

VOLONCELLO.

Carl Hering Werk 83.

Non troppo
Allegro.

2 7

p *cresc:* *dim:*

p *cresc:* *p*

ff *pizz:* *arco.* *ff* *pizz:* *p*

arco. *estinguendo* 1^a 2^a *p* *ff*

p *cresc:* *ff* *p*

p *cresc:*

f *ff* *dim:* *p*

crescendo molto. *p* *f* *p* *cresc*

dim: *p* *cresc:* *dim:* *p*

ff *pizz:* *p* *arco.* *ff* *pizz:* *p*

arco. *pp* *cresc molto.*

f 2 *f* *pizz:* *p*

VIOLONCELLO.

Violino. 8 13

Adagio. *dol*

p

dim

p espr

dim

p

pizz

pp

crese

crese molto

f

dim

p arco

ff

espr:

p

pp

RONDO.

Vivace Allegro.

p

ff

p

crese

f

ff

pizz

arco

ff

pizz

arco p

1

1

scherzando.

p

crese

f

p

1

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *p*, *cresc:*, *f*, *espr: dol:*, *ff*, *pizz:*, and *arco.*. It also features performance instructions like *scherz:* and *sempr: forte.*. The music is written in a single clef (bass clef) and includes fingerings (e.g., '1') and slurs. The score concludes with a double bar line and repeat dots.