

Konzert A-dur

für Violine mit Begleitung des Orchesters

Max Reger, op. 101

Allegro moderato (♩ = ungefähr 92-104)

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten in A

Zwei Fagotte

Zwei Trompeten in C

I II

Vier Hörner in F

III IV

Drei Pauken in A.D.E.

Solo-Violine

I II

Violinen

Bratschen

Violoncelli

Kontrabässe

This musical score page includes the following parts and markings:

- Fl. (Flute):** Starts at measure 11 with a dynamic of *pp*. Later markings include *mp* and *pp*.
- Ob. (Oboe):** Starts with *pp*, with later markings of *pp*.
- Klar. (Clarinet):** Starts with *pp*, with later markings of *mf*, *pp*, *p*, and *f*. Includes the marking *espress.* at the end.
- Fag. (Bassoon):** Starts with *pp*, with later markings of *mf*, *pp*, *pp*, and *f*.
- Trp. (Trumpet):** Remains silent throughout this section.
- Hörn. (Horn):** Two parts, starting with *pp* and *mf* markings.
- Pke. (Percussion):** Remains silent throughout this section.
- Solo-Viol. (Solo Violin):** Remains silent throughout this section.
- Viol. (Violins):** I and II parts. I includes the marking *sul A* and *espress.*. Dynamics range from *pp* to *f*. II includes the marking *divisi*.
- Br. (Brass):** Includes dynamics from *pp* to *f* and the marking *espress.*.
- Vclli. (Viola):** Includes dynamics from *pp* to *f* and the marking *espress.*.
- K.B. (Cello/Double Bass):** Includes dynamics from *pp* to *f*.

21

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts with a rest, then enters with a melodic line marked *p* and *sf*.
- Oboe (Ob.):** Enters with a melodic line marked *mp espress.* and *mf sf*.
- Clarinet (Klar.):** Enters with a melodic line marked *mp espress.* and *mf sf*.
- Bassoon (Fag.):** Enters with a melodic line marked *pp* and *mf sf*.
- Trumpet (Trp.):** Enters with a melodic line marked *p* and *mf*.
- Horn (Hörn.):** Two staves, both enter with melodic lines marked *p* and *mf*.
- Snare Drum (Pke.):** Enters with a rhythmic pattern marked *mp* and *pp*.
- Solo Violin (Solo Viol.):** Remains silent throughout this section.
- Violin I (Viol. I.):** Enters with a melodic line marked *pp*, *divisi*, *mf espress.*, and *sf*.
- Violin II (Viol. II.):** Enters with a melodic line marked *p*, *divisi*, *mf espress.*, and *sf*.
- Brass (Br.):** Enters with a melodic line marked *pp* and *mf sf*.
- Viola (Velli.):** Enters with a melodic line marked *pp* and *mf sf*.
- Double Bass (K. B.):** Enters with a melodic line marked *pp* and *mf sf*.

36

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Trp. *f*

Hörn. *fff marcatisissimo*

Pke. *ff*

Solo-Viol.

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Velli. *ff*

K.B. *ff*

43

Fl. (Solo) *mf* (*dolce espress.*) *pp*

Ob. (Solo) *mf* (*dolce espress.*) *pp*

Klar. *mf* *p*

Fag. *sf* *mp* *p*

Trp. *f* *p* *mp* *pp* (Solo) *mp espress.*

Hörn. (Solo) *mp espress.* (Solo) *mp espress.* (Solo) *mp espress.* (Solo) *mp espress.*

Pke. *p* (das d nach cis umstimmen!)

Solo-Viol.

I. *sf* *espress.* *p* *pp* *divisi*

Viol. II. *sf* *espress.* *p* *pp* *divisi*

Br. *sf* *unis.* *p* *pp* *divisi*

Velli. *sf* *pizz.* *p* *pp*

K.B. *sf* *mp*

59

Fl. *mf* cre - - - - - scen - - - - - do *ff*

Ob. *mf* cre - - - - - scen - - - - - do *ff*

Klar. *mf* cre - - - - - scen - - - - - do *ff*

Fag. *mf* cre - - - - - scen - - - - - do *ff*

Trp. *f*

Hörn. *f*

Pke. *mf*

Solo-Viol.

I. *scen* - - - - - do *ff*

Viol. II. *scen* - - - - - do *ff*

Br. *scen* - - - - - do *ff*

Velli. *scen* - - - - - do *ff*

K.B. *scen* - - - - - do *ff*

65

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

fff

pp

ppp

mf

ff

p

rit.

divisi

unisono

quasi Andante (♩ = 69 - 72)

rit.

a tempo (♩ = 92 - 104)

74

Fl. *pp*

Klar. *ppp*

Fag. *ppp*

Pke. *ppp* (cis nach d umstimmen) *poco* *ppp*

Solo.Viol. *pp espress.* *molto* *pp* *rit.* *a tempo* (♩ = 92 - 104)

I. Viol. *pizz.* *pp* *con sordino* *espress.* *arco*

II. Viol. *pp* *con sordino* *arco*

Br. *pp* *con sordino* *arco*

Velli. *pp* *con sordino* *arco*

K.B. *pp* *pizz.* *arco* *pp*

rit. (nur die Hälfte der Kontrabässe)

82

Fl. *p* *mf*

Ob. *pp espress.* *mf* *p*

Fag. *pp* *mf* *pp*

Solo.Viol. *mf*

I. Viol. *pp* *divisi* *mf* *unisono*

II. Viol. *pp* *mf*

Br. *pp* *mf*

Velli. *pp* *mf*

K.B. *pp* *mf* *pp*

88

Fl. *pp espress.* *pp* *pp espress.* *molto*

Ob. *pp espress.* *pp*

Klar. *pp espress.* *pp* *pp* *molto*

Fag. *espr. pp* *pp* *pp* *molto*

Trp. *pp* *pp*

Hörn. *pp* *pp* *ppp* *pp*

Pke. *ppp*

Solo-Viol. *p* *p* *molto*

I. Viol. *pp* *sul D.* *pp espress.* *molto*

II. Viol. *pp* *pp* *molto*

Br. *pp* *divisi* *pp* *molto*

Velli. *pp*

K.B. *(alle Kontrabässe)* *pizz.* *divisi* *pizz.* *pp* *sempre pp*

98 *mp* *pp* *mf* *pp* *rit.*

Fl. *scen - do*

Ob. *scen - do*

Klar. *scen - do*

Fag. *scen - do*

Trp.

Hörn. *mp* *pp* *p* *pp*

Pke. *sempre ppp*

Solo-Viol. *scen - do* *f* *mf* *pp* *rit.* *espress.* *sul A.*

I. *sul D.* *p* *pp*

Viol. II. *p* *pp*

Br. *p* *pp*

Velli. *scen - do* *mf* *p* *pp*

K.B. *scen - do* *mf* *pp* *rit.*

104 *a tempo (tranquillo)* *ppp* *sempre pp* *pp espress.*

Fl. *ppp* *espress.* *mf* *pp* *pp espress.*

Ob. (Solo) *ppp* *p* *mf* *pp* *pp espress.*

Klar. *ppp* *mf* *pp*

Fag. *ppp* *mf* *pp* *pp*

Trp. *ppp* *mf* *pp* *espress.* *pp*

Hörn. *pp* *pp* *pp*

Pke. *pp*

Solo-Viol. *sempre pp* *espress.* *f molto espress.* *p* *pp*

sul E *a tempo (tranquillo)* *sul G*

I. *divisi* *pp*

Viol. II. *divisi* *pp*

Br. *divisi* *pizz.* *pp*

Velli. *senza sordino* *pizz.* *pp* *unisono arco* *pp*

K.B. *pizz.* *pp* *unisono arco* *pp*

113

Fl. *pp*

Ob. *pp*

Klar. *p* *pp* *mp* *p* *pp*

Fag. *p* *pp* *mf* *p* *pp*

Horn I. *mp* *pp*

Horn II. *pp*

Solo-Viol. *p* *f* *p*

Viol. I. *senza sordino arco* *espress.* *f* *p* *pp*

Viol. II. *senza sordino* *pp* *arco* *mf* *divisi* *p* *pp*

Br. *senza sordino* *pp* *arco* *mf* *div.* *p* *pp*

Velli. *espress.* *pp* *mf* *p* *pp*

K.B. *pp* *mf* *p* *pp*

119

Fl. *pp*

Ob. *pp*

Klar. *pp* *p*

Fag. *pp* *cre - - - scen -*

Horn I. *pp* *cre - - - scen -*

Horn II. *pp* *cre - - - scen -*

Solo-Viol. *grazioso* *p* *agitato* *f* *2* *3*

Viol. I. *espress.* *pp* *cre - - - scen -*

Viol. II. *pp* *espress.* *cre - - - scen -*

Br. *espress.* *pp* *cre - - - scen -*

Velli. *espress.* *pp* *cre - - - scen -*

K.B. *pp* *cre - - - scen -*

animato

Klar. *mf*

Fag. *mf* do *f*

Solo-Viol. *ff* *sempre ff* *arco* animato sul G. agitato

I. Viol. *f* *unisono* *mf* *arco* *e* *poco* *a*

II. Viol. *f* *unisono* *mf* *pizz.* *e* *poco* *arco* *a*

Br. *f* *unisono* *mf* *pizz.* *e* *poco* *a*

Velli. *f* *unisono* *mf* *pizz.* *e* *poco* *arco* *a*

K. B. *f* *unisono* *mf* *pizz.* *e* *poco* *arco* *a*

(nur die Hälfte der Kontrabässe) (unisono) *poco* (alle Kontrabässe) *a*

129 *mf* *e* *cre* *scen-* *do*

Fl. *mf* *e* *cre* *scen-* *do*

Ob. *mf* *e* *cre* *scen-* *do*

Klar. *mf* *e* *cre* *scen-* *do*

Fag. *mf* *e* *cre* *scen-* *do*

Hörn. I. *mf* III. *mf*

Solo-Viol. *sempre ff* *e* *cre* *scen-* *do*

I. Viol. *poco* *cre* *scen-* *do*

II. Viol. *poco* *cre* *scen-* *do*

Br. *poco* *cre* *scen-* *do*

Velli. *poco* *cre* *scen-* *do*

K. B. *poco* *cre* *scen-* *do*

133

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo.Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

Musical score for page 133, measures 133-136. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, Percussion, Solo Violin, Violins I & II, Trombones, Violoncello, and Double Bass. Dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include "mf espress.", "p", "pp", "ppp", "espress.", "poco", "a", and "(Solo) (marc.)". The Solo Violin part features a triplet in measure 135. The Double Bass part has a note in measure 136 with the instruction "(nur die Hälfte der Kontrabässe)".

138

Fl. *mp* *mf* *mf*

Ob. (Solo) *pp espress.* *e poco a poco* *cre - scen - do* *mf*

Klar. *poco* *cre - scen - do* *mf*

Fag. *poco* *cre - scen - do* *mp* *mf*

Trp. *mp*

Hörn. (Solo) *pp espress.* *e marc.* *mp* *p* *mp* *mf*

Pke.

Solo-Viol. *poco* *cre - scen - do* *ff*

I. Viol. *p espress.* *e cre - scen - do* *mf*

II. Viol. *divisi pp* *unisono* *p espress.* *e cre - scen - do* *mf*

Br. *pp* *divisi pp* *unisono* *mp espress.* *e cre - scen - do* *mf*

Velli. *poco* *cre - scen - unisono* *- do* *mf*

K.B. *poco* *cre - scen - unisono* *- do* *mf*

(unisono)
(alle Kontrabässe) *mf*

144

Fl. *mf* *mp*

Ob. *mf* *mp* *pp*

Klar. *mf* *mf* *mf*

Fag. *mf* *mf* *mf*

Trp. *mf* *p*

Hörn. *mf* *p*

Pke. *pp* (a nach g is umstimmen)

Solo-Viol. *ff* *ff* *marcato*

Viol. I *ff* *pizz.* *arco* *f*

Viol. II *ff* *pizz.* *arco* *f*

Br. *ff* *pizz.* *arco* *f*

Vclli. *ff* *pizz.* *arco* *f*

K. B. *ff* *pizz.* *arco* *f*

149

Fl. *mf* *p* *mf* *f* *mp*

Ob. *mf* *p* *espress.* *p* *mf* *f* *f* *f*

Klar. *mf* *p* *espress.* *p* *mf* *f* *f* *f*

Fag. *mf* *p* *mf* *f* *f* *f* *f*

Trp. *mf* *mf* *f* *p*

Hörn. *mf* *p* *mf* *f* *f* *p*

Pke. *fp* *pp* *f* *pp* *f* (gis nach a umstimmen!)

Solo-Viol. *sempre marcatisissimo* *molto agitato* *ffz* *sempre fff* *ffz*

Viol. I. *espress.* *mf* *f* *pizz.*

Viol. II. *mf* *f* *pizz.*

Br. *divisi* *mf* *unisono* *f* *pizz.*

Vclli. *divisi* *fp* *pizz.*

K. B. *divisi* *fp* *pizz.*

155

Klar.

Fag.

Horn I.

Horn II.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Velli.

K. B.

159

Fl.

Ob.

Klar.

Fag.

Hörn.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Velli.

K. B.

163 *ppp* *a tempo (animato)*

Fl. *ppp* *p* *p*

Ob. *ppp* *mp*

Klar. *ppp* *espress.* *p* *mp*

Fag. *ppp* *espress.* *p* *mp*

Trp.

Hörn. *ppp* *pp* *p*

Pke. *ppp* *ppp*

a tempo (animato)

Solo-Viol. *p* *cre - - scen - - do* *f* *sul G* *3* *12*

Viol. I. *unisono arco* *pp* *p* *pizz.* *mf* *cre - - scen - -*

Viol. II. *unisono arco* *pp* *p* *pizz.* *mf* *cre - - scen - -*

Br. *divisi* *arco* *pp* *p* *unisono pizz.* *mf* *cre - - scen - -*

Vclli. *arco* *pp* *p* *pizz.* *mf* *cre - - scen - - do*

K. B. *pizz.* *p* *sempre pizz.* *mf* *cre - - scen - - do*

167 *f* *p* *sempre* *poco* *a pp* *poco* *rit.*

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Klar. *f* *p* *pp*

Fag. *f* *p* *pp*

Solo-Viol. *ff* *mp* *p* *sempre dolce ed espress.*

I. Viol. *arco do f* *pp* *divisi poco* *pp* *unisono ppp*

II. Viol. *arco do f* *pp* *divisi poco* *pp* *ppp*

Br. *do f* *pp* *poco* *pp* *ppp*

Velli. *f* *p* *pp* *poco* *pp* *ppp* *divisi*

K. B. *f* *p* *pp* *poco* *pp* *ppp* (nur die Hälfte der Kontrab.)

172 *a tempo (tranquillo)* *espress.* *mf* *p*

Fl. *mf* *p*

Ob. *(Solo)mf* *espress.* *p*

Klar. *mp* *p*

Fag. *mf* *p*

Solo-Viol. *pp* *poco* *ppp* *a tempo (tranquillo)*

I. Viol. *espress.* *p* *pp* *con sordino espress.* *pp*

II. Viol. *espress.* *p* *pp* *con sordino espress.* *pp*

Br. *divisi* *p* *pp* *sempre senza sordino* *pp*

Velli. *espress.* *p* *pp* *meno p* *con sordino* *pp*

K. B. *p* *pp* *pizz.* *pp*

Fl. *p*

Ob. *pp* *ppp*

Klar. *pp* *p* *mf* *ff* *mf* *pp*

Fag. *pp* *mf* *ff* *mf*

Horn I. *mf* *f* *mf*

Horn II. *f* *pp*

Solo-Viol. *pp*

Viol. I. *pp* *espress.* *molto espress.* *mf* *ff*

Viol. II. *pp* *pp* *mf* *molto espress.* *ff*

Br. *pp* *pp* *mf* *molto espress.* *ff*

Velli. *pp* *pp* *mf* *molto espress.* *ff*

K. B. *pp* *pp* *mf* *espress.* *ff*

(alle Kontrabässe)

Fl. *pp* *poco rit.* *a tempo* *pp*

Klar. *mf* *p* *pp* *pp*

Fag. *pp* *pp*

Horn I. *ppp*

Horn II. *ppp*

Solo-Viol. *espress.* *sempre dolce* *poco rit.* *a tempo* *ppp* *molto espress.*

Viol. I. *pp* *pp* *pp* *pp*

Viol. II. *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp*

Velli. *pp* *pp* *pp* *pp*

K. B. *pp* *pp* *pp* *pp*

divisi

marc. con sordino

espress.

(nur die Hälfte der Kontrabässe)

198

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

This block contains the musical staves for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), and Percussion (Pke.). The notation includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo), along with phrasing slurs and accents. The woodwinds play melodic lines, while the bassoon and percussion provide harmonic support.

Solo-Viol.

molto espress. agitato

This block features the Solo Violin part. The music is characterized by a dynamic range from *p* (piano) to *ff* (fortissimo) and *mf* (mezzo-forte). It includes a tempo marking of *molto espress. agitato* and features a complex melodic line with many slurs and accents.

Viol. I.

Viol. II.

Br.

Velli.

K. B.

divisi

sempre ppp

mf

p

This block contains the musical staves for the string section, including Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), Viola (Velli.), and Double Bass (K. B.). The strings play a rhythmic accompaniment with various dynamics like *pp*, *ppp*, *mf*, and *p*. The brass section has a melodic line with *divisi* markings. The music includes triplets and other rhythmic patterns.

