

VAHRAM BABAYAN

SONATA N° 2

for Two Violins

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Op. 139 (2004)

Durata: 17 min.

I

Vahram Babayan

Moderato $\text{♩} = 84$

The musical score is written for two violins in 4/4 time. It begins with a *p* (piano) dynamic. The first system shows the initial entries for Violino I and Violino II. The second system continues the development, featuring a triplet in the first violin part. The third system introduces a *ff* (fortissimo) dynamic, with a *tr* (trill) in the first violin. The fourth system concludes with a *ff* dynamic and a *b* (basso) marking in the second violin part.

9 1

tremolo tremolo tremolo tremolo

11

15 *sotto voce e soffice*

pp sotto voce e soffice p

18 2

mf p mf

21 *dolce e scorrendo*

p dolce e scorrendo p

25

p cresc.

29 3

f

32

p
dolce e scorrendo

37 *dolce e scorrendo*

p

4

cresc.

43

f

47 5

f

tempestuoso

53

54

55

57

6

63

col legno

66 *ord.* *col legno* *ord. 3*

f

69 *col legno* **7** *ord. 3* *ord. 3*

p *f*

72 *col legno* *ord.* *col legno*

p *f*

75 *ord.* *col legno* *ord.* *col legno*

p *f*

78 **8** *col legno* *P*

p

81 *f* *ord.* *f*

84

3 3 3 3

3 3 3 3

87

v v v v

v v v v

9

(b) (b) (b) (b)

93

v v v v

95

6 6 6 6

tr

détaché 6 6 6 6

97

détaché 6 6 6 6

tr

détaché 6 6 6 6

10

Musical score for measures 99-101. The top staff features sixteenth-note triplets with sixteenth-note groups of six. The bottom staff features sixteenth-note triplets with trills. Measure 101 includes a *tr* marking.

Musical score for measures 102-105. The top staff has sixteenth-note triplets. The bottom staff has sixteenth-note triplets and includes the markings *sul pont.* and *sub.p*.

Musical score for measures 106-108. The top staff has sixteenth-note triplets with dynamics *sub. ff* and *ff*. The bottom staff has sixteenth-note triplets.

11

Musical score for measures 109-111. The top staff has sixteenth-note triplets with dynamics *p* and *ff*. The bottom staff has sixteenth-note triplets. Measure 111 includes the marking *ord.*

Musical score for measures 112-114. The top staff has sixteenth-note triplets with dynamics *ff* and the marking *ord.*. The bottom staff has sixteenth-note triplets.

Musical score for measures 115-117. The top staff has sixteenth-note triplets and trills. The bottom staff has sixteenth-note triplets and trills.

12

118

121

123

125

127

13

sfz sfz sfz sfz sfz sfz sfz sfz sfz

133

vittorioso sfz sfz sfz sfz sfz sfz sfz

fff vittorioso sfz sfz sfz sfz sfz

fff

14

137

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

142

p mp p

p

146

mf p pizz.

II

Lento $\text{♩} = 52$

Violino I

arco *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Violino II

arco *ff*

f

5

p *mp*

p

9

sfz *sfz* **1** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *vibrato* *poco a poco aumentando vibrato* *p*

f *p*

14

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz* *sfz*

poco a poco mancando vibrato

2

p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff

25

p *mp*

3

29 *vibrato* *poco a poco aumentando vibrato*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

33 *poco a poco mancando vibrato*

p

4

37 *con sord.*

sfz *sfz* *ff sfz* *sfz* *sfz* *p*

42

46

pizz.

5 *senza sord.* *pizz.* *arco*

56 **6** *f* *pizz.* *f* *arco* *tr.*

62 *ff* *f* *pizz.* *ff* *f* *pizz.*

67 **7** *arco* *col legno* *p* *ord.*

75 **8** *sfz* *ff* *pizz.* *ff* *sfz* *sfz* *sfz*

83

f *ff*

arco *f* *ff*

84

rit. a tempo

p *p*

89

f *ff*

f *ff*

9

pizz. sfz *sfz* *arco* *p*

tr *p*

97

soave

10

p *con sord.* *p*

p *con sord.* *p*

107

*tranquillo e stabile
senza sord.*

*tragico
con sord.*

11

p

p

112

117

12

pp

pp

122

p

p

127

13

pp cresc.

pp cresc.

132

mf

mf

mp pizz.

mp dim.

Maestoso ♩ = 84 **14**

137

arco

senza sord.

fff sfz

fff sfz

fff sfz

ppp fff

142

sonore

sfz

sfz

sfz

sfz

sfz

dim.

dim.

15

147

molto morendo

molto morendo

pppp

pppp