth staff of music.

Fifth staff of music with dynamic marking *mp* and *dim.*. Performance instruction *pizz.*.

Sixth staff of music with dynamic marking *mp* and *arco*. Performance instruction *Tempo I.*

Seventh staff of music with dynamic marking *mf poco risoluto*.

Eighth staff of music with dynamic marking *f*, *dim.*, and *p*. Performance instruction *pizz.*.

Ninth staff of music with dynamic marking *mp* and *arco*. Performance instruction *mp scherzando*.

Tenth staff of music with dynamic marking *f* and *con brio*.

Eleventh staff of music.

Twelfth staff of music with dynamic marking *dim.* and *mf*. Performance instruction *dim.*.

VIOLONCELLO.

pizz. *arco*
mf *cresc.* *f*
dim.
poco rall. *arco* *Tempo I.* *sul D*
pizz. *mp cantabile*
mp
con moto *4* *4* *cresc. e poco string.*
f *mf* *p*
mf *pizz.* *Tempo I.* *poco cresc.*
dim. *poco rall.* *arco* *mp*
poco cresc. *mf poco risol.*
f *poco allar.*
gandosi *poco a poco dim.* *mp semp. dim.*

The musical score is written for a cello in a single system with ten staves. It begins with a *pizzicato* section marked *mf*, followed by a *crescendo* leading to an *arco* section marked *f*. The tempo then changes to *Tempo I.* with a *poco rallentando* instruction. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *mf* to *f* and *p*. The piece concludes with a *poco a poco dim.* instruction and a final *mp semp. dim.* marking.

VIOLONCELLO.

First musical staff with notes and dynamics: *p*, *dim.*, *pp*, *smorz.*

Allegro con brio, ma non troppo presto. III.

Main body of musical score with multiple staves, including dynamics like *mf*, *cresc.*, *f*, *sempre f*, *mp*, and fingering numbers.

VOLONCELLO.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. Performance markings include *arco*, *pizz.*, and *arco pizz.*. Fingering numbers (1-4) are placed above notes throughout the piece. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence on the last staff.

