

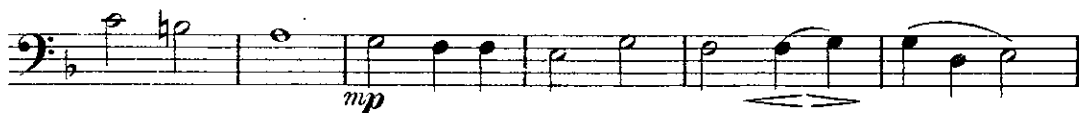
# IN THE CLOISTERS.

CELLO.

Orchestration by  
LEONARD HORNSEY.

Composed by  
LEO TORRANCE.

IN THE ABBEY.  
Maestoso e sostenuto.



Religioso.

Ag - nus De - i Qui tol - lis pec - ca - ta - mun - di Mis - e - re - re

First staff of music with lyrics: Ag - nus De - i Qui tol - lis pec - ca - ta - mun - di Mis - e - re - re

no bis Mis - e - re - re no bis Ag - nus De - i Qui

Second staff of music with lyrics: no bis Mis - e - re - re no bis Ag - nus De - i Qui. Includes *cresc.* marking.

tol lis pec - ca - ta . mun - di Mis - e - re - re no - bis Mis - e - re - re

Third staff of music with lyrics: tol lis pec - ca - ta . mun - di Mis - e - re - re no - bis Mis - e - re - re

no - bis.

Fourth staff of music with lyrics: no - bis.

**ff** Organ

THE MONKS SING.

Mis - e - re - re no - bis Mis - e - re - re

Fifth staff of music with lyrics: Mis - e - re - re no - bis Mis - e - re - re

THE MONKS SING.

*Dying away.*

*dim.*

no - bis.

Mis - e - re - re no - bis.

Sixth staff of music with lyrics: no - bis. Mis - e - re - re no - bis. Includes *mf* Organ and Bassoon markings.

THE REVERIE.

Andantino.

Seventh staff of music with *pp* marking.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Lento.

Eleventh staff of music.

**ff** ben marcato