212

Fl. *mp*

Ob. *ppp* *mf* *espress.*

Klar. *ppp* *mf*

Fag. *poco* *ppp*

Horn I. *mp*

Horn II. *mp* *molto espress.*

Solo-Viol. *pp* *f*

Viol. I. *poco* *ppp* (Alle 1. Violinen) *espress.* *mp* *espress.*

Viol. II. *poco* *ppp* *mp* *espress.*

Br. *poco* *ppp* *mp*

Velli. *poco* *ppp* unisono *espress.* *mp* *espress.*

K.B. *poco* *ppp* (alle Kontrabässe) *mp*

Hälfte der Kontrabässe

218

Ob. *f* *p* *pp* *espress.*

Klar. *mf* *p* *pp*

Fag. *mf* *pp* *poco* *pp*

Horn I. *mf* *pp* *ppp* *ppp*

Horn II. *mf* *pp* *ppp* *ppp*

Solo-Viol. *fff* *p* *poco* *p* *espress.*

Viol. I. *f* *pp* *poco* *ppp* *espress.*

Viol. II. *f* *pp* *poco* *ppp*

Br. *f* *p* *pp* *poco* *ppp*

Velli. *f* *p* *pp* *poco* *ppp*

K.B. *f* *p* *pp* *poco* *ppp*

sul D

animato

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Klar. *pp* *mf* *mf*

Fag. *pp* *mf* *mf*

Horn I. *pp* *mf* *mf*

Horn II. *pp* *mf* *mf*

animato

Solo-Viol. *f* *ff molto agitato* *sempre ff*

Viol. I. *senza sordino* *mf* *pizz.* *arco* *pizz.* *arco*

Viol. II. *senza sordino* *mf* *pizz.* *arco* *pizz. sempre mf* *arco*

Br. *senza sordino* *mf* *pizz.* *arco* *pizz.* *sempre mf* *arco*

Velli. *senza sordino* *mf* *pizz.* *arco* *pizz.* *sempre mf* *arco*

K.B. (alle Kontrabässe) *mf* *sf pizz.* *arco* *sf sempre mf* *pizz.* *arco*

Fl. *mf* *mf*

Ob. *mf* *mf*

Klar. *mf* *mf*

Fag. *mf* *mf*

Hörn. *mf* *mf*

energico

Solo-Viol. *fff* *ff* *fff*

Viol. I. *f* *pizz.* *arco* *sf mf cre - - - scen - - do f*

Viol. II. *f* *pizz.* *arco* *sf mf cre - - - scen - - do f*

Br. *f* *pizz.* *arco* *sf mf cre - - - scen - - do f*

Velli. *f* *pizz.* *arco* *sf mf cre - - - scen - - do f*

K.B. *f* *pizz.* *arco* *sf mf cre - - - scen - - do f*

237

Fl. *f* *p*

Ob. *f* *ff* *p* *mf* *espress.* *p*

Klar. *f* *p* *mf*

Fag. *f* *p* *pp*

Solo-Viol. *ff* *meno ff*

Viol. I. *p* *f* *sf pizz.* *arco* *mp espress. cre*

Viol. II. *p* *f* *sf pizz.* *arco* *mp cre*

Br. *p* *f* *sf pizz.* *arco* *mp cre*

Vclli. *p* *f* *sf pizz.* *divisi* *mp* *arco* *cre*

K.B. *p* *f* *sf* *mp* *arco* *cre*

241

Fl. *p* *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Klar. *pp* *p* *pp* *mf*

Fag. *mp* *pp* *p*

Hörn. *pp* *pp* *pp* *mp*

Solo-Viol. *ffz* *sempre* *molto agitato* *cre*

Viol. I. *scen - do f* *mf* *divisi* *sempre unisono*

Viol. II. *scen - do f* *mf* *sempre unisono*

Br. *scen - do f* *mf* *sempre unisono*

Vclli. *scen - do f* *mf* *sempre unisono*

K.B. *scen - do f* *mf* *sempre unisono*

(sempre animato)

245

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

(e nach *fis* umstimmen)

marcatissimo (sempre animato)

Solo-Viol.

- scen - do *fff* 3

Viol. I.

Viol. II.

Br.

Velli.

K.B.

arco

arco

unisono

249

Fl. *sempre ff* *p*

Ob. *sempre ff* *mf* *f*

Klar. *sempre ff* *p* *mf* *ff*

Fag. *sempre ff* *p* *mf* *f*

Trp. *f*

Hörn. *sempre ff* *mf* *e* *cre -*

Pke. *sempre ff*

Solo-Viol.

Viol. I *sempre ff* *p*

Viol. II *sempre ff* *p*

Br. *sempre ff* *(non dim.)* *p*

Vclli. *sempre ff* *p*

K.B. *sempre ff* *p*

Detailed description: This page of a musical score covers measures 249 to 253. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpets, Horns, Percussion, Violins I & II, Violas, Cellists, and Double Basses) are active. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The woodwinds are marked *sempre ff* (always fortissimo) until measure 251, where they drop to *p* (piano). The strings also play *sempre ff* until measure 251, then drop to *p*. The Horns have a melodic line starting in measure 251, marked *mf* (mezzo-forte) and *e* (economy). The Solo Violin part is present but contains no notes on this page. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

Musical score for orchestra and woodwinds, measures 254-258. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), Percussion (Pke.), Solo Violin (Solo-Viol.), Violins I and II (Viol. I, II), Brass (Br.), Violas (Velli.), and Double Basses (K.B.).

Measures 254-258 are marked with dynamic levels *f* and *ff*. The woodwind parts (Fl., Ob., Klar., Fag.) feature melodic lines with slurs and ties. The Horns part includes the vocal line with lyrics: *- scen - do* and *- do*. The Percussion part has a drum line with *pp* dynamics. The Solo Violin part is mostly silent. The Violin and Viola parts have *ff* dynamics. The Brass and Double Bass parts have *ff* dynamics. The Viola part has a *marc.* marking. The Double Bass part has a *divisi* marking. The score concludes with *f molto espress.* markings in the Bassoon and Horns parts.

261

Fl. *ff espress.*

Ob. *ff espress.*

Klar. *ff*

Fag. *ff espress.*

Hörn. *ff* *mp* *p* *f* *p* *mp* *mf*

Pke. *ff* *pp* (d nach cis umstimmen)

Viol. I *ff* *p* *divisi*

Viol. II *ff* *f* *unisono* *p* *divisi*

Br. *ff* *f* *espress.* *mf*

Velli. *ff* *f* *divisi* *mf*

K.B. *ff* *f* *unis.* *mf* (nur die Hälfte der Kontrabässe)

268

Fl. *mf* *p* *f* *cre* *scen* *do* *ff*

Ob. *mf* *f* *cre* *scen* *scen* *do* *ff*

Klar. *pp* *f* *cre* *scen* *scen* *do* *ff*

Fag. *p* *f ben marcato* *cre* *scen* *scen* *do* *ff*

Trp. *p* *pp* *f* *cre* *scen* *do* *mf*

Hörn. *p* *f ben marcato* *cre* *scen* *scen* *do* *mf*

Viol. I *pp* *f unisono* *cre* *scen* *do*

Viol. II *pp* *f unisono* *cre* *scen* *do*

Br. *p* *f unisono* *cre* *scen* *do*

Velli. *p* *f ben marcato* *cre* *scen* *do*

K.B. *p* *f ben marcato (alle Kontrabässe)* *cre* *scen* *do*

Musical score for measures 274-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), Percussion (Pke.), Solo Violin (Solo-Viol.), Violin I (Viol. I), Violin II (Viol. II), Trombone (Br.), Cello (Vclli.), and Double Bass (K.B.). The key signature is two sharps (F# and C#), and the time signature is 2/4. Dynamics include *ff*, *f*, *mp*, and *pp*. Articulations include accents and staccato markings.

280

FL.

Ob.

Klar.

Fag. (non dim.)

Trp.

Hörn.

Pke.

Solo-Viol.

I. Viol.

II. Viol.

Br.

Vclli.

K.B.

f rit. *p*

f *p*

f *p*

f *mf* *pp*

mf *pp*

sf

sf

sempre ff *pp*

sempre ff *pp*

sempre ff *pp*

sempre ff *pp*

pp

rit.

sf

sul G. *sempre ff*

sempre ff

sempre ff

sempre ff

sempre ff *p* *pp*

sempre ff *pizz.* *pp*

pizz. *pp*

288 quasi Andante (♩ = 69-72)

Ob. *p* *pp*

Klar. *p* *pp*

Fag. *p* *pp*

Pke. *sempre pp* *ppp*

quasi Andante (♩ = 69-72)

sul A.

Solo-Viol. *fagitato espress.* *p* *pp sempre espress. espress.*

Viol. I. *consordino sul D.* *ppp*

Viol. II. *consordino divisi unisono* *ppp*

Br. *consordino* *ppp*

Velli. *consordino* *ppp*

K.B. *arco* *ppp*

296

pp *sempre rit.*

a tempo (♩ = 92-104)

Fl. *pp* *ppp*

Fag. *pp* *ppp*

Hörn. *ppp* *ppp*

Pke. *ppp* *ppp*

(cis nach c umstimmen!)
(fis nach e umstimmen!)

pp *sempre rit.*

a tempo (♩ = 92-104)

Solo-Viol. *pp* *ppp* *mf*

Viol. I. *ppp*

Viol. II. *ppp*

Br. *ppp*

Velli. *ppp*

K.B. *pizz. p* *arco*

ppp (nur die Hälfte der Kontrabässe)

302

Ob. *mf* *pp* *espress.*

Klar. *mf* *pp*

Fag. *mf* *pp*

Horn. III. IV. *pp*

Solo-Viol. *f* *ff* *dolce* *mf*

Viol. I. *f*

Viol. II. *f*

Br. *f*

Velli. *f*

K.B. *f*

307

Fl. *ppp*

Ob. *pp*

Klar. *pp* *ppp*

Fag. *pp* *ppp* *pp*

Hörn. *pp* *ppp* *ppp*

Solo-Viol. *pp*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Velli. *pp*

K.B. *pp*

312

Fl. Solo *pp espress.* *pp* *pp* *pp*

Ob. *pp* *pp* *pp* *pp*

Klar. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp*

Solo-Viol. *p grazioso*

Viol. I. *divisi pp* *ppp* *ppp*

Viol. II. *divisi pp* *ppp* *ppp*

Br. *divisi pp* *ppp* *ppp*

Velli. *espress. pp* *pp* *pp*

K.B. *ppp* *ppp* *ppp*

316

Fl. *ppp* *ppp* *ppp* *ppp* *rit.*

Klar. *ppp* *ppp* *ppp* *ppp*

Fag. *ppp* *ppp* *ppp* *ppp*

Hörn. *ppp* *ppp* *ppp* *ppp*

Solo-Viol. *pp* *espress.* *ppp* *rit.* *cre.* *scen.* *do*

Viol. I. *pizz.* *pp* *pp* *pp*

Viol. II. *pizz.* *pp* *pp* *pp*

Br. *pizz.* *pp* *pp* *pp* *sempre con sordino*

Velli. *pp* *pp* *pp* *pp* *senza sordino*

K.B. *pizz.* *ppp* *ppp* *ppp*

320 a tempo (animato)

Fl. *mf*

Ob. *p* *mf* *mf*

Klar. *p* *mf* *f*

Fag. *p* *mf* *p*

Pke. *mf*

Solo-Viol. *a tempo (animato) ppp*
sul G. *agitato*
f sempre cre. *scen* do *fff*

I. Viol. *sempre con sordino* arco *mf espress.*

II. Viol. *sempre con sordino* arco *mf espress.*

Er. *agitato* arco *mp* *mf*

Velli. *divisi* *agitato* *mp* *mf*

K.B. arco *mp* *mf*

325

Fl. *p*

Ob. *f* *p*

Klar. *f* *p* *pp*

Fag. *f* *pp* *ppp*

Trp. *ppp* *ppp*

Pke. *mf* *pp* (o nach d umstimmen)

Solo-Viol. *molto cresc.* *mf* *ff* *sf*

I. Viol. *quasi ff* *p* *mf*

II. Viol. *quasi ff* *mf* *mf*

Br. *quasi ff* *mf* *mf*

Velli. *quasi ff* *mf* *mf*

K.B. *pizz.* *quasi ff* *p* *sf* *mf*

329

Fl. *mf*

Ob. *mf*

Klar.

Fag. *p*

Pke. *mp*

Solo-Viol. *fff*

Viol. I. *quasi ff*

Viol. II. *quasi ff*

Br. *quasi ff*

Velli. *f*

K.B. *f* (arco) (alle Kontrabässe)

333

Ob. *ppp*

Klar. *pp* *mp* *pp*

Fag. *pp* *mp* *pp*

Horn. I. *ppp*

Horn. II. *pp* *ppp*

Pke. *ppp* *poco* *ppp*

Solo-Viol. *p* *mf* *p*

Viol. I. *pizz.* *p* *senza sordino* *arco* *espress.* *ppp*

Viol. II. *pizz.* *p* *senza sordino* *arco* *ppp*

Br. *pizz.* *p* *senza sordino* *arco* *ppp*

Velli. *p* *(sempre senza sordino)* *ppp* *espress.*

K.B. *pp* *ppp*

338

poco a poco rit.

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

Fl. *pp* *p*

Ob. *ppp* *ppp* *pp*

Klar. *ppp* *ppp* *pp*

Fag. *ppp* *ppp* *mp* *pp*

Trp.

Hörn. II. *pp*

Hörn. III. *ppp*

Pke. *ppp*

Solo-Viol. *p* *molto* *poco a poco rit.* *espress.* *p*

I. *ppp* *p* *espress.* *pp*

Viol. II. *ppp* *p* *pp*

Br. *ppp* *unisono* *p* *pp*

Velli. *ppp* *divisi* *p* *pp*

K.B. *ppp* *pp* *ppp*

343 (a tempo) tranquillo

Fl. *ppp*

Ob. *espress. ppp*

Klar. *ppp*

Fag. *ppp*

Trp.

Hörn. *ppp espress. ppp*

Pke. *pp*

Solo-Viol. *leggiere p pp*

I. Viol. *con sordino (nur die Hälfte) espress. ppp*

II. Viol. *con sordino (nur die Hälfte) ppp*

Br. *con sordino (nur die Hälfte) ppp espress.*

Velli. *con sordino espress. ppp sempre divisi*

K.B. *ppp*

348

(animato)

Klar. *ppp*

Fag. *ppp*

Horn I. *p*

Horn II. *p*

Pke. *ppp (non cresc.)*

Solo-Viol. *pp* *mf* *cre - scen - do* *(animato) agitato*

Viol. I. *ppp* *(alle) mf*

Viol. II. *ppp* *(alle) pizz.*

Br. *ppp* *(alle) pizz.* *arco*

Velli. *ppp* *unisono pizz.*

K. B. *ppp* *pizz.* *(alle Kontrabässe) pizz.* *mf* *pizz.*

353

Ob. *mf*

Klar. *mf*

Fag. *mf* *f*

Horn I. *mf*

Horn II. *mf*

Solo-Viol. *ff* *sf* *fff*

Viol. I. *poco a poco* *cre -*

Viol. II. *arco* *poco a poco* *cre -*

Br. *pizz.* *arco* *poco a poco* *cre -*

Velli. *divisi* *unisono* *arco* *poco a poco* *cre -*

K. B. *arco* *poco a poco* *cre -*

358

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

scen - - do

mf

f

sempre fff

sempre con tutta forza

363 *sempre rit.* - - - *a tempo (animato)*

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Trp. *mf*

Hörn. *f*

Pke.

Solo-Viol. *sempre rit.* - - - *a tempo (animato)*

I. *senza sordino* *ff*

Viol. II. *senza sordino* *ff*

Br. *senza sordino* *ff*

Vclli. *senza sordino* *ff*

K.B. *ff*

368

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*
assai marc.

Trp. *p*

Hörn. *pp*
ff *assai marc.*

Viol. I *pp*

Viol. II *pp*

Br. *pp*
divisi

Velli. *pp*
assai marc.

K.B. *pp*
assai marc.

377

Ob. *ppp* *poco* *a* *poco* *cre* *scen* *do*

Klar. *ppp* *poco* *a* *poco* *cre* *scen* *do*

Solo-Viol. *mf* *sempre* *cre* *scen* *do*

Viol. I *ppp* *poco* *a* *poco* *cre* *scen* *do*

Viol. II *ppp* *poco* *a* *poco* *cre* *scen* *do*

Br. *ppp* *poco* *a* *poco* *cre* *scen* *do*

Velli. *ppp* *poco* *a* *poco* *cre* *scen* *do*

K.B. *ppp* *poco* *a* *poco* *cre* *scen* *do*

molto agitato

376

Fl. *p cre - - - scen - - - do mf*

Ob. *f* *mf*

Klar. *p cre - - - scen - - - do mf*

Fag. *f* *mf marc. poco a poco cre - - - scen - - - do f*

Trp. *pp cre - - - scen - - - do mf*

Hörn. *pp cre - - - scen - - - do mf*

Pke.

