



# TWILIGHT ON THE WATERS

IDYLLE  
FOR THE PIANOFORTE

BY  
CARL WILHELM KERN

.50  
PRICE, 40 CENTS

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Kas.  
002354  
Kern

To my friend Carl Dingler.

No. 13330

# Twilight on the Waters

## Idylle

CARL WILHELM KERN, Op. 285

Moderato M. M. ♩ = 72

*p*

*cresc.* *dim.*

*con amore* *cresc.* *f*

*a tempo* *dim.* *rit.* *mf*

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*cresc.*

*calmato* *Piu animato*  
*p* *mf*  
*melodia ben marcato*

*dim.*

*mf*

*mf* *dim. e rit.* *p*  
*con legato* *senza pedale*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a series of chords and arpeggiated figures. Fingerings are indicated by numbers 1-5 above and below notes. A dynamic marking of *mf* is present.

Second system of musical notation. It begins with a *rit.* marking. The tempo is marked *meno mosso*. The dynamic marking is *mf*. The music includes a *broad* dynamic instruction and ends with a *p* (piano) marking. Fingerings and slurs are clearly visible.

Third system of musical notation, starting with the tempo marking *Tempo I.* The music features a *cresc.* (crescendo) marking. The texture is primarily chordal with some arpeggiated accompaniment in the bass.

Fourth system of musical notation, marked *con amore*. It includes a *dim.* (diminuendo) marking followed by a *cresc.* marking. The music is characterized by flowing arpeggiated patterns in both hands.

Fifth system of musical notation, starting with a *f* (forte) dynamic. It includes a *dim.* marking and concludes with a *rit. mf* marking. The tempo is marked *a tempo*. The system features complex arpeggiated textures and slurs.



*cresc.*

*calmato*  
*p*

*meno mosso*  
*p*

Fingering numbers: 1, 2, 3, 4, 5

*morendo*  
Fingering numbers: 5, 3, 2

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