

MARIUTCH

(Make - a the Hootch - a ma Kootch)
Down At Coney Isle.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a steady accompaniment in the left hand. Dynamics include *mf* and *f*. The piece concludes with a double bar line.

I feel much - a mad all the day;
Mar - i - utch she make - a de hit;

Till ready.

The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment is in 2/4 time with a key signature of one sharp. Dynamics include *p*. The piece concludes with a double bar line.

Thought my Mar - i - utch went a - way;
I think that she take - a de fit;

The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment is in 2/4 time with a key signature of one sharp. Dynamics include *p*. The piece concludes with a double bar line.

When I saw that steam - boat - a leave,
On the stage I jump - a de quick,

Waste - a much - a time when I grieve;
'Cause that dance it make - a me sick;

Steam-boat she no go to It - a - ly, she wait a while;
I said Mar - i - utch you break my heart in one big place,

'Cause last night I saw my Mar - i - utch at Con - ey Isle;
Then some - bod - y throw a ripe to - ma - to in my face;

Don't you tell - a no - bod - y - a what I tell - a you;
 Mar - i - utch she say you bet - a make - a quick skid - doo;

What - a you think my Mar - i - utch - a do. _____
 Or - a my Ton - y break - a you in two. _____

CHORUS. *Slowly.*

Mar - i - utch she make - a de hootch - a ma kootch down at Con - ey

Isle, Make me smile, she go like - a this, like - a

that, like - a this, she make - a such - a dance and nev - er

move - a de feet that's a fun - ny style; Some one yelled like - a

that, "Hey look out! you'll break - a your back!" When my Mar - i - utch

make - a hootch - a ma kootch. _____ kootch. _____

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D.S.