Solo-Viol. *molto agitato* *fff* *sempre fff*

Viol. I. *f* *unisono pizz. arco mf cre - - - scen*

Viol. II. *f* *pizz. arco mf cre - - - scen*

Br. *f* *pizz. arco mf cre - - - scen*

Velli. *f* *pizz. marc. arco mf cre - - - scen*

K.B. *f* *pizz. marc. arco mf cre - - - scen*

381

Fl. *mf* *f* *p*

Ob. *f* *p*

Klar. *f*

Fag. *f* *mf* *f*

Trp.

Hörn. *f* *mf*

Pke. *pp*

Solo-Viol. *ffz*

Viol. I *do* *f* *mf* *pizz.*

Viol. II *do* *f* *mf*

Br. *do* *f*

Vclli. *do* *f* *mf*

K.B. *do* *f* *mf*

Detailed description: This is a page of a musical score, page 48 (100), starting at measure 381. The score is for a full orchestra and a solo violin. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), Percussion (Pke.), Solo Violin (Solo-Viol.), Violin I (Viol. I), Violin II (Viol. II), Brass (Br.), Violoncello (Vclli.), and Double Bass (K.B.). The key signature has three sharps (F#, C#, G#). The score is divided into four measures. Measure 381 shows the Flute and Oboe playing a melodic line starting with a half note G4, followed by eighth notes. The Bassoon and Solo Violin play a rhythmic accompaniment of eighth notes. The Horns play a sustained chord. The Percussion part has a tremolo. Measure 382 continues the melodic lines, with dynamics ranging from *f* to *pp*. Measure 383 features a *pizz.* (pizzicato) instruction for the Violin I part. Measure 384 concludes the section. Dynamics are marked throughout, including *mf*, *f*, *p*, *pp*, and *ffz*. The Solo Violin part is marked with accents and *ffz* (fortissimo forzando).

385

Fl. *mp cre - - - scen - - - do f*

Ob. *mp cre - - - scen - - - do f*

Klar. *mf*

Fag. *mf*

Trp.

Hörn.

Pke.

Solo-Viol. *ffz* *sempre ff* *ffz*

Viol. I. *arco* *mf e cre - - - scen - - - do f* *divisi* *f*

Viol. II. *mf e cre - - - scen - - - do f*

Br. *mf e cre - - - scen - - - do f*

Vclli. *mf e cre - - - scen - - - do f*

K.B. *mf e cre - - - scen - - - do f*

389

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Trp. *f*

Hörn. *fff marcatisissimo*

Pke. *p* *ff*

Solo-Viol. *sempre con tutta forza*

Viol. I *ff*

Viol. II *ff*

Br. *ff*

Vclli. *ff*

K.B. *ff*

Musical notation includes various rhythmic values, phrasing slurs, and dynamic markings across multiple staves.

395

sempre ff

Fl.

sempre ff
sempre ff

Ob.

sempre ff
sempre ff

Klar.

sempre ff
sempre ff

Fag.

sempre ff
sempre ff

Trp.

ff espress.
ff espress.

Hörn.

sempre fff
sempre fff
sempre fff
sempre fff

Pke.

(a nach b umstimmen!)

Solo-Viol.

Viol. I

marc.
sempre ff

Viol. II

marc.
sempre ff

Br.

sempre ff

Velli.

sempre ff

K.B.

sempre ff

403

Fl. *p* *mf* *pp* *espress.* *pp*

Ob. Solo. *mf molto espress.* *p* *ppp* *pp*

Klar. *p* *pp* *pp* *pp*

Fag. *p* *p*

Trp. *p* *pp espress.* *poco*

Hörn. (gedämpft) *pp* (gedämpft) *pp* *poco*

Pke. *ppp*

Solo-Viol.

Viol. I. *pp* *pp* *ppp*

Viol. II. *pp* *pp* *ppp*

Br. *divisi* *p* *unisono* *pp* *pp*

Vclli. *molto espress.* *mf* *ppp* *ppp*

K. B. *divisi* *unisono* *ppp* *ppp* (nur die Hälfte der Kontrabässe)

413

rit. - - - - a tempo (tranquillo)

p — *mf* — *p*

Fl. *pp* *espress.* *mf* — *p*

Ob. *pp* *espress.* *mf* — *p*

Klar. *pp* *espress.* *mf* — *p*

Fag. *pp* *mf*

Trp. *pp* (offen!) *mf* — *pp*

Hörn. *pp* (offen!) *pp* *mf* — *pp*

Pke. *ppp* *pppp* (b nach h umstimmen!)

rit. - - - - sul G - - - - a tempo (tranquillo)

molto espress. sul G

Solo-Viol. *p* *pp* *mf* *ff*

I. Viol. con sordino divisi *ppp* *mf*

II. Viol. con sordino divisi *ppp* *mf*

Br. con sordino divisi *ppp* *pp* *mf* unisono

Vclli. con sordino *ppp* *mf*

K. B. *ppp* *mf*

(immer nur die Hälfte der Kontrabässe)

420

Fl. *pp*

Ob. *espress. pp*

Klar. *p*

Fag. *p*

Trp.

Hörn. *espress. pp*

Pke. *espress. pp*

Solo-Viol. *sul G - p* *espress.* *sul G - mf* *molto espress.* *f*

Viol. I. *pp* *unisono* *ppp*

Viol. II. *pp* *unisono* *pp* *pp*

Br. *pp* *divisi* *unisono* *pp* *pp*

Vclli. *pp* *pp* *pp*

K. B. *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 420 to 425. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.), with dynamics ranging from *pp* to *p*. The brass section includes Trumpet (Trp.), Horns (Hörn.), and Trombone (Pke.), with dynamics from *pp* to *espress.*. The string section consists of Solo Violin (Solo-Viol.), Violins I and II (Viol. I, II), Brass (Br.), Violas (Vclli.), and Double Basses (K. B.), with dynamics from *pp* to *f*. The Solo Violin part features *sul G* markings and dynamic changes from *p* to *f*. The Horns and Trombone parts include *divisi* and *unisono* markings. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

427 *pp espress.*

Fl. *pp*

Ob. *ppp*

Klar. (Solo) *pp espress.*

Fag. *pp*

Hörn. *pp*

Solo-Viol. *pp* *grazioso*

Viol. I. *pp* *divisi*

Viol. II.

Br.

Velli.

K.B.

432 *tr* *ppp* (*h nach g umstimmen!*)

Pke.

Solo-Viol. *sempre dolce* *p* *pp* *cre - - scen - - do*

Viol. I. *ppp*

Viol. II. *ppp* *divisi*

Br. *ppp* *divisi*

Velli. *ppp* *divisi*

K.B. *pp* *pizz.* *arco* *ppp*

(immer nur die Hälfte der Kontrabässe)
M.R. 7

(animato)

Fl. *mf* *cre*

Ob. *mf* *cre*

Klar. *mf* *cre*

Fag. *mf* *cre*

Solo-Viol. *animato* *aritato* *sempre cre* *scen*

I. Viol. *senza sordino* *mp* *unisono* *poco a poco* *trm* *cre* *scen*

II. Viol. *senza sordino* *mp* *unisono* *poco a poco* *trm* *cre* *scen*

Br. *senza sordino* *mp* *unisono* *pizz.* *poco a poco* *arco* *cre* *scen*

Vclli. *senza sordino* *mp* *unisono* *pizz.* *poco a poco* *arco* *cre* *scen*

K. B. *mp* *unisono* *pizz.* *poco a poco* *arco* *cre* *scen*

Fl. *p*

Ob. *scen* *do* *f* *p*

Klar. *scen* *do* *f* *p*

Fag. *scen* *do* *f* *p*

Solo-Viol. *do* *ffz* *mf* *pizz.*

I. Viol. *do* *f* *pizz.* *cre*

II. Viol. *do* *f* *pizz.* *cre*

Br. *do* *f* *pizz.* *cre*

Vclli. *do* *f* *pizz.* *cre*

K. B. *do* *f* *pizz.* *cre*

446

Fl. *mf*

Ob. *f* *mp* *mf* *mf*

Klar. *f* *mf* *mf* *mf*

Fag. *f* *mf* *mf* *mf*

Trp.

Hörn.

Pke.

Detailed description: This section contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), and Percussion (Pke.). The Flute, Oboe, Clarinet, and Bassoon parts are active, with various dynamics and articulations. The Flute part starts with a melodic line and has a *mf* dynamic. The Oboe part has a *f* dynamic, then *mp*, *mf*, and *mf*. The Clarinet part has a *f* dynamic, then *mf*, *mf*, and *mf*. The Bassoon part has a *f* dynamic, then *mf*, *mf*, and *mf*. The Trumpet, Horns, and Percussion staves are mostly empty, indicating they are not playing in this section.

Solo-Viol. *ffz* *mf* *ff* *marcato*

I. Viol. *arco* *pizz.* *arco*
- - scen - - do *f* *mf* *f*

II. Viol. *arco* *pizz.* *arco*
- - scen - - do *f* *mf* *f*

Br. *arco* *pizz.* *arco*
- - scen - - do *f* *mf* *f*

Velli. *arco* *pizz.* *arco*
- - scen - - do *f* *mf* *f*

K. B. *arco* *pizz.* *arco*
- - scen - - do *f* *mf* *f*

(alle Kontrabässe)

Detailed description: This section contains the Solo Violin and String staves. The Solo Violin part is highly active, with dynamics *ffz*, *mf*, and *ff*, and a *marcato* articulation. The String staves (Violin I and II, Viola, Violoncello, and Kontrabass) are playing a rhythmic pattern. The Violin I and II parts have dynamics *f*, *mf*, and *f*. The Viola part has dynamics *f*, *mf*, and *f*. The Violoncello part has dynamics *f*, *mf*, and *f*. The Kontrabass part has dynamics *f*, *mf*, and *f*. The strings are playing *arco* and *pizz.* (pizzicato). The text "(alle Kontrabässe)" is written below the Kontrabass staff.

451

Fl. *mf* *f* *p* *mf*

Ob. *p* *mf* *p* *espress.* *p*

Klar. *mf* *f* *p* *espress.* *p* *mf*

Fag. *mf* *f* *mf* *mf* *mp*

Trp. *mf* *p* *mf* *mf*

Hörn. *mf* *p* *mf* *mf* III. *mf*

Pke. *fp* *pp* *f* *pp*

Solo-Viol. *ffz* *semprefff* *sempre marcatisimo*

Viol. I *mf*

Viol. II *mf*

Br. *mf* *divisi*

Vclli. *fp* *divisi*

K. B. *fp* *divisi*

Detailed description: This page of a musical score, numbered 451, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, and Percussion) and a string section (Violins I and II, Brass, Violas, and Double Basses). A Solo Violin part is also present. The woodwinds play melodic lines with dynamic markings ranging from *mf* to *f*. The strings provide harmonic support, with the double basses playing a rhythmic pattern marked *fp* and *pp*. The Solo Violin part is marked *ffz* and *semprefff*, with the instruction *sempre marcatisimo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

457

Fl. *mp* *f*

Ob.

Klar.

Fag. *mf*

Trp.

Hörn. *f* *mf* *mf*

Pko.

Solo-Viol. *ffz* *molto agitato* *sempre ff*

I. *f* *pizz.* *arco* *mf*

Viol. II. *f* *pizz.* *arco* *mf*

Br. *unisono* *f* *pizz.* *arco* *mf*

Velli. *unisono* *f* *pizz.* *arco* *mf* 3

K. B. *unisono* *f* *pizz.* *arco* *mf* 3

poco rit. . . . tranquillo

462

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

mf *p* *ppp* *poco* *pp*

mf *p* *ppp* *poco* *pp*

mf *p* *ppp* *poco* *pp*

mf *p* *ppp* *poco* *pp*

p *ppp* *poco* *ppp*

p *ppp* *poco* *ppp*

ppp *poco* *ppp*

ffz *poco rit. . . . tranquillo* *p* *p*

divisi *pizz.* *pizz.* *p*

divisi *pizz.* *pizz.* *p*

divisi *pizz.* *pizz.* *p*

divisi *pizz.* *pizz.* *p*

pizz. *p*

pizz. *pp*

467

a tempo
(animato)

Fl. *pp*

Ob. *pp* *mp*

Klar. *pp* *espress.* *p* *mp*

Fag. *pp* *p* *mp*

Trp.

Hörn. *pp* *pp* *p* *pp* *p*

Pke. *ppp* *ppp*

a tempo
(animato)

Solo-Viol. *p* *cre - - - scen - - - do f*

I. Viol. *unisono arco* *pp* *divisi* *p* *unisono pizz.* *mf* *cre - - - scen - - -*

II. Viol. *unisono arco* *pp* *p* *pizz.* *mf* *cre - - - scen - - -*

Br. *arco divisi* *pp* *p* *unisono pizz.* *mf* *cre - - - scen - - -*

Velli. *arco* *pp* *p* *pizz.* *mf* *cre - - - scen - - - do*

K.B. *arco* *pp* *pizz.* *mf* *cre - - - scen - - - do*

(nur die Hälfte der Kontrabässe) (alle Kontrabässe)

471

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Klar. *f* *p* *pp*

Fag. *f* *p* *pp*

sempre poco a pp poco rit.

Solo-Viol. *ff* *mp* *p*

I. Viol. *f* *arco* *pp* *poco* *pp* *ppp*

II. Viol. *f* *arco* *pp* *poco* *pp* *ppp*

Br. *f* *arco* *pp* *poco* *pp* *ppp*

Vclli. *f* *p* *pp* *poco* *pp* *ppp*

K. B. *f* *p* *pp* *poco* *pp* *ppp* (nur die Hälfte der Kontrabässe.)

sempre poco a pp poco rit. sempre dolce ed espress.

476

Fl. *a tempo (tranquillo) p*

Ob. *(Solo) molto espress. p*

Klar. *sempre dolcissimo*

Fag. *p*

Solo-Viol. *pp* *poco* *pp a tempo (tranquillo)*

I. Viol. *pp* *divisi* *pp* *a tempo (tranquillo)*

II. Viol. *pp* *divisi* *pp* *a tempo (tranquillo)*

Br. *pp* *divisi* *pp* *a tempo (tranquillo)*

Vclli. *pp* *espress.* *p* *a tempo (tranquillo)*

K. B. *pp* *a tempo (tranquillo)*

Ob. *mf* *f* *p* *pp*

Klar. *p* *f* *p* *pp*

Fag. *ppp* *p* *f* *p*

Hörn. *p* *mf* *mf* *p* *pp*

Solo-Viol. *f* *fff* *molto espressivo*

I. Viol. *mp* *f* *pp* *espress.*

II. Viol. *ppp* *mp* *f* *p* *pp*

Br. *ppp* *mp* *f* *p*

Velli. *ppp* *unisono mp espress.* *f* *p*

K. B. *mp* *f* *p*

(alle Kontrabässe) *mp* *f* *p*

Fl. *ppp espress.* *pp*

Ob. *ppp espress.* *pp* *mf 3*

Klar. *ppp* *pp* *mf 3*

Fag. *poco* *ppp* *pp* *mf 3*

Hörn. *ppp* *pp* *mf 3*

Solo-Viol. *p* *poco* *p espress.* *p* *ff*

I. Viol. *poco* *ppp* *senza sordino* *mf 3*

II. Viol. *ppp* *senza sordino* *mf 3*

Br. *pp* *ppp* *senza sordino* *mf 3*

Velli. *pp* *ppp* *senza sordino* *mf 3*

K. B. *pp* *ppp* *senza sordino* *mf 3*

(alle Kontrabässe.) *mf*

508

(animato)

mf

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Horn I *mf*

Horn II *mf*

(animato)
molto agitato

sempre ff

Solo-Viol. *mf*

Viol. I *pizz.* *arco*

Viol. II *pizz.* *arco*

Br. *pizz.* *arco*

Vclli. *pizz.* *arco*

K. B. *pizz.* *arco*

sf *sempre mf*

513

(animato)

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Horn I *mf*

Horn II *f*

> energico

Solo-Viol. *fff*

Viol. I *f* *pizz.* *arco*

Viol. II *f* *pizz.* *arco*

Br. *f* *pizz.* *arco*

Vclli. *f* *pizz.* *arco*

K. B. *f* *pizz.* *arco*

sf *mf*

519

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I. Viol.

II. Viol.

Br.

Velli.

K. B.

(g nach a umstimmen!)

mf *p* *espress.* *p* *mf*

mf *p* *mp* *mp*

pp *pp* *mf* *mp*

pp *pp* *p* *pp*

pp *pp* *p* *pp*

ff *ffs* *meno ff* *fff*

p *f* *sf* *mp* *espress.* *f*

p *f* *sf* *mp* *f*

p *f* *sf* *mp* *f*

p *f* *sf* *mp* *f*

p *f* *sf* *mp* *f*

p *f* *sf* *mp* *f*

524

Fl. *mf* *f*

Ob. *p* *f*

Klar. *p* *mf* *f*

Fag. *pp* *mf* *f*

Trp.

Hörn. *p* *mf* *f*

Pke.

Solo-Viol. *molto agitato*
sempre ff e cre - - scen - - do
marcatissimo

I. *divisi mf* *f*

Viol. II. *mf* *f*

Br. *mf* *f*

Vclli. *mf* *pizz.* *arco* *f*

K. B. *mf* *pizz.* *arco* *f*

528

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Klar. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Trp. *f* *sempre ff*

Hörn. *ff* *sempre ff*

Pke. *mf* *ff* *p*

Solo-Viol.

