

In a Chinese Temple-Garden.

Oriental Phantasy.

Orch. by the Composer.
Synopsis.

ALBERT W. KETÉLBEY.

After a few bars characteristic introduction, The incantation of the priests in the Temple, the perfume of incense floats on the air, a melody (given to cello, viola and oboe with *pizzicato* accompaniment) represents two lovers; a Manchu wedding-procession passes noisily by, a street disturbance ensues amongst the coolies (founded on an actual Chinese scale) the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lover's song (amidst the singing of birds) with a brief quotation from the Temple and Coolies' music brings the piece to a conclusion.

Andante moderato. (♩ = 72.) (with Dignity.)

* muted *ff*

"THE INCANTATION OF THE PRIESTS IN THE TEMPLE"

Hum melody with closed lips.

Gong.

p dolce

sost.

sost.

mf

div.

"THE PERFUME OF INCENSE FLOATS ON THE AIR"

p trem.

trem.

pp

mf

muted Cornets.

(mutes off.)

* Play without mutes if small orchestra.
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1st Violin (& Obligato Violin.)

"THE SONG OF THE LOVERS"

Ob. (oued in Fl. & Clt.) with Cello.

con espress.

pizz.

p.

This system contains the first two staves of music. The top staff is for the 1st Violin and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a melodic line in the violin and a rhythmic accompaniment in the piano. The piano part features a series of chords with a 'pizz.' (pizzicato) marking and a dynamic marking of 'p.' (piano).

arco

espress.

rit.

This system contains the next two staves. The violin part continues with a melodic line. The piano part continues with its accompaniment. A 'rit.' (ritardando) marking appears towards the end of the system. The dynamic marking 'espress.' (espressivo) is present.

Fl.

mf a tempo con molto espress.

sonore

This system contains the next two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano. The key signature changes to one flat (F) and the time signature remains 4/4. The music is marked 'mf a tempo con molto espress.' and 'sonore'.

div.

rit. a tempo ten.

This system contains the final two staves of the piece. The piano part features a 'div.' (diviso) marking. The system concludes with a 'rit. a tempo ten.' (ritardando to tempo) marking.

"A MANCHU WEDDING-PROCESSION PASSES NOISILY BY."

Più mosso.

W. W. Picc. and Chinese Drum.

4me

ff

This system contains two staves of music. The top staff is for the Piccolo (Picc.) and the bottom staff is for the Chinese Drum. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked '4me' (quarta) and 'ff' (fortissimo).

1st Violin (& Obligato Violin.)

W. W. Picc. and Chinese Drum.

4me

ff *p*

"A STREET DISTURBANCE AMONGST THE COOLIES." (on an actual Chinese scale.)

ff (Orchestra murmurs in squeaky voices, like Chinese, getting gradually louder.)

accel. poco a poco

8

accel. molto *sf* (Gong) *sf* *sf* All strings mute.

"THE INCANTATION OF THE PRIESTS IN THE TEMPLE."

Hum melody with closed lips.

p dolce muted

div. *mf*

sost.

sost. *rit. molto* *p*

1st Violin (& Obligato Violin.)

Meno mosso.

(con sordini.)

mf con grande espressione
Tutti Strings melody.

rit.

f a tempo

rit. a tempo
ten.
p *Soli* *ten.*

Tempo I.

Più mosso.

mutes off.

ff sempre con sordini.

Xylophone, Picc. & Clt.

(play gve if no Picc.)

f senza sordini
accel. al fine

cresc. poco a poco

gva ad lib.

accel. molto

Cresc.
sf