

Assaggi à Violino Solo

BeRI 301–320,323–324

Ouverture à Violino Solo

BeRI 321-322

Johan Helmich Roman

1694 – 1758

Published by Johan Tufvesson for Project Runeberg.

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Revision : 1.7

Preface

This is an edition of Johan Helmich Roman's (1694–1758) *Assaggi à Violino Solo* and *Ouverture à Violino Solo*, with BeRI numbers (after Ingmar Bengtsson) 301–324. It is in no way a complete collection of Roman's solo violin music, but to my knowledge it is the most comprehensive edition of his Assaggi, rivalled only by Bengtsson and Frydén's *Assaggi à Violino Solo* from Edition Reimers which include BeRI 301, 303, 310, 314, 320 and 324. The Ouvertures are not known from any modern editions. The explanation of the missing BeRI numbers in this edition (308, 309, 315, 316) is that those numbers were left empty to provide space if those pieces were later rediscovered. The number series was constructed from the Brant copy (see below), which has blank pages where these Assaggi probably resided.

The main source for this edition is *Ro nr 60*, a manuscript written by Per Brant (1714–1767), Romans pupil and successor. This manuscript covers BeRI 301–322, except the missing numbers described above. The other sources used are *Ro nr 97(2a)* and *Ro nr 61(2)*, which BeRI 323 and 324 are taken from. All sources are now preserved at the Music Library of Sweden in Stockholm, who graciously has provided the copies that I have used. If any questions about this edition arise, it may be wise to compare to the sources which should be available from the same place (<http://www.lysator.liu.se/runeberg/rassavln/>) as this edition. Other sources used include facsimiles of the print of BeRI 314, here added as an appendix, from Bengtsson and Frydén's *Assaggi à Violino Solo*.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where today's practice is different, I have tried to clarify by putting accidentals *above* the staves. In the original, some passages were written in soprano, alto, and even bass clefs, but these have been converted to treble clef. In the case of the bass clef, the music has also been octavated as customary with music by Roman. See my edition of BeRI 7, also available for free at <http://www.lysator.liu.se/runeberg/rsjkmmus/>, for more examples of this practice.

Many of the ornaments in the Brant copy can be understood better if one compare the two movements in the appendix to the corresponding movements in the main edition. In this print Roman has written out many ornaments and arpeggios.

	Page
Assaggio (BeRI number)	
301. A major	1
302. B flat major	8
303. C major	12
304. D major	17
305. E major	18
306. F major	20
307. G major	27
310. c minor	30
311. d minor	37
312. e minor	42
313. f sharp minor	50
314. g minor	55
317. A major	60
318. G major	66
319. E major	68
320. g minor	70
Ouverture (BeRI number)	
321. Ouverture in E flat major	74
322. Ouverture in E flat major	77
Assaggio (BeRI number)	
323. a minor	81
324. b minor	86
Appendix (BeRI number)	
314:2. Print supervised by Roman	92
314:4. Print supervised by Roman	94

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; \TeX , the macro package $\text{MusiXT}_{\text{\TeX}}$ and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Assaggio à Violino Solo.

BeRI 320

Johan Helmich Roman (1694-1758)

Violino

The music is a solo violin piece. The violin part starts with a steady eighth-note pattern. Subsequent staves show more complex melodic lines with sixteenth-note figures and grace notes. The harmonic support from the strings includes sustained notes and rhythmic patterns like eighth-note chords. Measure numbers 1 through 26 are indicated at the beginning of each staff.

29 *tr* *tr*

31

33 *tr*

35 6 6 6 6 6

37 6 6 6 6 6

tr tr tr

3 tr tr tr

5

7

9 *tr* *tr* *tr*

12

14

16

18

20

22

25

27

29

31

The sheet music consists of ten staves of piano music. Measure 12 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 13-15 show more complex patterns with grace notes and slurs. Measures 16-19 feature eighth-note pairs and sixteenth-note pairs. Measures 20-23 show eighth-note pairs and sixteenth-note pairs. Measures 24-27 show eighth-note pairs and sixteenth-note pairs. Measures 28-31 show eighth-note pairs and sixteenth-note pairs.

The sheet music consists of ten staves of musical notation for piano, arranged vertically. Each staff begins with a measure number in a small box. The key signature is G major (one sharp), and the time signature is 4/4.

- Staff 1:** Measure 1 starts with a eighth-note followed by a sixteenth-note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 2:** Measures 1-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 3:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 4:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 5:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 6:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 7:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 8:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 9:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Staff 10:** Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.