I. *ff* *sempre ff*

Viol. II. *ff* *sempre ff*

Br. *ff* *sempre ff*

Velli. *ff* *sempre ff*

K. B. *ff* *sempre ff*

534

Fl. *marcatissimo* *sempre ff*

Ob. *marcatissimo* *sempre ff*

Klar. *marcatissimo* *sempre ff*

Fag. *marcatissimo* *sempre ff*

Trp. *f* *sempre ff*

Hörn. *sempre ff*

Pke.

Solo-Viol.

I. *trm* *fff*

Viol. II. *trm* *fff*

Br. *fff*

Velli. *trm* *divisi*

K.B. *trm*

541

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

sf

f

ff

fff

sempre ff

unisono

8

Cadenza

Solo-Violine

(sempre Tempo rubato)

547(1) *cre- - - scen - - - do ff*

551(5) *mf ff mf*

555(9) *ff mf ff*

558(12) *rit. espress. (quasi Andante) p p f molto espress.*

563(17) *poco stringendo quasi a tempo espress. p*

568(22) *f poco a poco sempre rit. Allegro agitato ppp f*

572(26) *(quasi Presto) poco a poco sempre rit. pp*

575(29) *a tempo mf cre - - - scen - - - do*

578(32) *ff di mi nu en - do pp*

581(35) *a tempo ff*

584(38) *rit. a tempo espress. pp cre - - - scen - - - do*

589(43) *rit. Andante (non Allegro) p pp mf pp cre - - - scen - - - do*

594(48) *agitato ff ffz p ff*

598(52) *rit. (quasi Andante sostenuto) espress. (= ungefähr 66) sempre di mi nu en - do sempre espress.*

*) von hier ϕ bis ϕ kann Sprung in der Kadenz gemacht werden.

603

a tempo (♩ = 92) *pppp* *rit.*

Fag. *pppp*

Hörn. *ppp*

Solo Viol. *pp* *espress.* *pp* *rit.*

I. Viol.

II. Viol.

Br.

Velli.

K.B.

609

a tempo (*tranquillo*) *pp*

Fl. *pp*

Klar. *ppp* *pp*

Fag. *pppp* *espr.* *pp*

Hörn. *ppp*

Pke. *ppp*

Solo Viol. *pp* *a tempo sempre molto espressivo* (*tranquillo*) *mf* *p* *sempre molto espress.*

I. Viol. *divisi* *con sordino* *ppp* *poco* *pp*

II. Viol. *divisi* *con sordino* *ppp* *poco* *pp*

Br. *divisi* *con sordino* *ppp* *poco* *pp*

Velli. *divisi* *con sordino* *ppp* *poco* *pp* *espr.*

K.B. *divisi* *ppp* (*tranquillo*) *pizz.* *arco* *pp* *espress.*

(nur die Hälfte der Kontrabässe)

617

Fl. *espress.* *mf* *p* *pp* *pp*

Ob. *pp* *mp* *p* *pp*

Klar. *pp* *mf* *p* *pp*

Fag. *pp* *p* *pp*

Horn I. *pp*

Horn II. *pp*

Solo-Viol. *espress.* *f* *mf*

Viol. I. *unisono* *senza sordino* *pp*

Viol. II. *senza sordino* *pp*

Br. *pp* *pp* *pp* *senza sordino*

Vclli. *pp* *mf* *pp* *pp*

K.B. *pp* *mf* *pp*

623

(animato)

Fl. *pp* *espress.* *p* *p*

Ob. *p* *mf* *f* *pp*

Klar. *p* *mf* *f* *pp*

Fag. *pp* *mf* *f* *pp*

Horn I. *pp* *mf* *f* *pp*

Horn II. *pp* *mf* *f* *pp*

Solo-Viol. *f* *mf* *ff* *mf*

Viol. I. *unisono* *mf* *f* *pp*

Viol. II. *pp* *mf* *f* *pp*

Br. *unisono* *pp* *f* *pp*

Vclli. *senza sordino* *mf* *f* *pp*

K.B. *arco* *mf* *f* *pp*

cre - sci - scen - do sempre poco a

629

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo.Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

p *mf* *f* *ffz* *sf* *f* *ffz* *sempre ff*

poco *cre* *scen* *do*

espress. *p* *cre* *scen* *do* *ffz* *f*

p *cre* *scen* *do* *ffz* *f*

p *cre* *scen* *do* *ffz* *f*

unisono *p* *cre* *scen* *do* *ffz* *f*

cre *scen* *do* *ffz* *f*

634

Fl. *mf*

Ob. *mf*

Klar. *mf* *fp* *pp*

Fag. *mf* *fp* *pp*

Horn I. *mf* *fp* *pp*

Horn II. *mf*

Solo-Viol. *fff* *rit.* *sonore*

Viol. I. *pizz.* *sf*

Viol. II. *pizz.* *sf*

Br. *pizz.* *sf*

Velli. *pizz.* *sf*

K.B. *pizz.* *sf*

639

Fl. *a tempo*

Ob. *pp espress.*

Klar. *pp* *sempre* *p* *mf* *mp* *poco* *a*

Fag. *pp* *sempre* *p* *mf* *mp* *poco* *a* *poco*

Solo-Viol. *a tempo* *mf* *sempre* *poco* *a* *poco* *cre-* *scen-*

Viol. I. *arco* *pp* *sempre* *poco* *a* *poco*

Viol. II. *arco* *pp* *sempre* *poco* *a* *poco*

Br. *arco* *pp* *sempre* *poco* *a* *poco*

Velli. *arco* *pp* *sempre* *poco* *a* *poco*

K.B. *arco* *pp* *sempre* *poco* *a* *poco*

643

Fl. *mf* cre - scen - do *ff*

Ob. *poco* *mf* cre - scen - do *ff*

Klar. *mf* cre scen - do *ff*

Fag. *mf* cre scen - do *ff* *ben marc.*

Trp. *pp* cre - scen - do *ff* *ben marc. e cre -*

Hörn. *pp* *mf* cre - scen - do *ff* *ben marc. e cre -*

Pke. *pp*

Solo-Viol. *do ff sempre cre - scen - do fff*

I. *cre - scen - do ff*

Viol. II. *cre - scen - do ff*

Br. *cre - scen - do ff*

Velli. *cre - scen - do ff ben marc.*

K.B. *cre - scen - do ff ben marc.*

648

Fl. *sempre* *cre* *scen* *rit.* *do* *fff*

Ob. *sempre* *cre* *scen* *do* *fff*

Klar. *sempre* *cre* *scen* *do* *fff*

Fag. *sempre* *cre* *scen* *do* *fff*

Trp. *p.* *scen* *do* *fff*

Hörn. *sempre* *cre* *scen* *do* *fff*

Pke. *ff* *pp* *ff*

Solo-Viol. *sempre con tutta forza al Fine.* *rit.*

I. Viol. *sempre* *cre* *scen* *do* *fff*

II. Viol. *sempre* *cre* *scen* *do* *fff*

Br. *sempre* *cre* *scen* *do* *fff*

Velli. *sempre* *cre* *scen* *do* *fff*

K.B. *sempre* *cre* *scen* *do* *fff*

Largo con gran espressione (♩ = ungefähr 40-46)

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten
in B

Zwei Fagotte

Zwei Trompeten
in C

I.
II.
III.
IV.
Vier Hörner
in F

Drei Pauken
in B.F.C.

Largo con gran espressione (♩ = ungefähr 40-46)

Solo-Violine

I.
II.
Violinen

Bratschen

Violoncelli

Kontrabässe

sul G.
sonore
sempre espress.

molto espress.

sonore
sempre espress.

sul G.

sonore
sempre espress.

sonore
sempre espress.

sonore
sempre espress.

8

Fl. *pp* *pp* *mp* *mf* *espress. ed agitato*

Ob. *pp* *pp* *pp* *mp* *espress. ed agitato*

Klar. *pp* *pp* *pp* *mp* *espress. ed agitato*

Fag. *pp* *pp* *pp* *mp*

Trp.

Hörn. *pp* *pp* *pp* *mp*

Pke. *pp* *pp* *pp* *mp*

Solo-Viol.

I. *pp* *pp* *pp* *mp* *molto espress. marc.* *molto espress. ed agitato* *divisi* *unisono*

Viol. II. *pp* *pp* *pp* *mp* *molto espress. marc.* *molto espress. ed agitato* *divisi* *unisono*

Br. *pp* *pp* *pp* *mp* *espress.* *espress.* *unisono*

Velli. *pp* *pp* *pp* *mp* *espress.* *espress.* *unisono*

K. B. *pp* *pp* *pp* *mp* *pizz. divisi* *arco* *arco*

14

Fl. *ff* *mf* *p* *pp rit.* - - a tempo

Ob. *ff* *mf* *p* *pp espress.* *ppp* *pp* *ppp*

Klar. *ff* *mf* *p* *pp* *p* *pp* *ppp* *pp* *ppp*

Fag. *ff* *mf* *p* *p* *pp* *ppp* *pp* *ppp*

Trp.

Hörn. *ff* *p* *ppp*

Pke. *ff* *p*

Solo Viol. *rit.* - - a tempo
sul A -
sempre espress.

I. *ff* *mf* *p* *pp* *espress.*

Viol. *divisi* *ff* *mf* *p* *pp* *unisono espress.* *pp* *divisi con sordino pp*

II. *ff* *mf* *p* *pp* *con sordino pp*

Br. *ff* *mf* *p* *pp* *espress.* *pp* *divisi pp*

Velli. *ff* *mf* *p* *pp* *pizz.*

K. B. *ff* *mf* *p* *pp* *pizz.*

(nur die Hälfte der Kontrabässe.)

21

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

sempre molto espress.

p *f agitato* *p* *quasi ff* *p*

con sordino

pizz. *arco*

(nur die Hälfte der Violoncelli.)

27

Fl. *pp* *pp* *p espress.* *mp*

Ob. *pp* *pp* *pp* *p espress.* *mp*

Klar. *p* *pp* *mp* *espress.* *mp*

Fag. *p* *pp* *p* *mp*

Trp. *pp* *p* *mf*

Hörn. *pp* *mp* *espress.* *poco* *p* *mf*

Pke. *pp* *ppp* *mf*

Solo.Viol. *f* *mf* *f* *sempre molto espress.* *sempre agitato* *f* *sempre f* *cre - - - scen - - do*

I. *divisi p* *espress.* *pp* *pp* *p* *agitato mp* *espress. e cre - - - scen - do*

Viol. *p* *espress.* *pp* *espress.* *pp* *espress.* *mp* *espress. e cre - - - scen - do*

II. *pp* *espress.* *pp* *espress.* *mp* *espress. e cre - - - scen - do*

Br. *pp* *pp* *p* *espress.* *mp* *cre - - - scen - do*

Velli. *pp* *pp* *pp* *unisono* *unisono* *unisono* *cre - - - scen - do*

K. B. *(pizz.) pp* *(sempre arco) pp* *(arco) p* *cre - - - scen - do*

(alle Violoncelli) *pp* *p* *cre - - - scen - do*

(alle Kontrabässe.) *p* *cre - - - scen - do*

32

mf *p* *espress.* *p* *pp* *ppmp* *p*

Fl.

mf *p*

Ob.

mf *p* *pp* *pp*

Klar.

mf *p* *pp* *pp* *mp* *pp* *pp* *pp* *p*

Fag.

mf *pp* *pp* *pp*

Trp.

mf *ppp* *ppp* *ppp* *pp* *molto*

Hörn.

mf *ppp* *ppp* *ppp* *ppp*

Pke.

mp *ppp*

Solo.Viol.

fff *mf* *molto agitato* *agitato* *sul A* *sempre molto espress.* *p* *f*

I.

mf *p* *unisono espress.* *mf* *p*

Viol.

II.

mf *p* *pp* *unisono* *divisi pp* *pp* *mf*

Br.

mf *p* *mf* *p* *divisi pp* *pp* *mf*

Velli.

mf *p* *unisono* *divisi pp* *pp* *mf*

K. B.

mf *pp* *mf* *p* *pp* *mf*

(nur die Hälfte der Kontrabässe)

38

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

senza sordino

agitato ed espress.

unisono

divisi

unisono

unisono

(alle Kontrabässe)

(nur die Hälfte der Kontrabässe)

44 poco rit. - quasi più Andante un poco strin - gen - - - - - do
(etwas bewegter)

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

poco rit. - quasi più Andante un poco strin - gen - - - - - do
molto espress. (etwas bewegter) sempre molto espress.

Solo.Viol.

I. Viol.

II. Viol.

Br.

Velli.

K. B.

(alle Kontrabässe)

rit. - - - - - Tempo I (Largo)

49

Fl. *mf* *f* *p* *espress.* *pp*

Ob. *f* *f* *espress.* *pp*

Klar. *f* *f* *ppp* *espress.* *pp* *espress.*

Fag. *mf* *f* *ppp* *espress.*

Trp. *pp* *mf* *pp* *pp* *poco a*

Hörn. *mf* *pp* *ppp* *poco cresc.* *p*

Pke. *mf* *pp* *ppp* *poco a poco* *cre*

scen - - - do *f* *ppp* *espress.*

scen - - - do *mf* c nach d umstimmen

rit. - - - - - Tempo I (Largo)

Solo-Viol. *ffz* *p* *sempre molto espress.* *mf*

I. Viol. *divisi* *con sordino* *espress. e poco a poco* *cre*

II. Viol. *unisono* *con sordino* *espress. e poco a poco* *cre*

Br. *con sordino* *ppp* *poco a poco* *cre*

Velli. *(sempre senza sordino)* *espress.* *ppp* *poco a poco* *cre*

K.B. *ppp* *poco a poco* *cre*

53

Fl. *espress. e marc.* *mp* *mf* *p* *pp* *mp*

Ob. *mp* *mf* *p* *pp* *mp*

Klar. *mp* *espress. e marc.* *mf* *p* *pp* *mp*

Fag. *p* *mf* *p* *pp* *mp*

Trp. *poco cre - scen - do* *mf* *p* *pp*

Hörn. *scen - do* *mf* *p*

Pke. *pp* *mf* *pp*

Solo-Viol. *mf* *f* *molto agitato*

I. *scen - do* *mf* *p agitato*

Viol. II. *scen - do* *mf* *p*

Br. *scen - do unisono* *mf* *p agitato*

Vclli. *scen - do* *mf* *p agitato*

K. B. *scen - do* *mf* *p*

(nur die Hälfte der Kontrabässe)

Fl. *mf* *mp*

Ob. *mf* *mp*

Klar. *mf* *mp* *espress. e cre - scen - do*

Fag. *mf* *mp* *espress. e cre - scen - do*

Horn I. II. *p* *espress.* *pp* *ppp* *cre - scen - do*

Solo-Viol. *meno ff* *cre - scen - do*

I. *mf* *pp* *mp* *e poco a poco* *cre - scen - do*

Viol. II. *mf* *pp* *mp* *e poco a poco* *molto espress.* *scen - do*

Br. *mf* *pp* *mp* *e poco a poco* *cre - scen - do*

Vclli. *mf* *pp* *mp* *e poco a poco* *cre - scen - do*

K. B. *mf* *pp* *pizz.* *arco* *cre - scen - do*

60 *poco rit.* *a tempo* *p dolce* *molto* *ppp* *a tempo* *espress.*

Ob. *p dolce* *p poco* *p dolce* *molto* *ppp* *espress.*

Klar. *mf* *p dolce* *p poco* *p dolce* *molto* *ppp* *espress.*

Fag. *mf* *p dolce* *p poco* *p dolce* *molto* *ppp* *espress.*

Horn I. II. *mf* *pp* *pp* *ppp*

Pke. *pp* *ppp*

Solo-Viol. *poco rit.* *a tempo* *agitato* *molto* *p* *assai rit.* *sul G a tempo* *con molto passione*

I. *mf* *divisi* *unisono* *senza sordino* *agitato*

Viol. II. *mf* *divisi* *unisono* *senza sordino* *agitato*

Br. *mf* *divisi* *unisono* *senza sordino* *agitato*

Vclli. *mf* *p* *senza sordino* *agitato*

K. B. *mf* *p* *senza sordino* *agitato*

f e cre

espress.

64

Fl. *mp*

Ob. *mp* *mf* *mp*

Klar. *mp* *mf* *mp*

Fag. *mf* *f*

Trp.

Hörn. *p* *mf*

Pke.

cre - scen - - - do *mf* cre - scen - - - do *f*

cre - scen - - - do *mf* cre - scen - - - do *f*

d nach c umstimmen

Solo-Viol. *ff* *fff* *tr* [2] *(sempre fff)*

I. *f* *espress.* *mp* cre - -

Viol. II. *f* *mp* cre - -

Br. *divisi unisono* *f* *mp* cre - -

Velli. *f* *mp* cre - -

K. B. *(mf)* *f* *mp* cre - -

(alle Kontrabässe) (nur die Hälfte der Kontrabässe) (alle K. B.) cre - -

68

Fl. *mf* *mp* *pp* *p*

Ob. *mf* *pp* *pp* *p* *cre-*

Klar. *mf* *mp* *pp* *marc.* *mp* *cre-*

Fag. *mf* *p* *pp* *marc.* *marc.* *mf* *cre-*

Trp.

Hörn. *espress.* *mp* *ppp* *ppp* *p e cre-*

Pke.

