

# BEETHOVEN

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MUSIQUE DE CHAMBRE  
ÉCOLE CLASSIQUE  
CONCERTANTE.

3<sup>e</sup>  
SONATE PIANO ET VIOLONCELLE  
(EN RÉ MAJEUR)

NOUVELLE ÉDITION  
ALARD, FRANCHOMME,  
L. DIEMER.

PARTIE DE VIOLON TRANSCRITE POUR VIOLONCELLE PAR A. FRANCHOMME.

All<sup>o</sup> con brio.

VIOLONCELLE

*f*  
*pp*  
*cresc.*  
*p*  
*f*  
*pp*  
*f*  
*ff*  
*pp*  
*ff*  
*f*  
*f*  
*f*  
*dol.*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*p*  
*pp*  
*p*  
*decrease:*  
*pp*

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, and *cresc.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. Fingerings are indicated by numbers 1-4. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a *2<sup>a</sup>* marking. The second staff includes a *trill* marking. The third staff has a *2<sup>a</sup>* marking. The fourth staff has a *1<sup>a</sup>* marking. The fifth staff has a *3* marking. The sixth staff has a *2* marking. The seventh staff has a *1* marking. The eighth staff has a *3* marking. The ninth staff has a *4* marking. The tenth staff has a *2<sup>a</sup>* marking.

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *ff*, *rf*, *p*, *pp*, *cresc.*, and *decresc.*. It also features articulation marks like accents (*^*) and slurs, as well as fingerings (1-5) and breath marks (*q*). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

VIOLONCELLE

And<sup>te</sup> con moto.

TEMA  
con  
variazioni.

VIOLONCELLE

Minore.

VAR: 3.

VAR: 4.

*p dol.*

*rf rf cresc. rf p*

*cresc. rf pp*

*pp pp*

VIOLONCELLE

Allegro. 7

RONDO.

*p* *f* *f* *p* *f* *p* *f* *ff* *p dol.* *cresc.* *f* *p* *f* *f* *p* *f* *cresc.* *f* *p* *dol.* *pp* *rf* *cresc.* *f* *pp* *cresc.* *fp* *f*

VIOLONCELLE

A page of musical notation for a cello, consisting of 14 staves. The music is written in a key with two sharps (D major) and a 2/4 time signature. The score includes various dynamic markings such as *sf*, *f*, *p*, *ff*, *pp*, *crsc.*, and *pdol.*. It also features fingering numbers (1-5) and articulation marks like accents and slurs. The notation includes sixteenth and thirty-second notes, as well as rests and phrasing slurs. The piece concludes with a double bar line and a final *ff* dynamic marking.