

Violon.

Signes: □ Tirez.  
∨ Poussez.  
♣ Pizzicato. m.g.

# Souvenir de Nadrzecze.

## Première Mazourka.

K. Gorski, Op. 1. N° 1.

Moderato.

The first system of music begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. It starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A first finger position (II) is indicated below the staff.

Tempo Mazurka.

The second system continues the melody with a series of eighth notes, some with accents. The key signature changes to two sharps (D major) in the middle of the system.

The third system features a trill (tr.) and a dynamic marking of *f* (forte). It includes a series of eighth notes and a melodic flourish.

The fourth system consists of eighth notes with various articulations and slurs.

The fifth system continues the eighth-note pattern, with a dynamic marking of *f* and some pizzicato markings (♣).

The sixth system features a dynamic marking of *f* and continues the eighth-note melody.

The seventh system includes a dynamic marking of *f* and continues the eighth-note pattern.

The eighth system features a dynamic marking of *f* and continues the eighth-note melody.

The ninth system includes a dynamic marking of *f* and continues the eighth-note pattern.

The tenth system concludes the piece with a *pour finir* instruction. It features a final melodic phrase and a dynamic marking of *f*.



TRIO.

Violon.

Più moderato.

Più mosso.

Meno mosso largamente.

Tempo.



## Violon.

## Petite Etude - Spiccato.

Vivace.

*spiccato*

K. Gorski, Op. 1. N° 2.

ff

mf

1.

2.

cresc.

sf

## Violon.

The image shows a page of a violin score. The music is written in a single system of ten staves, all in the key of D major (two sharps). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The melody is highly rhythmic, consisting of continuous sixteenth-note patterns. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final cadence, including a 'pizz.' (pizzicato) instruction and an 'arco' (arco) instruction.



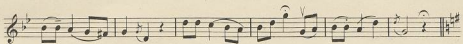
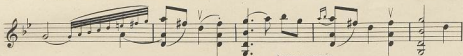
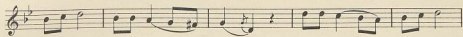
Violon.

# Seconde Mazourka

sur des chants polonais.

Tempo moderato.

K.Gorski, Op. I. N° 3.





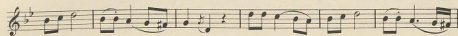
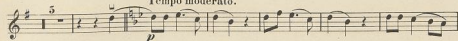




## Violon.



Tempo moderato.



Un poco vivo.





Violon.

Staats- u. Universitäts-  
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Aria.

3m 33796

Largo.

K. Gorski, Op. 1. N<sup>o</sup> 4.

The musical score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Largo'. The first staff starts with a dynamic marking of *mf* and includes a trill (*tr*). The second staff continues with a trill and a dynamic marking of *p*. The third staff features a trill and a dynamic marking of *ppp*. The fourth staff has a dynamic marking of *ppp*. The fifth staff includes a trill and a *rit.* marking. The sixth staff has a trill. The seventh staff has a trill. The eighth staff includes a trill and the instruction 'IV. Corda'. The ninth staff has a trill and the instruction 'sul G.'. The tenth staff includes a trill and a *rit.* marking.



## Gavotte.

K. Gorski, Op. 1. N. 5.

Allegro con spirito.

Musical score for Violin, Gavotte by K. Gorski, Op. 1. N. 5. The score is written on 12 staves. It begins with a treble clef, a common time signature, and a forte dynamic marking. The tempo is "Allegro con spirito". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "scherzando" section is marked with a 3/4 time signature and a piano dynamic marking. The piece concludes with a 2/4 time signature.

## Violon.

Meno mosso. II et III Cordes

pizz.

arco

*mf con dolore**scherzando**più f**f**f**f**f**rinz.**rall.*

Tempo ben moderato.

II et III Cordes

*molta passione**ff**tempo**ritardando choque note marc.*



Violon score page 3, featuring multiple staves of music. The score includes dynamic markings such as *con spirito*, *f*, *scherzando*, *p*, *sempre f*, and *quasi ritard.* The music is written in treble clef and includes various rhythmic patterns and articulations.

*con spirito*

*f*

*scherzando*

*p*

*sempre f*

*quasi ritard.*