Solo-Viol. *sempre agitato* *molto espress. ed agitato* *ben marc.*
ffz meno ff *3* *p* *mf*

Viol. I *divisi* *unisono* *pp* *p cre-*

Viol. II *pp* *meno pp* *cre-*

Br. *pp* *meno pp* *cre-*

Velli. *pp* *meno pp* *espress. cre-*

K. B. *pp* *meno pp espress. cre-*
(nur die Hälfte der Kontrabässe) *(alle Kontrabässe)*

- scen - - do *mf* *mp*

72

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Klar. *mf* *mp*

Fag. *mp* *mf* *mf*

Trp. *mf* *mp* *mf* *mp*

Hörn. *mp* *mf* *mp*

Pke.

Solo-Viol. *ff* 3 *fff* *sempre fff* *meno ff molto cresc.* *assai marc.*

Viol. I. *espress.* *scen - - - do mf* *sf* *mf* *sul G.....*

Viol. II. *scen - - - do mf* *sf* *mf*

Br. *scen - - - do mf* *sf* *mf*

Velli. *scen - - - do mf* *sf* *mf*

K. B. *scen - - - do mf* *sf* *pizz mf*

(nur die Hälfte der Kontrabässe)

76

Fl. *f* *quasi ff* *p* *p* *pp* rit.

Ob. *f* *quasi ff* *pp* *p* *pp*

Klar. *f* *quasi ff* *p* *mp* *pp*

Fag. *f* *quasi ff* *p* *p* *pp*

Trp. *mf* *f* *ppp* (gedämpft) *pp*

Hörn. *mf* *f* *pp* (gedämpft) *pp*

Pke. *mf* *ppp* (gedämpft) *pp*

Solo-Viol. *con tutta forza* *fff* di - mi - nu - en - do *pp* rit.

I. Viol. *f* *quasi ff* *pp* *mp poco* *p*

II. Viol. *f* *quasi ff* *pp* *mp poco* *p*

Br. *f* *quasi ff* *pp* *mp poco* *p*

Vclli. *f* *quasi ff* *pp* *mp poco* *p*

K. B. *f* *quasi ff* *pp* *pizz.* *p*
 (alle Kontrabässe) (nur die Hälfte der Kontrabässe)

a tempo

Fl. *espress. marc. pp*

Ob. *espress. marc. pp*

Klar. *ppp*

Fag. *espress. marc. pp*

Trp.

Hörn. *(gedämpft) pp*

Pke. *(gedämpft) pp*

Solo-Viol. *espress. molto espress. ed agitato p f*

I. *a tempo con sordino espress. divisi*

Viol. II. *con sordino espress. divisi*

Br. *con sordino espress. divisi*

Celli. *con sordino divisi*

K.B. *arco pp*

espress. marc. pp

meno pp

espress. marc. pp

unisono espress. ed agitato mp

senza sordino mp

unisono mp

espress. ed agitato mp

unisono sempre pp

sempre pp

mp

(alle Kontrabässe)

85

Fl. *f* *p* *pp* *pppp*

Ob. *f* *p* *ppp* *espress.*

Klar. *f* *p* *pp* *pppp* *espress.*

Fag. *f* *p* *pp* *pppp* *espress.*

Trp.

Hörn. (offen) *mf* *p* *pppp* *espress.* *ppp*

Pke.

Solo-Viol. *fff* *pp* *mf* *sempre espress.* *agitato*

I. Viol. *ff* *pp* *espress.* (nur 1 Pult) *ppp* *espress.* (alle) *espress.* *mp*

II. Viol. *ff* *pp* *espress.* (nur 1 Pult) *ppp* *espress.* (alle) *espress.* *mp*

Br. *ff* *pp* *espress.* (nur 1 Pult) *ppp* *espress.* (alle) *espress.* *mp*

Vclli. *ff* *pp* *espress.* (nur 1 Pult) *ppp* *espress.* (alle) *mp*

K.B. *f* *p* *ppp* (nur 1 Spieler) *ppp* (wieder die Hälfte der Kontrabässe) *mp*

(nur die Hälfte der Kontrabässe)

89

stringendo - - - - - assai rit. - - - - - a tempo

pp

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Vclli.

K.B.

Musical score for woodwinds and strings. The Flute part begins with a *p* dynamic and ends with *pp*. The Clarinet and Bassoon parts are marked *pp espress.* and end with *pp*. The Horns and Percussion parts are marked *(gedämpft) pp* and *poco*, ending with *pp*. The Percussion part includes a *fff* dynamic.

stringendo - - - - - assai rit. - - - - - a tempo

Musical score for Solo Violin, Violins I & II, Brass, and Cello/Double Bass. The Solo Violin part is marked *fff* and *espress.*, ending with *p*. The Violins I and II parts are marked *quasi ff* and *p*, ending with *pp* and *pizz.*. The Brass parts are marked *quasi ff* and *p*, ending with *pp espress.* and *poco*. The Cello/Double Bass parts are marked *quasi ff* and *p*, ending with *pp* and *poco*.

93 rit. - - - - - a tempo

Fl. *ppp* *pp*

Ob. *ppp* *espress.* *poco* *ppp* *dolciss.* *ppp*

Klar. *pp* *pp* *ppp*

Fag. *ppp* *ppp* *ppp*

Trp. *ppp* *ppp* *ppp*

Hörn. *ppp* *ppp* *ppp*

Pke. *ppp*

(Hier die 4 Hörner sehr zart, doch ausdrucksvoll)
 Solo. *espress. gut hervortretend, sehr ausdrucksvoll*
 (offen) *ppp dolciss. marc.*
 (offen) *ppp \flat dolciss.*
 Solo. *espress. gut hervortretend, sehr ausdrucksvoll*
 (offen) Solo. *espress. gut hervortretend, sehr ausdrucksvoll*
 (offen) *ppp dolciss.*
 Solo. *dolciss. espress. gut hervortretend, sehr ausdrucksvoll*

Solo.Viol. rit. - - - - - a tempo *pp* *pp* *molto espress.* *sul A*

I. *con sordino* *sul G.* *arco* *espress.* *ppp* *ppp*

Viol. II. *con sordino* *arco* *ppp* *ppp*

Br. *con sordino* *ppp* *ppp*

Velli. *(die 1. Hälfte con sordino)* *arco* *ppp* *ppp*

K.B. *ppp* *ppp* *ppp*

99

Fl. *ppp* *espress.* *pp*

Ob. (Solo) *p* *espress.*

Klar. *ppp* *dolciss.* *pp* *espress.*

Fag. *ppp* *pp* *pp*

Trp. *pp* *ppp* *sempre espress.* *pp*

Hörn. *pp* *ppp* *pp*

Pke. *pp* *ppp* *pp*

Solo-Viol. *sul A - sempre espress.* *pp* *sempre molto espress.* *sul A - mf*

I. Viol. *pp* *pp* *divisi pp*

II. Viol. *pizz.* *ppp* *pp*

Br. *pizz.* *ppp* *pp*

Vclli. *pizz.* *ppp* *pp*

K.B. *pp* *ppp* *pp*

Detailed description: This page of a musical score, numbered 97, contains measures 99 through 102. The score is for a full orchestra and a solo violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones) parts feature complex rhythmic patterns and dynamic markings such as *ppp*, *pp*, and *ppp*. The strings (Violins I and II, Violas, Cellos, and Double Basses) are marked with *pizz.* (pizzicato) and *ppp*. The Solo Violin part is marked *sul A* and *sempre espress.* (always expressive), with dynamics ranging from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

102

Fl. *pp* *pp* *mf* cre -

Ob. *pp* *pp* *pp* *espress. cre -*

Klar. *pp* *pp* *pp* *espress. cre -*

Fag. *pp* *pp* *pp* *espress. cre -*

Trp. *pp* *pp* *pp*

Hörn. *molto* *pp* *espress.* *pp* *pp* *cre -*

Pke. *pp* *pp* *pp*

Solo-Viol. *sul E -* *mf* *p* *molto agitato ed espress.* *mf* *sempre* *cre -*

I. *senza sordino* *pp* *espress.* *unisono* *pp* *cre -*

Viol. II. *senza sordino* *arco* *divisi* *pp* *pp* *espress.* *unisono* *pp* *cre -*

Br. *senza sordino* *divisi* *arco* *pp* *pp* *espress.* *unisono* *pp* *cre -*

Vclli. *alle senza sordino* *unisono* *arco* *pp* *pp* *espress.* *pp* *cre -*

K.B. *(alle Kontrabässe)* *divisi* *pp* *pp* *pp* *pp* *cre -*

106

Fl. *p* *mf* *pp*
scen - - - do

Ob. *mf* *p* *pp*
scen - - - do

Klar. *mf* *p* *pp*
scen - - - do

Fag. *mf* *p* *pp*
scen - - - do

Trp. *mp* *mf* *pp* (gedämpft)

Hörn. *mf* *pp* (gedämpft)

Pke. *mp* *ppp*

Solo-Viol. *molto espress.* *fff* *meno f* *p* *dolce*
scen - - - do

I. *mf* *p* *dolciss. sul D - - -* *pp*

Viol. II. *mf* *p* *dolciss. sul D - - -* *pp*

Br. *mf* *p* *dolciss.* *pp*

Vclli. *mf* *p* *dolciss.* *pp*

K.B. *mf* *p* *dolciss.* *pp*
 (nur die Hälfte der Kontrabässe)

114

Fl. *pp*

Ob. *p* *espress.* *pp*

Klar. *p* *espress.* *p* *pp*

Fag. *p* *pp* *pp* *pp*

Trp. *p* *pp* *pp* *pp*

Hörn. *p* *pp* *pp* *pp* (offen)

Pke. *pp*

Solo-Viol. *mf* *f* *mf* *mf* *p* *molto agitato* *sempre espress.* *poco rit. - espress.*

Viol. I. *pp* *pp* unisono

Viol. II. *pp* *pp* unisono *divisi* *pp* *trm*

Br. *p* *espress.* *pp* unisono *pp* *divisi* *trm* *pp*

Velli. *p* *pp* *pp* *pp*

K.B. *pp* *pp* *pp* *pp*

poco rit. -

123 *pp* - a tempo (quasi più Andante) rit. - - - - - Tempo I (Largo)

Fl. *pp*

Ob. *mp* *mf* *pp*

Klar. *pp* *p* *mf* *p*

Fag. *pp* *p* *mf* *p* *ppp*

Trp. *pp*

Hörn. *pp* *espress.* *pp* *espress.* *espress.*

Pke. *pp* *trmn* *ppp*

Solo-Viol. a tempo (quasi più Andante) *molto agitato* rit. - - - - - Tempo I (Largo) *grazioso*
mf *ff* *pp*

I. *agitato* *p* *mf* *p* *pizz.* *pp*

Viol. II. *p* *mf* *p* *divisi* *pp* *unisono* *pizz.*

Br. *agitato* *p* *mf* *p* *pizz.* *pp*

Velli. *agitato* *p* *mf* *p* *unisono* *pizz.* *pp*

K.B. *p* *mf* *p* *pizz.* *pp*

127

Fl. *ppp* *poco rit.* - - - *Più largo*

Klar. *ppp* *ppp* *mf* *pp* *pp* *ppp* *espress.* *mp* *pp*

Fag. *ppp* *pp* *mf* *pp* *ppp* *mp* *espress.* *pp*

Hörn. *ppp* *ppp* *pp* *ppp*

Solo-Viol. *ppp* *sul G.* *molto espress.* *ff* *mf* *poco rit.* - - - *Più largo*
dolcissimo
sul D. *pp* *espress.* *p* *2* *3*

I. *ppp* *arco* *divisi* *unisono* *mf* *pp*

Viol. *con sordino* *arco* *divisi* *ppp* *espress.* *mf* *pp* *senza sordino* *pppp espress.* *unisono*

II. *ppp* *ppp* *ppp*

Br. *arco* *divisi* *unisono* *ppp* *espress.* *mf* *pp* *pppp*

Velli. *arco* *ppp* *mf* *pp* *p* *pppp*

K.B. *arco* *ppp* *mf* *pp* *p* *pppp*

131

Klar. *rit.* - - - *(gedämpft) ppp* *ppp*

Hörn. *(gedämpft) ppp* *(gedämpft) ppp* *ppp*

Pke. *(gedämpft) ppp* *ppp*

Solo-Viol. *sul A.* *sul E.* *sempre molto espress.* *rit.* - - - *sul A.* *espress.* *sul D.* *sul G.*
pp *molto* *pp* *ppp* *3*

I. *pppp*

Viol. II. *pppp*

Br. *pppp*

Velli. *pppp*

K.B. *pppp*

134 *a tempo (Più largo)* *p = pp*

Fl. *pp* *pp* *pp*

Ob.

Klar. *ppp* *mf* *pp* *ppp*

Fag. *ppp* *mf* *pp* *ppp*

Trp.

Hörn. *ppp* (offen) *pp* (gedämpft) *ppp* (gedämpft) *ppp* (gedämpft) *ppp*

Pke. *trm* (gedämpft) *ppp*

a tempo (Più largo) *sonore e molto espress.* *sul A* *sul E* *sul A* *sul D* *sul G*

Solo-Viol. *mf* *ppp* *cre - scen - do ff* *p* *ppp dolcissimo ed assai tranquillo* *poco cresc.*

I. *ppp* *divisi con sord.* *mp* *mf* *pp* *ppp* *unisono*

Viol. II. *ppp* *divisi* *p* *mf* *pp* *ppp* *unisono* *trm*

Br. *pp* *mf* *pp* *ppp* *unisono*

Vclli. *pp* *mf* *pp* *ppp*

K.B. *pp* *mf* *pp*

139

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Velli.

K.B.

sempre rit.

p *ppp* *ppp* *pp* *ppp* *ppp*

(gedämpft) pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

(offen) p *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

molto espress. *f* *molto espress.* *molto* *p* *pp*

mp *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

mp *mf* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

mp *mf* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

mp *mf* *p* *pp* *ppp* *ppp* *ppp* *ppp*

pizz pp *arco p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

(arco) pp *ppp* *ppp* *ppp*

(alle Kontrabässe)

Allegro moderato (ma con spirito) (♩ = 92-96-104)

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten in A

Zwei Fagotte

Zwei Trompeten in C

I. II. III. IV. Vier Hörner in F

Drei Pauken in E.A.D.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes staves for two flutes, two oboes, two clarinets in A, two bassoons, two trumpets in C, four horns in F (I, II, III, IV), and three timpani in E.A.D. The notation features various dynamics such as *f*, *ff*, *pp*, and *fff*, along with articulation marks like accents and slurs. A *rit.* (ritardando) marking is present at the end of the section.

Allegro moderato (ma con spirito) (♩ = 92-96-104)

Solo-Violine

I. II. Violinen

Bratschen

Violoncelli

Kontrabässe

Detailed description: This block contains the musical notation for the string section. It includes staves for a solo violin, two violins (I, II), violas, violoncellos, and double basses. The notation features various dynamics such as *f*, *ff*, *pp*, and *fff*, along with articulation marks like accents, slurs, and pizzicato (*pizz.*) markings. A *rit.* (ritardando) marking is present at the end of the section.

10 a tempo

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

a tempo

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

unisono arco

con bravura

poco f ed energico

divisi

pizz.

pizz.

pizz.

(nur die Hälfte der Kontrabässe)

16

Fl. *p.* *mf* *pp* *mf* *pp* *pp*

Ob. *mf* *p* *mp* *p*

Klar. *p* *pp* *mf* *pp* *pp* *pp*

Fag. *p* *mf* *p* *pp* *pp*

Trp.

Hörn. *p* *pp* *pp*

Pke.

Solo-Viol. *sf* *mf* *ff* *sempref*

Viol. I. *pizz.* *arco* *mf* *pizz.* *mp*

Viol. II. *sf* *p* *mf* *sempre pizz.* *mp*

Br. *sf* *p* *mf* *arco* *pizz.* *mp*

Velli. *arco* *pizz.* *arco* *pizz.* *mp*

K.B. *arco* *pizz.* *arco* *pizz.* *mp*

22

Fl. *ff*

Ob. *f* *ff*

Klar. *mf* *ff*

Fag. *f* *ff* *mf* *mf*

Hörn.

