

All'oco solo

VIOLINO

SONATA

Handwritten musical score for Violino, Sonata, All'oco solo. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *pp*. The music is written in a single system across ten staves. There are some orange stains in the center of the page.

VIOLINO

A page of handwritten musical notation for a violin part. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music is written in a single system, with a key signature of one flat and a common time signature. The paper shows signs of age, including some staining and discoloration.

VIOLINO

Violino musical score for "T. H. E. M. A. con Variazioni". The score is written for a single violin and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with various musical notations including slurs, accents, and dynamic markings. The piece is marked "Andante con moto" and includes a section labeled "VAR. I.". The score is printed on aged, yellowed paper.

Andante con moto

VAR. I.

VOLINO

VAR. II.

First system of musical notation for Variation II, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

VAR. III. *Molto*

First system of musical notation for Variation III, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

VAR. IV. *Molto*

First system of musical notation for Variation IV, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

p. Dol.

VIOLETTINO

A handwritten musical score for Violino, titled "Rondo Allegro". The score is written on ten staves of five-line music paper. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a treble clef and a common time signature. The tempo is marked "Allegro". The score features several dynamic markings: "p" (piano) appears multiple times, "f" (forte) is used in the middle section, and "cresc." (crescendo) is written above the staff. The piece concludes with a double bar line and a final "p" marking. The page number "722" is written at the bottom center.

VIOLIN O.

A page of handwritten musical notation for a Violin O. (Violin Oboe). The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

VIOLINO

Violino musical score, first system. It consists of two staves. The upper staff contains a melodic line with various dynamics including *pp*, *ppp*, and *f*. The lower staff contains a bass line with dynamics *f* and *pp*. The music is written in a single system.

SONATA
II.

Violino musical score, second system. It begins with the tempo marking *Allegretto*. The system contains six staves of music. The first two staves are a pair, followed by another pair, and then two single staves. Dynamics such as *f* and *pp* are present throughout the system.