

BEETHOVEN

MUSIQUE DE CHAMBRE.
ÉCOLE CLASSIQUE
CONCERTANTE.

14^{me}
SONATE PIANO ET VIOLONCELLE
EN SOL

NOUVELLE ÉDITION.
ALARD, FRANCHOMME,
L. DIÉMER.

PARTIE DE VIOLON TRANSCRITE POUR VIOLONCELLE PAR A. FRANCHOMME.

All.^o moderato.

VIOLONCELLE

tr p p dol p cresc p p f 2^{da} p 2^{da} 3^a a tempo q ritard cresc: sf ritard a tempo. cresc sf sf sf sf sf sf sf sf sf sf sf sf sf p

VIOLONCELLE

The musical score for Violoncelle consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *dim.*, and *f*. It also features performance instructions like *tr* (trills), *Pizz* (pizzicato), and *Arco* (arco). Fingerings are indicated by numbers 1-4, and bowings are marked with *1^a* and *2^a*. The score includes several triplet and sixteenth-note passages, as well as trills and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLE

The musical score consists of ten staves of music. The first staff is in bass clef, while the remaining nine are in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *sf*, *p*, *sfp*, *pp*, *sf sf sf*, and *dim*. Performance instructions include *ritard a tempo*, *ritard*, *a tempo*, *cresc*, *ne pas deranger la position*, *ne pas deranger le pouce*, and *sempre p*. Trills are indicated with *tr*. Fingerings are shown with numbers 1, 2, 3, and 0. The score concludes with a *f* dynamic marking.

VIOLONCELLE

Adagio
espressivo

espressivo

sotto voce

multo dolce

cresc *p* *cresc* *p* *cresc*

2^{da} *p* *dim*

simplice

cresc *mezzo voce*

cresc *p* *cresc* *p* *cresc*

p *dim* *pp*

SCHERZO

Allegro

sfp *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

TRIO

p dolce 2^{da}

p dolce 2^{da}

VIOLONCELLE

Adagio espressivo

The musical score is written for a single cello. It begins with a dynamic of *f* (forte) and a *ritard* (ritardando) marking. The tempo is *Adagio espressivo*. The score includes various dynamics such as *p* (piano), *dol* (dolce), *cresc* (crescendo), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *tr* (trill) and *ritard*. The piece transitions to *Tempo 1^o* (Allegro) and *P dolce* (piano dolce). The score is filled with intricate fingering, including triplets and sixteenth-note passages. The piece concludes with a final *sf* dynamic.

VIOLONCELLE

sf sf sf sf sf sf
sf sf sf sf sf
sf pp
sempre pp
pp cresc
f p cresc: p
cresc:
ff
p poco lento
presto.
f ff