Solo-Viol. *sf* *ff marc.*

Viol. I. *unisono* *arco* *sf* *p* *mf*

Viol. II. *arco* *p* *sf* *p* *mf*

Br. *p* *f* *arco* *sf* *p* *mf*

Velli. *p* *f* *arco* *sf* *p* *mf*

K.B. *p* *f* *arco* *sf* *p* *mf*

f (alle Kontrabässe) *sf* *p* (die Hälfte der Kontrabässe)

28

Fl. *mf*

Ob. *mf*

Klar. *mf* *mp* *f*

Fag. *mp* *mf* *p*

Solo-Viol. *sempre ff* *ff* *espress.*

Viol. I. *f* *mp*

Viol. II. *f* *mp*

Br. *f* *mp*

Velli. *f* *mp*

K.B. *f* *mp*

(alle Kontrabässe)

f *mp* (die Hälfte)

Fl. ————

Ob. *pp* ———— *mp* ———— *pp* ————

Klar. *p* ———— *p* ———— *mf* ———— *pp* ————

Fag. *p* ———— *mf* ———— *pp* ————

Trp. ————

Hörn. *dolce p* ———— *p* ———— *mp* ———— *pp* ————

Pke. ————

Solo-Viol. *ed agitato* ———— *ff* ———— *mf* ————

Viol. I. ———— *mf* ———— *pp* ————

Viol. II. *trm* ———— *mf* ———— *pp* ————

Br. ———— *mf* ———— *pp* ————

Velli. ———— *mf* ———— *pp* ————

K.B. *pizz.* ———— *arco* ———— *mf* ———— *pp* ————

der Kontrabässe) (alle Kontrabässe)

40

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

ppp

mp

mf

pp

sf

f

ff

assai marcato

pizz.

arco

(die Hälfte der Kontrabässe)

Detailed description: This is a page of a musical score, page 112 of a 164-page work. The score is for a symphony or concert piece, featuring woodwinds, strings, and a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), and Trombone (Pke.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Velli.), and Double Bass (K.B.). A Solo Violin part is also present. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures, with a measure number '40' at the top left. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The Solo Violin part is marked *assai marcato* (very marked). The Double Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings. The woodwinds have various articulations and dynamics, including *ppp*, *mp*, *mf*, and *pp*. The strings have dynamics like *mp*, *mf*, *pp*, *sf*, and *mf*. There are also some performance instructions like *arco* and *pizz.* in the K.B. part.

animato

45

Fl. *mp*

Ob. *mf* *ff* *mf*

Klar. *mp* *mp* *mf* *mf*

Fag. *mp* *mf*

Solo-Viol. *animato*

Viol. I. *sempre ff* *pizz.*

Viol. II. *pizz.*

Br. *pizz.*

Velli. *pizz.*

K.B. *pizz.*

51

Fl. *mp* *pp* *pp* *pp*

Ob. *pp* *mp* *pp* *pp*

Klar. *pp* *mp* *pp* *pp*

Fag. *pp* *mp* *pp* *pp*

Solo-Viol. *sempre ff* *ffz* *mf* *un poco agitato*

Viol. I. *(pizz.) sf* *arco mp* *sf* *espress. pp*

Viol. II. *(pizz.) sf* *arco mp* *sf* *espress. pp*

Br. *(pizz.) sf* *arco mp* *sf* *pp*

Velli. *(pizz.) sf* *arco mp* *sf* *pizz. pp*

K.B. *(pizz.) sf* *arco mp* *sf* *pizz. pp*

57

Fl. *mp*

Ob. *p* *mp* *mf* *f*

Klar. *pp* *mp* *mf* *f*

Fag. *mp* *mf* *mf* *f*

Trp. *mp* *mf* *f*

Hörn. *mp* *mf*

Pke. *mp* *mf* *mf* *f*

Solo-Viol. *p* *ff* *ffz* *ff* *ff*

I. *pp* *mf* *f*

II. *pp* *mf* *f*

Br. *pp* *mf* *f*

Velli. *arco* *mp* *mf* *f*

K.B. *arco* *mp* *mf* *f*

agitato

divisi *unisono*

3 *3* *3* *3* *3*

8

(alle Kontrabässe)

63

Fl.

Ob.

Klar.

Fag.

Horn I. II.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Velli.

K.B.

pp *mp* *mf* *f*

pp *mp* *mf* *f*

pp *mp* *mf* *f*

mf *p* *mf* *f*

mf *mp*

f *piu f* *ff*

sf *mp* *mf* *f* *pizz.*

sf *mp* *mf* *f* *pizz.*

sf *mp* *mf* *f* *pizz.*

sf *mp* *mf* *f* *pizz.*

sf *mp* *mf* *f* *pizz.*

(die Hälfte der Kontrabässe)

63

Fl.

Ob.

Klar.

Fag.

Hörn.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Velli.

K.B.

ff *mf*

mp

ffz *ff* *ffz* *(sempre ff)* *sf*

arco *sf* *ff* *ff* *pizz.*

arco *sf* *ff* *ff* *f* *pizz.*

arco *sf* *ff* *ff* *f* *pizz.*

arco *sf* *ff* *ff* *f* *pizz.*

arco *sf* *ff* *ff* *f* *pizz.*

ff *(alle Kontrabässe)* *(alle Kontrabässe)* *(die Hälfte der Kontrabässe)*

74

Fl. *p* *pp* *pp* *espress.* *espress.* *p*

Ob.

Klar. *p* *pp* *pp* *espress.* *espress.* *p*

Fag. *p* *pp* *pp* *pp* *p*

Trp.

Hörn. (gedämpft) *pp* *pp*

Pke.

Solo-Viol. *mf* *p* *molto* *p* *mf* *un poco agitato*

I. *p* *arco* *espress.* *pp* *molto* *pp* (nur 1. Pult.) *ppp*

Viol. II. *p* *pizz.* *pp* *divisi* *arco* *pp* *p*

Br. *p* *arco* *espress.* *pp* *molto* *pp* *divisi*

Vclli. *p* *pp* *pizz.* *pp* *p*

K.B. *pp* *pp* *pp* *pp*

80

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p* *pp*

Klar. *mf* *f* *mf* *p* *pp*

Fag. *mf* *f* *mf* *p* *pp*

Trp.

Hörn. (offen) *mf* *mf*

Pke. *mf* *ppp*

Solo-Viol. *agitato* *f* *fff* *mf*

I. Viol. *p* *pp* *mf* *f* *pizz.* *p* *pp*

II. Viol. *mf* *unisono* *divisi* *f* *pizz.* *p* *pp*

Br. *mf* *unisono* *f* *pizz.* *p* *pp*

Volli. *arco* *mf* *f* *pp*

K.B. *arco* *mf* *f* *pp*

(arco) (alle Kontrabässe) *pp*

rit. a tempo *meno pp*

87

Fl. *pp.*

Ob. *pp.*

Klar. *pp.* *p* *pp*

Fag. *pp* *pp*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *d nach c umstimmen*

rit. a tempo *sempre molto espressivo e con*

Solo-Viol. *p* *poco* *p* *f*

I. *con Sordino divisi* *arco* *espress.*

Viol. *unisono* *arco* *pizz.* *con Sordino* *quasi* *pp* *arco* *espress.*

II. *p* *pp* *con Sordino* *quasi* *pp* *arco* *espress.*

Br. *divisi* *p* *pp* *con Sordino* *divisi* *arco* *espress.* *quasi* *pp*

Vcelli. *(Die Hälfte der Vcelli.)* *pizz.* *p* *pp* *con Sordino* *divisi* *arco* *espress.* *quasi* *pp*

K.B. *pizz.* *pp*

94

Fl. *pp* *mp* *pp*

Ob. *f* *p* *espress.* *pp*

Klar. *mf* *p* *pp*

Fag. *mf* *p* *mp*

Trp.

Hörn. *mp* *p* *p*

Pke.

Solo-Viol. *passione* *ff*

I. Viol. *tr* *mf* *pp* *tr* *espress.* *espress.*

II. Viol. *tr* *mf* *p* *tr* *espress.*

Br. *mf* *p*

Velli. *mf* *p*

K.B. *mf* *p*

Detailed description: This page of a musical score, numbered 94, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), and Percussion (Pke.). The string section includes Solo Violin (Solo-Viol.), Violin I (Viol. I), Violin II (Viol. II), Viola (Velli.), and Double Bass (K.B.). The Solo Violin part is marked 'passione' and 'ff'. The woodwinds and strings have various dynamics and articulations, including 'pp', 'mp', 'mf', 'p', 'f', 'espress.', and 'tr' (trills). The score spans measures 94 to 99.

101

Fl. *p* *pp* *pp* *p* rit. - - -

Ob. *pp* *pp espress.* *ppp*

Klar. *p* *pp* *mp* *pp* *ppp*

Fag. *ppp* *pp* *ppp*

Trp. *pp* *ppp* *pp* *molto* *ppp*

Hörn. *pp* *ppp* *pp* *pp*

Pke. *ppp* *poco* *ppp* A nach H umstimmen!

Solo-Viol. *mp* *sempre espress.* *p* rit. - - -

I. *ppp* *ppp* *ppp*

Viol. II. *ppp* *espress.* *ppp*

Br. *ppp* *ppp* *ppp* unis.

Velli. *ppp* *ppp* *ppp*

K.B. *ppp* *pp* arco pizz. *ppp* *pp* (alle Kontrabässe)

109 - - - - a tempo

Fl. *espress.* *pp*

Ob. *p dolce ed espress.* *pp*

Klar. *p dolce* *pp*

Fag. *p dolce* *pp*

Horn I.II.

Solo-Viol. - - - - a tempo

I. *pp* *senza Sordino unis. espress.*

Viol. II. *senza Sordino unis. espress.*

Br. *senza Sordino* *p*

Vcelli. *senza Sordino* *p unis.*

K.B. *senza Sordino* *p*

(die Hälfte der Kontrabässe)

120

Fl. *espress.* *mf* *pp* *quasi pp* *pp*

Ob. *espress.* *mf* *pp* *quasi pp* *pp*

Klar. *mf* *pp* *p* *mp espress.* *p*

Fag. *espr. mf* *pp* *p* *mp* *espress.* *p*

Horn I.II. *mf* *pp* *pp*

Solo-Viol. *p* *sul A sempre espress.* *mp* *molto espress.*

I. *con sordino espress.* *pp* *mf* *pp* *divisi pp*

Viol. II. *con sordino* *pp* *mf* *pp* *divisi pp*

Br. *con sordino* *pp* *mf* *pp* *divisi mf espress.* *p*

Vcelli. *con sordino* *pp* *mf* *pp* *p*

K.B. *pp* *mf* *pp* *p*

Fl. *espress.* *p* *pp*

Klar. *p* *espress.* *pp*

Fag. *pp*

Hörn. *espress.* *p* *dolciss.* *pp*

Solo-Viol. *grazioso* *p* *espress.* *p* *molto*

Viol. I. *divisi* *pp* *espress.* *pp* *unisono (alle 1. Vln.)*

Viol. II. *pp* *espress.* *pp* *senza sordino* *espress.* *pp*

Br. *pp* *pp* *unisono* *pp*

Velli. *pp* *pp* *pp* *pp* *pp* *pp*

K.B. *pp* *pp* *pp* *pp* *pp* *pp*

(alle Kontrabässe) *pp*

Fl. *pp* *cre - - - scen - - - do*

Ob. *pp* *cre - - - scen - - - do*

Klar. *pp* *cre - - - scen - - - do*

Fag. *pp* *cre - - - scen - - - do*

Pke. *ppp* *pp* *cre - - - scen - - - do*

Solo-Viol. *mp* *cre - - - scen - - - do*

Viol. I. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Viol. II. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Br. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Velli. *pp* *pp* *pp* *pp* *pp* *pp* *senza sordino* *pizz.* *mf*

K.B. *pp* *pp* *pp* *pp* *pp* *pp*

143

Fl. *mf mp sf*

Ob. *mf*

Klar. *mf mp sf*

Fag. *mf mp sf*

Horn I. II. *mp sf*

Solo-Viol. *con passione e sempre animato con grazia*

I. *do ff unisono arco*

Viol. II. *do mf arco*

Br. *do mf unis. arco*

Vcelli. *do mf arco*

K.B. *arco mf*

trm sf ffz espress. pp espress. pp

150

Fl. *pp espress. pp p mf mp*

Ob. *pp espress. pp*

Klar. *pp*

Fag. *pp*

Hörn. *(gedämpft) ppp (offen) pp*

Solo-Viol. *p sempre animato con passione e f*

I. *pp pizz. (sempre pizz.) mf*

Viol. II. *pp pizz. (sempre pizz.) mf*

Br. *pp espr. unisono pizz. (sempre pizz.) mf*

Vcelli. *pp pizz. (sempre pizz.) mf arco*

K.B. *pp (sempre pizz.) mf arco*

157

Fl. *f* *mp* *mp* *f*

Ob. *f* *mp* *f*

Klar. *f* *mp* *mp* *f* *mf*

Fag. *mp* *mp* *f* *mf*

Trp.

Hörn.

Pke.

Solo-Viol. *molto espress.* *agitato* *ff* *fff (con tutta forza)*

I. *arco* *cre - - - scen - - do quasif*

Viol. II. *arco* *cre - - - scen - - do quasif*

Br. *arco* *cre - - - scen - - do quasif*

Vclli. *cre - - - scen - - do quasif*
cre - - - scen - - do

K. B. *quasif*

163

Fl. *ff* *mf* *pp* *p*

Ob. *ff* *mf* *pp* *p cre*

Klar. *ff* *pp* *pp* *pp* *cre*

Fag. *ff* *mf* *pp* *pp* *cre*

Trp.

Hörn. *ff* *mf* *pp* *pp* *pp*

Pke.

Solo-Viol. *ff* *mf*

I. Viol. *ff* *pp* *pp cre*

II. Viol. *ff* *pp* *pp cre*

Br. *ff* *pp* *pp cre*

Voll. *ff* *mf* *pp* *pp cre*

K. B. *ff* *mf* *pp* *pp cre*

(alle Kontrabässe) *mf* *pp*

169

Fl. *mf* *mp*

Ob. *mf*

Klar. *mf* *pp* [3]

Fag. *mf* *f*

Trp.

Hörn.

Pke. *trm* c nach d, H nach A umstimmen. *p*

Solo-Viol. *fff* [3] *mf*

Viol. I *f* *pizz.* *p*

Viol. II *f* *pizz.* *p*

Br. *f* *pizz.* *p*

Voll. *f* *pizz.* *p*

K.B. *f* *pizz.* *p*

175

Fl. *mf*

Ob. *mp espress.* *mf* cre - - - - - scen -

Klar. *mf* cre - - - - - scen -

Fag. *p* cre - - - - - scen

Trp. *pp*

Hörn. *p* cre - - - - - scen

Pke. *ppp*

Solo-Viol. *fff* *sempre con tutta forza*

Viol. I. *arco* *mf* *3* cre - - - - - scen -

Viol. II. *arco* *mf* cre - - - - - scen -

Br. *arco* *mf* *3* cre - - - - - scen -

Velli. *arco* *mf* cre - - - - - scen -

K. B. *arco* *mf* cre - - - - - scen -

sempre animato

181

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Klar. *f* *ff* *ff* *sempre ff* *sempre ff*

Fag. *f* *ff* *sempre ff* *sf*

Trp. *f* *ff marcato* *sempre ff*

Hörn. *f* *ff marcato* *sempre ff*

Pke. *f* *ff* *d nach c umstimmen*

Solo-Viol. *sempre animato*

I. *pizz.* *arco* *f* *sf* *ff*

Viol. II. *f* *sf* *sf*

Br. *pizz.* *arco* *f* *sf* *ff*

Vclli. *pizz.* *arco* *f* *sf* *ff*

K.B. *pizz.* *arco* *f* *sf* *ff* (immer alle Kontrabässe) *sf*

188

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Klar. *ff* *sempre ff*

Fag. *sf* *sempre ff*

Trp.

Hörn.

Pke. *pp* *ff* *sf*

Solo-Viol.

I. *sempre ff* *agitato*

II. *sempre ff* *agitato*

Br. *sempre ff* *agitato*

Vclli. *sf* *sempre ff*

K.B. *sf* *sempre ff*

Detailed description: This page of a musical score covers measures 188 to 192. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Brass, Violoncello, Kontrabaß) are all playing with a forte or fortissimo dynamic, often marked 'sempre ff'. The woodwinds feature complex rhythmic patterns with many sixteenth and thirty-second notes. The strings provide a dense harmonic and rhythmic foundation. The Percussion part (Pke.) has a dynamic range from piano-piano (pp) to fortissimo (ff). The Solo Violin part is mostly silent in this section. The score includes various musical notations such as slurs, accents, and dynamic markings.

195

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol. II.

Br.

Velli.

K. B.

sempre ff

sf

fff marcattissimo

tr

p — *ff* c nach d umstimmen

201

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *sempre ff*

Hörn. *sempre ff*

Pke. *sempre ff*
(A nach Gis umstimmen)

Solo-Viol.

I. *sempre ff*

Viol. II. *sempre ff*

Br. *sempre ff*

Vclli. *sempre ff*

K. B. *sempre ff*

Musical score for measures 207-211, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), Percussion (Pke.), Solo Violin (Solo-Viol.), Violin I (Viol. I), Violin II (Viol. II), Brass (Br.), Violoncello (Vclli.), and Double Bass (K.B.).

Measure 207: Flute, Oboe, Clarinet, Bassoon, and Horns (I, II, III) play a rhythmic pattern of eighth notes. The Flute part is marked *sempre ff*. The Bassoon part is marked *sempre ff*. The Horns parts are marked *sempre ff*. The Percussion part is marked *sempre ff*. The Solo Violin part is marked *sempre ff*. The Violin I and II parts are marked *sempre ff*. The Brass part is marked *sempre ff*. The Violoncello and Double Bass parts are marked *sempre ff*.

Measure 208: Flute, Oboe, Clarinet, Bassoon, and Horns (I, II, III) play a rhythmic pattern of eighth notes. The Flute part is marked *sempre ff*. The Bassoon part is marked *sempre ff*. The Horns parts are marked *sempre ff*. The Percussion part is marked *sempre ff*. The Solo Violin part is marked *sempre ff*. The Violin I and II parts are marked *sempre ff*. The Brass part is marked *sempre ff*. The Violoncello and Double Bass parts are marked *sempre ff*.

Measure 209: Flute, Oboe, Clarinet, Bassoon, and Horns (I, II, III) play a rhythmic pattern of eighth notes. The Flute part is marked *sempre ff*. The Bassoon part is marked *sempre ff*. The Horns parts are marked *sempre ff*. The Percussion part is marked *sempre ff*. The Solo Violin part is marked *sempre ff*. The Violin I and II parts are marked *sempre ff*. The Brass part is marked *sempre ff*. The Violoncello and Double Bass parts are marked *sempre ff*.

