

IN THE CLOISTERS.

BASS.

Orchestration by
LEONARD HORNSEY.

Composed by
LEO TORRANCE.

IN THE ABBEY.
Maestoso e sostenuto.

Musical notation for the first section, 'IN THE ABBEY'. It consists of three staves of bass clef music in 4/4 time. The first staff begins with a forte (*ff*) dynamic. The second staff features a piano (*pp*) dynamic. The third staff returns to a forte (*ff*) dynamic. The music is characterized by a slow, steady pace with sustained notes and some melodic movement.

THE MONKS' REVERIE.
Andantino.

Musical notation for the second section, 'THE MONKS' REVERIE'. It consists of two staves of bass clef music in 4/4 time. The first staff begins with a piano (*pp*) dynamic. The second staff features a sforzando (*sfz*) dynamic. The music is characterized by a slow, steady pace with sustained notes and some melodic movement.

Un poco più animato.

Musical notation for the third section, 'Un poco più animato'. It consists of three staves of bass clef music in 4/4 time. The first staff begins with a sforzando (*sfz*) dynamic and includes the instruction 'passionately'. The second staff also features a sforzando (*sfz*) dynamic. The third staff begins with a forte (*ff*) dynamic and ends with a pizzicato (*pizz.*) instruction. The music is characterized by a slightly faster pace with more rhythmic activity and dynamic contrast.

THE MONKS SING.
Religioso

Ag - nus De - i Qui tol - lis pec - ca - ta mun - di



Mis - e - re - re no - bis Mis - e - re - re no - bis . Ag - nus



De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re



no - bis Mis - e - re - re no - bis.



THE MONKS SING.

Mis - e - re - re no - bis Mis - e - re - re no - bis.



THE MONKS SING.
Dying away

Mis - e - re - re no - bis.

THE REVERIE.
Andantino.



Lento.

