

J. Speck

Violino Secondo

N^o I.
Andante



Fuga
Allegro



Violino Secondo.

Violino Secondo musical score, measures 1-5. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 2 and 4. First endings (1) are marked above measures 3 and 4. The piece concludes with a double bar line at the end of measure 5.

N^o II.
Fuga
Allegro

Sempre piano

Violino Secondo musical score, measures 6-10. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 8 and 10. First and second endings (1 and 2) are marked above measures 6 and 7. The piece concludes with a double bar line at the end of measure 10.

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Violino Secondo

3

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together in groups. Measure 4 contains a first finger fingering (1) above a note. Measure 8 includes a forte (f) dynamic marking. The piece concludes with a double bar line and repeat dots at the end of measure 10.

Nº III
Adagio
Grave

Violino Secondo musical score, measures 11-15. The notation is in treble clef with a key signature of two flats. Measure 11 begins with a forte (f) dynamic marking. Measure 12 includes a piano (p) dynamic marking. Measure 14 features a first finger fingering (1) above a note. The piece concludes with a double bar line and repeat dots at the end of measure 15.

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Violino Secondo

Fuga
Allegro
con fuoco

7
ff

1

1

1

1

2

2

1

1