Measure 210: Flute, Oboe, Clarinet, Bassoon, and Horns (I, II, III) play a rhythmic pattern of eighth notes. The Flute part is marked *sempre ff*. The Bassoon part is marked *sempre ff*. The Horns parts are marked *sempre ff*. The Percussion part is marked *sempre ff*. The Solo Violin part is marked *sempre ff*. The Violin I and II parts are marked *sempre ff*. The Brass part is marked *sempre ff*. The Violoncello and Double Bass parts are marked *sempre ff*.

Measure 211: Flute, Oboe, Clarinet, Bassoon, and Horns (I, II, III) play a rhythmic pattern of eighth notes. The Flute part is marked *sempre ff*. The Bassoon part is marked *sempre ff*. The Horns parts are marked *sempre ff*. The Percussion part is marked *sempre ff*. The Solo Violin part is marked *sempre ff*. The Violin I and II parts are marked *sempre ff*. The Brass part is marked *sempre ff*. The Violoncello and Double Bass parts are marked *sempre ff*. The Flute part also has a dynamic marking of *sf* and *meno ff*. The Bassoon part has a dynamic marking of *sf* and *meno ff*. The Horns parts have a dynamic marking of *sf* and *meno ff*. The Percussion part has a dynamic marking of *sf* and *meno ff*. The Solo Violin part has a dynamic marking of *sf* and *meno ff*. The Violin I and II parts have a dynamic marking of *sf* and *meno ff*. The Brass part has a dynamic marking of *sf* and *meno ff*. The Violoncello and Double Bass parts have a dynamic marking of *sf* and *meno ff*.

213

(a tempo)

Fl. *mp* *pp*

Ob. *pp*

Klar. *mp* *mp* *ff* *ff* *3*

Fag. *p* *mp* *pp* *ff* *3*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *pp* *ff*

Solo-Viol. (a tempo)

I. *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Viol. II. *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Br. *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Velli. *mf* *pizz.* *p* *arco* *pp*

K. B. *mf* *pizz.* *p* *pp*

(die Hälfte der Kontrabässe)

pp (*pizz.*)
(alle Kontrabässe)

227

Fl. *ff* *f* *pp* *p*

Ob. *ff* *f* *pp* *pp*

Klar. *mf* *pp* *pp* *pp*

Fag. *ff* *f* *pp* *pp*

Trp. *f* *pp* *p*

Hörn. *ff* *pp* *p* *pp*

Pke. *ff*

Solo-Viol. *con bravura*
poco f ed energico *sf* *mf*

Viol. I. *p* *pp* *pizz.* *divisi* *pizz.*

Viol. II. *pizz.* *p* *sf* *p*

Br. *pizz.* *p* *sf* *p*

Vcelli. *ff* *pizz.* *arco* *pizz.*

K. B. *ff* *arco* *pizz.* *arco* *pizz.*

(die Hälfte der Kontrabässe)

234

Fl. *mf* *pp* *f* *p* *f*

Ob. *mp* *f*

Klar. *mf* *pp* *p* *ff*

Fag. *mf* *pp* *p* *f*

Trp.

Hörn. *p* *f* *f*

Pke. *pp* *f*

Solo-Viol. *ff* *sempref* *sf* *p*

I. *arco* *mf* *mp* *pizz.* *unisono* *arco* *f*

Viol. II. *mf* *sempre pizz.* *mp* *p* *f*

Br. *arco* *mf* *marc.* *pizz.* *mp* *p* *f*

Velli. *arco* *mf* *pizz.* *mp* *p* *f*

K.B. *arco* *mf* *pizz.* *mp* *p* *f*

(alle Kontrabässe)

241

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *pp*

Hörn.

Solo-Viol. *sul A*
dolcissimo e sempre molto espressivo

I. Viol. *sf > p* *pizz.* *pp* *divisi*

II. Viol. *sf > p* *pizz.* *pp* *divisi*

Br. *p* *pp* *pizz.* *divisi*

Velli. *p* *pp* *pizz.* *divisi*

K.B. *pizz.* *pp* *divisi* *pizz.* *ppp*

sf > p (die Hälfte der Kontrabässe)

251

Fl. *pp*

Ob. *ppp*

Klar. *ppp*

Fag. *ppp*

Hörn. I. II. *ppp*

Solo-Viol. *sempre molto espressivo*

I. Viol. *con sordino* *pp* *espr.* *divisi* *mf*

II. Viol. *con sordino* *pp* *espr.* *divisi* *mp*

Br. *con sordino* *p* *pp* *tr*

Velli. *(pizz.)* *pp* *tr*

K.B. *pp* *tr* *mp*

Fl. *pp* *pp* *pp* *mf* *pp*

Klar. *pp* *pp* *p* *mf* *pp*

Fag. *mp* *pp* *p* *mf* *pp*

Horn I. II. *pp* *pp* *p* *mf* *p*

Solo-Viol. *molto espr.* *ff* *p* *sempre molto espress.* *quasi f* *espress.*

I. Viol. *pp* *espress.* *sempre pp* *espress.* *pp*

II. Viol. *pp* *espress.* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *espress.* *pp*

Velli. *divisi* *pp* *pp* *pp* *mf* *pizz.*

K.B. *pp* *pp* *pp* *pp* *p*

unisono sul D

Fl. *pp* *pp* *mf* *espress.*

Ob. *pp* *pp* *mf* *mf* *dolce*

Klar. *pp* *pp* *mf* *mf* *dolce* *dolce*

Fag. *pp* *pp* *espress.* *pp* *espress.* *mp* *mp*

Hörn. *pp* *pp* *pp* *pp* *mp* *pp*

Solo-Viol. *pp* *p* *p* *mf* *sempre molto espress.* *pp* *ff*

I. Viol. *mf* *pp* *pp* *espr.* *pp* *espr.* *mf* *mf* *tr* *mf* *tr* *p*

II. Viol. *mf* *pp* *pp* *espr.* *pp* *espr.* *mf* *mf* *tr* *mf* *tr* *pp*

Br. *pp* *pp* *divisi* *pp* *pp* *espress.* *mf* *espress.* *pp*

Velli. *unisono* *pp* *pp* *espress.* *pp* *espress.* *mf* *mf* *tr* *pp*

K.B. *pp* *pp* *arco* *pp* *pp* *espress.* *pp* *pp* *marc.* *pp* *marc.* *mf*

(alle Kontrabässe)

280

Fl. *poco marc.*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Pke. *dolce* *pp*

Solo-Viol. *p* *sul G* *espress.* *f sempre sonore e molto*

I. Viol. *espress.* *pp* *senza sordino unisono sempre espressivo*

II. Viol. *pp* *senza sordino unisono*

Br. *p* *pp* *mf* *sempre espressivo*

Velli. *p* *pp* *unisono*

K.B. *pizz.* *mf* *pizz.*

rit. - a tempo

289

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Pke. *pp* *Gis nach G umstimmen!* *pp*

Solo-Viol. *espress.* *ff* *fff* *mf*

I. Viol. *(sul G . . .)* *f* *quasi ff* *p*

II. Viol. *f* *quasi ff* *p*

Br. *f* *quasi ff* *p*

Velli. *f* *quasi ff* *p*

K.B. *arco* *f* *quasi ff* *p*

299

Fl. *mf* *fp* *p*

Ob. *f*

Klar. *mf* *f* *fp* *mf*

Fag. *mp* *f* *fp* *sf* *p*

Trp.

Hörn. *mp* *espress.* *sf* *pp*

Pke. *ppp* *mf* *p* G nach A umstimmen!

Solo-Viol. *f* *piu f* *ff* *ffz* *mf* *con molta passione*

I. Viol. *con sordino* *pp* *mp* *sf* *senza sordino*

II. Viol. *p* *mf* *sf* *pizz.* *p*

Br. *mp* *divisi* *mf* *sf* *pizz.* *p*

Velli. *mp* *mf* *sf* *pizz.* *p* *divisi*

K.B. *p* *mf* *sf* *pizz.* *p*

306

Fl. *mf*

Ob. *p*

Klar. *p* *mf* *p*

Fag. *p* *mf* *pp*

Hörn. *ppp* *ppp* *ppp*

Pke. *ppp* *ppp* *ppp*

Solo-Viol. *mf* *ff* *p*

Viol. I. *tr* *mf* *pp*

Viol. II. *tr* *mf* *pp*

Br. *arco* *tr* *mf* *pp*

Velli. *unisono* *p* *mf* *pp pizz.*

K.B. *p* *mf* *pp*

A nach G
ppp umstimmen!

313

Fl. *ppp cre* *scen* *do* *mf*

Ob. *pp cre* *scen* *do* *mf*

Klar. *pp* *ppp cre* *scen* *do* *mf*

Fag. *pp* *ppp cre* *scen* *do* *mf*

Hörn. *ppp cre* *scen* *do* *mf*

Solo-Viol. *p* *cre* *scen* *do* *ff* *agitato sul G*

Viol. I. *pp espress. cre* *scen* *do* *pizz.*

Viol. II. *pp* *cre* *scen* *do* *pizz.*

Br. *pp* *cre* *scen* *do* *pizz.*

Velli. *pp* *arco cre* *scen* *do* *pizz.*

K.B. *pp arco* *cre* *scen* *do* *pizz.*

sempre f
(nur das 1. Pult)

320

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Horn I. II. *p*

Solo-Viol. *pizz.* *arco* *ff* *agitato* *f*

I. *arco* *f* *pizz.* *arco* *sempre f* *pizz.*

Viol. II. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

Br. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

Velli. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

K. B. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.*

sempre f (alle Kontrabässe)

(die Hälfte der Kontrab.)

326

Fl. *p* *mf*

Ob. *mf*

Klar. *p* *mf*

Fag. *p* *mf*

Hörn. *mp* *pp*

Solo-Viol. *ff* *sf* *mp* *espress.*

I. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Viol. II. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Br. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Velli. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

K. B. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

331

Fl. *f* *pp*

Ob. *f* *ppp* *f* *pp*

Klar. *f* *pp* *f* *pp*

Fag. *f* *pp* *f* *pp*

Trp.

Hörn. *mf* *mf* *mf* *mf*

Pke.

Solo-Viol. *ff* *mf* *ff*

Viol. I *do* *f* *pp* *f*

Viol. II *do* *f* *pp* *f*

Br. *do* *f* *pp* *f*

Velli. *do* *arco* *pp* *f*

K. B. *do* *arco* *pp* *pizz.* *arco*
(alle Kontrabässe) (die Hälfte der Kontrabässe)

336

Fl. *pp*

Ob. *pp*

Klar. *mf*

Fag. *mf*

Trp. *f* *ppp*

Horn I. II. *pp* *mf* *ppp*

Solo-Viol. *mp* *arco* *ff* *mf*

I. Viol. *pizz.* *arco* *(nur das 4. Pult)* *sempre p* *pp*

II. Viol. *pizz.* *scen* *do* *p cre*

Br. *pizz.* *scen* *do* *p cre*

Velli. *pizz.* *scen* *do* *p cre*

K. B. *pizz.* *scen* *do* *p cre* *pp*

341

Fl. *p* *mf*

Ob. *cre* *scen* *do* *mf*

Klar. *mf* *scen* *do* *mf*

Fag. *mf* *pp* *scen* *do* *mf*

Trp. *mf* *scen* *do* *f*

Hörn. *mf* *mf* *f*

Solo-Viol. *f* *fff*

I. Viol. *(alle 1. Vln.)* *mp* *arco* *div.* *unisono scen* *do* *f*

II. Viol. *scen* *arco* *do* *divisi* *f*

Br. *scen* *arco* *do* *f*

Velli. *scen* *arco* *do* *f*

K. B. *scen* *arco* *do* *f* *cre* *scen* *do*

346

Fl. *pp* *ff*

Ob. *p* *f* *ff*

Klar. *pp* *pp* *ff*

Fag. *pp* *pp* *ff*

Trp.

Hörn. *ppp* *ppp* *ff* *ff*

Pke. *ppp* *ppp* *ff* *ff* E nach Fis umstimmen!

Solo.Viol. *sempre con tutta forza*

I. *pizz.* *mp* *arco* *ff*

Viol. *unisono* *pizz.* *mp* *arco* *ff*

II. *pizz.* *mp* *arco* *ff*

Br. *pizz.* *mp* *arco* *ff*

Velli. *mp* *mp* *ff*

K.B. *mp* *mp* *ff* (alle Kontrabässe)

351

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a melodic line.
- Ob.** (Oboe): Part 1, featuring a complex rhythmic pattern with triplets and slurs, marked *sempre ff*.
- Klar.** (Clarinet): Part 1, mirroring the Oboe's rhythmic pattern, marked *sempre ff*.
- Fag.** (Bassoon): Part 1, playing a rhythmic accompaniment with triplets, marked *sempre ff*.
- Trp.** (Trumpet): Part 1, playing a melodic line.
- Hörn.** (Horn): Parts 1 and 2, playing a rhythmic accompaniment, marked *fff*.
- Pke.** (Percussion): Part 1, playing a rhythmic accompaniment, marked *p* and *ff*.
- Solo-Viol.** (Solo Violin): Part 1, which is empty on this page.
- Viol.** (Violin): Parts I and II, playing a rhythmic accompaniment with triplets, marked *sempre ff*.
- Br.** (Brass): Part 1, playing a rhythmic accompaniment with triplets, marked *sempre ff*.
- Vcelli.** (Cello): Part 1, playing a rhythmic accompaniment with triplets, marked *sempre ff*.
- K.B.** (Double Bass): Part 1, playing a rhythmic accompaniment with triplets, marked *sempre ff*.

356

sempre ff

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Vclli.

K.B.

sempre ff

sempre ff

sempre ff

ff

ff

fff

fff

sempre ff

sempre ff

fff marcatisissimo

fff marcatisissimo

fff marcatisissimo

fff marcatisissimo

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

divisi

unis.

361

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*
sempre marcatisissimo

Trp.

Hörn. *sempre ff*

Pke.

Solo.Viol.

I. *sempre marcatisissimo*

Viol. II. *sempre marcatisissimo*

Br. *sempre marcatisissimo*

Velli. *sempre marcatisissimo*

K. B. *sempre marcatisissimo*

367

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *sempre f*, *f*, *ff*

Hörn. *sempre ff*, *sempre ff*, *sempre ff*

Pke.

Solo-Viol.

I. *sempre ff*

Viol. II. *sempre ff*

Br. *sempre ff*

Velli. *sempre ff*

K. B. *sempre ff*

373

Fl. *sempre ff*

Ob. *sempre ff*
sempre ff

Klar. *sempre ff*

Fag. *sempre ff*

Trp.

Hörn.

Pke. *trm* G nach A umstimmen

(Tempo I.)

con bravura

Solo-Viol.

I. *fff*

Viol. II. *fff*

Br. *fff*

Velli. *fff*

K. B. *fff*

pizz.

pizz.

pizz.

pizz.

divisi

poco fed energico

(nur die Hälfte der Kontrabässe)

380

Fl. *p* *mf* *pp* *mf* *p* *pp*

Ob. *mf* *p* *mp*

Klar. *pp* *mp* *pp* *pp*

Fag. *mf* *pp* *pp*

Trp.

Hörn.

Pke.

Solo-Viol. *sf* *mf* *ff* *sempre f*

I. Viol. *mf* *pizz.* *mp* *pizz.*

II. Viol. *sf* *p* *mf* *mp*

Br. *sf* *p* *mf* *mp*

Vclli. *arco* *pizz.* *arco* *pizz.* *mp*

K. B. *arco* *pizz.* *arco* *pizz.* *mp*

Detailed description: This page of a musical score, numbered 150 (202), covers measures 380 to 385. The score is for a full orchestra and a solo violin. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), and Trombones (Pke.). The string section includes Solo Violin (Solo-Viol.), Violins I and II (Viol. I, II), Brass (Br.), Violas (Vclli.), and Double Basses (K. B.). The solo violin part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a forte (*sf*) dynamic and reaching fortissimo (*ff*) and *sempre f* (always forte). The woodwinds and strings provide accompaniment with various dynamics, including piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). The strings use both arco (bowed) and pizzicato (*pizz.*) techniques. The score includes numerous performance markings such as accents, slurs, and dynamic hairpins.

386

Fl.

Ob.

Klar.

Fag.

Hörn.

Solo-Viol.

I. Viol.

II. Viol.

Br.

Velli.

K.B.

sempre pp *f* *ff* *ff* *mf* *mf*

unisono *sf* *arco* *arco* *arco* *arco* *arco* *arco* *ff* *sf* *p* *mf* *sf* *p* *mf* *sf* *p* *mf* *sf* *p* *mf* *sf* *p* *mf* *mf* *mf*

f (alle Kontrabässe) *sf* *p* (die Hälfte der Kontrabässe)

392

Fl.

Ob.

Klar.

Fag.

Solo-Viol.

I. Viol.

II. Viol.

Br.

Velli.

K.B.

mf *mf* *mf* *mp* *mp* *f* *mf* *p*

espress. ed agitato

(alle Kontrabässe) (die Hälfte)

animato

410

Fl. *mf* *ff* *mf*

Ob. *mf* *mf*

Klar. *mf* *mf*

Fag. *mf* *mf*

Solo-Viol. *animato* *sempre ff*

I. Viol. *pizz.* *sf* (pizz.)

II. Viol. *pizz.* *sf* (pizz.)

Br. *f* *sf* (pizz.)

Velli. *f* *sf* (pizz.)

