

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)
O Fortunata rosa

à cinq voix



A musical score for five voices, likely for a madrigal, from the *Primo libro di madregali a cinque voci* (Ferrara, 1595). The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass) indicated by the clef and staff line placement. The music is in common time (indicated by 'c'). The lyrics are written below the notes, with some words underlined to indicate stress or duration. The score includes a repeat sign with '8' indicating a repeat of the previous section.

O For-tu - na - ta ro - sa,
 Che tol - ta dian-zi dal ma - ter - no ste -
 O For-tu-na - ta ro - sa, Che tol - ta dian-zi dal ma-ter - no
 O For-tu - na - ta ro - - - sa,
 Che

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. The key signature changes from G major (two sharps) to F major (one sharp) at measure 8. The vocal parts sing in Italian, and the basso continuo part shows bass notes with accompanying chords.

6

Che tol - ta dian-zi dal ma-ter-no ste - lo, Hor ti ri - po -

lo, Che tol - ta dian-zi dal ma - ter - no ste - lo, Hor ti ri - po -

ste - lo, Che tol - ta dian-zi dal ma-ter - no ste - lo, Hor ti ri - po -

Che tol - ta dian-zi dal ma-ter - no ste - lo, Hor ti _____ ru - po -

tol - ta dian-zi dal ma - ter - no ste - lo, Hor ti ri - po -

12

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time (indicated by '12'). The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth line. The vocal part consists of lyrics in French, with some words repeated across measures. The basso continuo part shows harmonic progression through various chords.

- si fra le mam-m'e'l ve - lo, Hor ti ri - po - si fra le
- si fra le mam - m'e'l ve - lo, Hor ti ri - po - si fra le mam -
8 - si fra le mam - m'e'l ve - - - lo, Hor ti ri - po - si fra le mam - me,
8 - si fra le mam - m'e'l ve - lo, Hor ti ri - po - si fra le mam - m'e'l
- si, Hor ti ri - po - si

19

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, while the basso continuo parts are in 8th time. The vocal parts begin with a melodic line, followed by lyrics. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

mam - m'e'l ve - - - lo. Chi di te lo - co ò sta - to

me, fra le mam - m'e'l ve - - - lo. Chi di te lo - co ò sta - to

8
fra le mam - m'e'l ve - - lo. Chi di te lo - co ò sta - to

8
ve - - lo, fra le mam - e'l ve - - lo. Chi di te lo - co ò ____ sta - to

fra le mam - m'e'l ve - - lo. Chi di te lo - co ò sta - to

26

A musical score for voice and piano. The vocal line consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The lyrics are in Italian, with some words underlined for emphasis. The piano accompaniment is present in the bass clef staff.

Con mi-glior sor - te ha mai ro - sa can - gia - to, Con mi-glior

Con mi-glior sor - te ha mai ro - sa can-gia - to, Con mi-glior

Con mi-glior

Con mi-glior sor - te ha mai ro - sa can-gia - to?

Con mi-glior

32

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth staff. The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the notes. The piano part is represented by a series of black dots on the staff, indicating harmonic changes.

sor - te ha mai ro - sa can - fia - ro?

sor - te ha mai ro - sa can - gia - - - - to?

sor - te ha mai ro - sa can - gia - to? Ch'e -

Ch'e - ri fra spi -

sor - te ha mai ro - sa can - gia - - - to? Ch'e - ri fra spi -

37

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts enter at different times, with lyrics in German. The continuo part consists of a single bass line.

Soprano lyrics: Hor sei fra ro - se,

Alto lyrics: Hor sei fra ro - se,

Tenor lyrics: o

Continuo lyrics: - ri fra spi-ne as - co - sa, Hor sei fra ro - se, fra ro - - - se, o for-tu-na ta ro -

Continuo lyrics: ne, fra spi - ne as - co - sa, Hor sei fra ro - - se, o for-tu - na - ta ro -

Continuo lyrics: - ne as - co - sa, Hor sei fra ro - - - se, o for-tu -

43

A musical score for 'O Fortuna' featuring five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers and a key signature of one sharp.

o for-tu-na - ta ro - sa,
for-tu-na - ta ro - sa,
- - sa, o for-tu - na - ta ro - sa,
sa, o for-tu-na - ta ro - sa,
na - ta ro - - - sa,

o for-tu-na - sa,
o for-tu - na - ta ro - sa.
o for-tu-na - ta
ro - - - sa.