

Allegro
moderato

Risoluto

6

ff *mf* *p* *ff*

fz *dim* *p*

fz *cres* *f* *fz* *fz* *3*

1 *dim.* *p*

dim *fz*

2 *f* *pp* *cres.*

tr *fz* *p*

f *p* *f* *f*

p *f*

f *p*

f *p*

fz *p* *cres*

BASSO

3

deces.

1

The musical score consists of 15 staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mf*, *p*, *ff*, and *pp*. Articulations like *fz* (forzando) and *ten* (tenuto) are used. The score includes first and second endings, marked with 'I.' and 'II.'. A section of the score is marked 'con tutta forza' and 'sempre ff'. The piece concludes with a 'cres.' (crescendo) marking and a final 'ff' dynamic. The bottom of the page features the year '1922'.

1 *pp* *pp* *dim.*

2 *fz* *f* *deces.* *fz* *pp* *f* *pp* *pizz.* *arco* *dim* *f*

1 *f* *fz* *fz* *ten* *fz* *fz* *f*

f *Solo* *p* *ff*

2 6

5

R o m a n z a

Romanza

Poco Adagio quasi Andante

12

1922

Allegretto

Rondo.

pp
a tempo
ritard
fz
p
fz
p
ff
ff
p
6
f
p
f
fz
ff
fz
p
pizz.
f
f
5
arco
pp
pizz.
f
arco.
fz
p
pp
2
ritard
a tempo
pizz.
arco
3
3
3

f *p* *fz* *fz* *fz*

2 *f* *f*

6 *pp* *ritard.*

a Tempo

fz *ff*

risoluto *f*

Minore *pp*

1 *p*

1 *p* *fz* *fz*

pizz. *arco* *fz* *fz*

p *gres* 2 2 *f*

4

1

p *pp* *f*

p *p* *1*

f *f* *pp* *dim*

fz *pp*

fz *fz* *fz* *pp*

1 *a tempo* *arco*

ritard *pizz.* *f* *fz* *pizz*

arco *fz*

2

f *p*

animato

ff *6*

FINE