K. B. *f* *sf* (pizz.)

416

Fl. *mp* *pp* *mp* *pp* *p* (Solo) *p*

Ob. *pp* *mp* *pp* *p* (Solo) *pp* *p*

Klar. *pp* *mp* *pp* *p*

Fag. *pp* *mp* *pp* *p* *mf*

Horn I.II. *pp* *mp* *pp* *p* (Solo) *mp*

Solo-Viol. *sempre ff* *ffz* *mf espress.* *p* *ff*

I. Viol. *arco* *mp* *sf* *pp* *p*

II. Viol. *arco* *mp* *sf* *pp* *p*

Br. *mp* *sf* *pp* *p*

Velli. *mp* *sf* *pp* *pizz.* *arco* *p*

K. B. *mp* *sf* *pp* *p*

un poco agitato

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Klar. *mp* *mf* *f*

Fag. *mf* *f*

Horn I. II.

Solo-Viol. *agitato* *ffz* *ff*

Viol. I. *mp* *pizz.* *arco* *f*

Viol. II. *mp* *pizz.* *arco* *f*

Br. *mp* *f*

Velli. *mp* *f*

K. B. *mp* *f*

(alle Kontrabässe.)

Fl. *pp* *mp* *mf* *ff* *mf*

Ob. *pp* *mp* *mf* *ff* *mf*

Klar. *pp* *mp* *mf* *ff*

Fag. *p* *mf* *f* *ff*

Hörn. *mp* *mf*

Solo-Viol. *f* *più f* *ff* *ffz* *ff* *sf* *(sempre ff)*

Viol. I. *sf* *mp* *mf* *f* *pizz.* *arco* *sf* *ff*

Viol. II. *sf* *mp* *mf* *f* *pizz.* *arco* *sf* *ff*

Br. *sf* *mp* *mf* *f* *pizz.* *arco* *sf* *ff*

Velli. *sf* *mp* *mf* *f* *pizz.* *arco* *sf* *ff*

K. B. *sf* *mp* *mf* *f* *pizz.* *arco* *sf* *ff*

(die Hälfte der Kontrabässe) *ff* (alle Kontrabässe.)

436

Fl. *p* *pp* *molto* *pp* *pp* *espress.*

Ob. *p* *pp* *molto* *pp* *pp* *espress.*

Klar. *p* *pp* *pp* *pp* *pp* *espress.*

Fag. *f* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Horn I. II.

Solo-Viol. *mf* *un poco agitato* *molto* *p*

I. *sf pizz.* *mf* *arco* *pp* *molto* *pizz.* *pp* *arco*

Viol. II. *f* *mf* *p* *pp* *molto* *pizz.* *pp* *divisi*

Br. *f* *p* *pp* *molto* *pp* *arco*

Velli. *f* *mf* *pizz.* *p* *pp* *molto* *unisono* *pp* *(sempre pizz.)*

K. B. *f* *mf* *pizz.* *p* *pp* *molto* *unisono* *pp* *(sempre pizz.)*

(die Hälfte der Kontrabässe)

442

Fl. *p* *mf* *mf* *f* *mf*

Ob. *p* *mp* *mf* *f* *mp*

Klar. *p* *mf* *mf* *f* *mf*

Fag. *p* *mf* *mf* *f* *mf*

Hörn. *p* *mf* *mf* *f* *mf*

Pke. *mf*

Solo-Viol. *mf* *agitato* *f* *fff*

I. *ppp* *p* *pp* *mf* *f*

Viol. II. *mf* *unisono* *f*

Br. *divisi* *mf* *unisono* *f*

Velli. *p* *mf* *arco* *f*

K. B. *p* *mf* *arco* *f*

(nur 1 Pult.)

(alle 1. Vin.)

448

Fl. *mf* *p* *pp* *pp* *rit.*

Ob. *mf* *pp* *pp*

Klar. *mf* *mp* *pp* *ppp* *pp*

Fag. *pp* *pp*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *ppp* Fis nach F umstimmen!

Solo-Viol. *mf* *p* *rit.*

Viol. I. *pizz.* *p* *pp*

Viol. II. *pizz.* *p* *pp* *arco* *pizz.* *pp* *pp*

Br. *pizz.* *p* *pp* *divisi* *p* *pp*

Velli. *p* *pp* *pizz.* *p* *pp*

K. B. *pp*

a tempo
ppp

454

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, and Percussion. The Flute part begins with a melodic line marked ppp, which is then repeated by the Oboe and Clarinet. The Bassoon and Percussion parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from ppp to p.

a tempo
sempre molto espressivo e con passione

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

This section contains the Solo Violin and String staves (Violins I & II, Viola, Cello, and Double Bass). The Solo Violin part is marked 'poco' and 'p', then 'f' and 'ff'. The strings are marked 'con Sordino' and 'quasi pp arco espress.', with some parts marked 'tr' (trills). Dynamics range from p to ff.

Fl. *ppp* *pp* *rit.* *a tempo*

Ob. *ppp* *Solo. mpsopr.* *pp* *ppp*

Klar. *ppp* *pp* *ppp* *dolce ed espress.*

Fag. *pp* *pp* *ppp* *P dolce*

Hörn. *ppp* *pp* *pp* *P dolce*

Pke *ppp* *poco* *ppp* *F nach E umstimmen! A nach G umstimmen!*

Solo-Viol. *pp* *pp* *rit.* *a tempo*

I. Viol. *ppp* *rit.* *a tempo*

II. Viol. *espress.* *ppp* *ppp* *senza Sordino divisi*

Br. *ppp* *ppp* *ppp* *senza Sordino div. $\frac{3}{4}$*

Velli. *ppp* *ppp* *ppp* *ppp*

K.B. *ppp* *ppp* *ppp* *ppp*

Fl. *pp* *pp* *pp* *mf espr.* *pp*

Ob. *pp* *pp* *pp* *mf* *pp*

Klar. *pp* *pp* *pp* *mf* *pp*

Fag. *pp* *pp* *pp* *mf* *pp*

Horn I.u.II. *pp* *pp* *pp* *mf* *pp*

I. Viol. *senza Sordino* *unisono* *divisi* *unisono sul D* *ppp*

II. Viol. *unisono* *espress.* *divisi* *unisono* *ppp*

Br. *unisono* *div.* *ppp* *ppp* *ppp*

Velli. *unisono* *ppp* *ppp* *ppp* *ppp*

K.B. *senza Sordino* *p* *ppp* *ppp* *ppp*

489

Fl. *p*, *pp*, *pp*

Ob. *p*, *mp dolce espr.*, *p*

Klar. *p*, *p*, *p*, *p*

Fag. *p*, *p*, *p*

Solo-Viol. *p*, *espress.*, *sul A*, *sul E*, *mp molto espress.*, *pp grazioso*, *pp*

I. *divisi*, *3 0*, *con sord.*, *pp*, *pp*

Viol. *con sord.*, *divisi pp*, *pp*, *pp*

II. *con sord.*, *div. pp*, *pp*, *pp*

Br. *con sord.*, *div. pp*, *pp*, *pp*

Velli. *con sord.*, *pp*, *pp*, *pp*, *divi.*, *unis.*, *pp*

K. B. *p*, *p*, *pp*, *pp*, *pp*, *pp*

arco

498

Fl. *pp*, *pp*, *pp*, *pp*, *pp*

Ob. *pp*, *pp*, *pp*, *pp*, *pp*

Klar. *espr.*, *p*, *p*, *pp*, *pp*, *pp*, *pp*

Fag. *p*, *pp*, *pp*, *pp*, *pp*, *pp*

Horn I.u.II. *dolce*, *espr.*, *pp*, *pp*, *pp*

Pke. *tr*

Solo-Viol. *espress.*, *molto*, *ppp*, *ppp*, *ppp*, *leggero*

I. *senza sord. espress. unisono*, *pp*, *pp*, *pp*, *pp*, *pp*, *mp* *cre*, *pizz.*

Viol. *senza sord. unisono*, *pp*, *pp*, *pp*, *pp*, *pp*, *p* *cre*, *pizz.*

II. *senza sord. unisono*, *pp*, *pp*, *pp*, *pp*, *pp*, *p* *cre*, *pizz.*

Br. *senza sord. unisono*, *pp*, *pp*, *pp*, *pp*, *pp*, *p* *cre*, *pizz.*

Velli. *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *p* *cre*

K. B. *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *p* *cre*

505

scen

do

mf

mp

mf

Fl. *scen*
 Ob. *scen*
 Klar. *scen*
 Fag. *scen*
 Horn I. u. II. *scen*

con passione e sempre animato

Solo-Viol. *scen*
 I. *scen*
 Viol. II. *scen*
 Br. *scen*
 Velli. *scen*
 K. B. *scen*
 senza Sordino

511

pp

Fl. *sf*
 Ob. *sf*
 Klar. *sf*
 Fag. *sf*
 Hörn. *sf*
 Solo-Viol. *sf*
 I. *sf*
 Viol. II. *sf*
 Br. *sf*
 Velli. *sf*
 K. B. *sf*

con grazia

Solo-Viol. *sf*
 I. *sf*
 Viol. II. *sf*
 Br. *sf*
 Velli. *sf*
 K. B. *sf*

518

Fl. *pp* *mp* *mf* *f*

Ob. *pp* *mp* *mf* *f*

Klar. *pp* *mp* *mf* *f* *espr.* *ff* *mf* *f*

Fag. *pp* *mp* *mf* *f* *espr.* *ff* *mf* *f*

Hörn. *mp* (offen) *mf* (offen) *p* (offen)

Solo-Viol. *f* *ff* *arco* *tr* *fff* (con tutta forza)

I. Viol. *mp* *arco* *tr* *cre* *scen* *do*

II. Viol. *mp* *arco* *tr* *cre* *scen* *do*

Br. *mp* *arco* *tr* *cre* *scen* *do*

Velli. *mp* *arco* *tr* *cre* *scen* *do*

K. B. *mp* *arco* *tr* *cre* *scen* *do*

con passione *molto espress.* *agitato*

525

Fl. *f* *ff* *f* *pp*

Ob. *f* *ff* *f* *pp*

Klar. *f* *ff* *f* *pp*

Fag. *f* *ff* *f* *pp*

Hörn. *mf* *ff* *mf* *pp*

Solo-Viol. *fff*

I. Viol. *ff* *pp*

II. Viol. *ff* *pp*

Br. *ff* *pp*

Velli. *mf* *pp*

K. B. *mf* *pp*

M.R. 7 (alle Kontrabässe)

(nur die Hälfte der Kontrabässe)

531

Fl. *pp* *cre* *scen* *do mf*

Ob. *pp* *cre* *scen* *do mf*

Klar. *pp* *cre* *scen* *do mf*

Fag. *pp* *cre* *scen* *do mf*

Hörn. *pp* *cre* *scen* *do mf*

Solo-Viol. *mf* *fff*

I. Viol. *pp* *cre* *scen* *do*

II. Viol. *pp* *cre* *scen* *do*

Br. *pp* *cre* *scen* *do*

Velli. *pp* *cre* *scen* *do*

K. B. *pp* *cre* *scen* *do*

537

Fl. *p* *pp* *p* *mf* *mf*

Ob. *p* *pp* *p* *mf* *mf*

Klar. *pp* *pp* *mp* *mf*

Fag. *pp* *pp* *mp* *mf*

Horn I. u. II. *pp*

Solo-Viol. *mf* *pizz.* *arco*

I. Viol. *pp* *pizz.* *arco* *mf*

II. Viol. *p* *pizz.* *arco* *mf*

Br. *pizz.* *pizz.* *arco* *mf*

Velli. *p* *pizz.* *arco* *mf*

K. B. *p* *pizz.* *arco* *mf*

542

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Trp.

Hörn. *p*

Pke. *pp* *tr* *ppp* *G nach A umstimmen!*

Solo-Viol. *fff* *sempre con tutta forza*

I. Viol. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

II. Viol. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

Br. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

Velli. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

K. B. *cre* *scen* *do* *f* *pizz.* *sf* *sf* (alle Kontrabässe)

(sempre animato) *ff* *sempre fff*

548
Fl. *ff* *sempre fff*

Ob. *ff* *sempre fff*

Klar. *ff* *sempre fff*

Fag. *ff* *sempre ff* *sf* *sf*

Trp. *f* *sempre ff*

Hörn. *ff* *marcatissimo* *ff* *marcatissimo* *f* *ff*

Pke. *ff* *trumm* E nach F umstimmen!

Solo-Viol. (sempre animato)

Viol. I. *arco* (sempre animato) *ff* *sempre ff*

Viol. II. *arco* *ff* *sempre ff*

Br. *arco* *ff* *div.* *sempre ff* *fff marcatissimo* *unisono*

Vclli. *arco* *ff* *sempre ff* *sf* *sf*

K.B. *arco* *ff* *sempre ff* *sf* *sf*

555

sempre ff

Fl. *sempre ff* *ffz*

Ob. *sempre ff* *ffz*

Klar. *sempre ff* *ffz*

Fag. *sempre ff* *ffz*

Trp. *sempre ff* *ffz*

Hörn. *sempre ff* *ffz*

Pke. *tr* *pp* *ff* *ffz* F nach E umstimmen, A nach B umstimmen!

Solo-Viol. *fff*

I. *agitato* *fff*

Viol. II. *agitato* *ffz*

Br. *agitato* *ffz*

Velli. *ffz*

K. B. *ffz*

561

Fl. *mp* *ppp*

Ob. *mp* *ppp*

Klar. *mp* *ppp*

Solo-Viol. *ppp*

I. *pizz.* *mf* *p* *pp*

Viol. II. *pizz.* *mf* *p* *pp*

Br. *pizz.* *mf* *p* *pp*

Velli. *pizz.* *mf* *p* *pp*

566

poco a poco strin

gen

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

poco a poco strin

gen

Ossia.

poco a poco strin

gen

Solo-Viol.

I.

Viol.

II.

Br.

Voll.

K. B.

poco a poco strin

gen do

poco a poco cre

scen do

poco a poco cre

scen do

poco a poco cre

scen do

pizz.

cre

scen

do

(die Hälfte der Kontrabässe)

572 *mf* *f* *pp* *mp* *p*

Fl. *mf* *f* *pp* *mp* *p*

Ob. *mf* *f* *pp* *mp* *p*

Klar. *mf* *f* *pp* *mp* *p*

Fag. *mf* *f* *pp* *mp* *p*

Più animato (♩=126-132) sempre strin

Trp. *mp*

Hörn. *ppp* *mf*

Pke.

do

Solo-Viol. *f* *ff* *mp grazioso*

Più animato (♩=126-132) sempre strin

I. *mf* *f* *mp* *div. arco grazioso*

Viol. II. *mf* *f* *pp unis. cre scen*

Br. *mf* *f* *pp arco cre scen*

Velli. *mf* *f* *pp arco pizz. arco pizz. arco*

K. B. *mf* *f* *pp arco (alle Kontrabässe)*

do

gen do

Più mosso. (♩ = 152 - 160)

579

Fl. *mf* *f* *mp* *pp* *cre* *mp* *grazioso*

Ob. *mf* *f* *mp* *grazioso* *mp* *grazioso* *cre*

Klar. *mf* *f* *p* *grazioso* *pp* *grazioso* *cre* *cre*

Fag. *f* *p* *grazioso* *cre*

Trp. *mp* *f* *mp* *f*

Hörn. *mp* *f*

Pke. *ppp* *f* E nach G umstimmen!

Solo-Viol. *ff* *ff* *3* *sempre f e cre*

I. Viol. *mf* *f* *mp* *cre* *div.* *grazioso*

II. Viol. *do* *mf* *f* *p* *cre* *div.* *p* *grazioso* *cre*

Br. *do* *mf* *f* *p* *grazioso* *cre*

Vclli. *do* *mf* *f* *p* *cre*

K.B. *do* *mf* *f* *p* *cre*

586

Fl. *scen* - - - do *f*

Ob. *scen* - - - do *f* *ff*

Klar. *scen* - - - do *f* *ff*

Fag. *mf cre* - - - *scen* - - - do *f* *ff*

Trp.

Hörn. *ff*

Pke. *pp*

Solo-Viol. *scen* - - - do *ff* *fff*

Viol. I. *scen* - - - do *f* *ff*

Viol. II. *scen* - - - do *ff*

Br. *unis.* *scen* - - - do *f* *ff*

Velli. *scen* - - - do *f* *ff*

K.B. *scen* - - - do *f* *ff*

594

Fl.

Ob.

Klar.

Fag.

piu. ff *ff* *sf* *mf* *mp*

Trp.

Hörn.

Pke.

ff *piu. ff* *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

tr *ff*

B nach A umstimmen!

Solo-Viol.

ff *f e cre - - -*

I.

Viol.

II.

Br.

Velli.

K. B.

ff *sf* *mp* *cre - - -*

ff *sf* *mp* *cre - - -*

ff *sf* *mp* *cre - - -*

ff *sf* *mp* *cre - - -*

ff *sf* *mp* *cre - - -*

610

Fl. *fff*

Ob. *fff al Fine*

Klar. *fff al Fine*

Fag. *fff al Fine*

Trp. *fff al Fine*

Hörn. *fff al Fine*

Pke. *do f fff*

Solo-Viol. *sempre con tutta forza*

Viol. I. *fff al Fine*

Viol. II. *fff al Fine*

Br. *fff al Fine*

Velli. *fff al Fine*

K.B. *fff al Fine*