

*Premier*

**QWATUOR**

pour

*deux Violons, Alto & Violoncelle,*

dedié

à

**MR FRANÇOIS DE PIATKOWSKI**

par

**François Hummer**

*Propriété de l'éditeur.*

*Cours 10.*

**VIENNE,**

*Stuyf- & Comp. de Com.*

chez Pietro Mechetti q<sup>m</sup> Carlo,

*Place St. Michel N<sup>o</sup> 1155.*

# VIOLINO PRIMO.

QUATUOR  
de Fr. Limmer.  
Op. 40.

Allegro moderato.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The piece starts with a *dol.* (dolce) marking. The first staff contains a series of eighth and sixteenth notes. The second staff begins with a *sf* (sforzando) dynamic. The third staff features a *fz* (forzando) dynamic and a *loco.* (loco) marking. The fourth staff continues with *mf* (mezzo-forte) dynamics. The fifth staff has a *f* (forte) dynamic. The sixth staff includes a *dim.* (diminuendo) marking. The seventh staff starts with a *dol.* marking. The eighth staff has a *mf* dynamic. The ninth staff begins with a *p* (piano) dynamic. The tenth staff features a *con delicatezza.* (with delicacy) marking. The eleventh staff has a *fp* (fortissimo) dynamic. The twelfth staff starts with a *f* dynamic. The thirteenth staff begins with a *pp* (pianissimo) dynamic. The score concludes with *fz* and *fp* markings.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The piece begins with a dynamic of *pp* (pianissimo) and progresses through various dynamics including *f* (forte), *mf* (mezzo-forte), and *sotto voce*. The score includes numerous slurs, accents, and dynamic markings such as *pp*, *f*, *mf*, and *fpp*. The piece concludes with a section marked *cresc. = cen = do.* (crescendo) and a final section marked *A mo.* (Allegro mo.) with a *2 do.* (second ending) marking.

# VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and articulations:

- Staff 1: *p*, *fz*, *fz*
- Staff 2: *fz*, *cres = = cen = do.*, *f*
- Staff 3: *dim.*, *pp*, *cres = cen = do.*
- Staff 4: *f*, *ff*, *mf*, *ff*
- Staff 5: *fz*, *fz*
- Staff 6: *fz*, *fz*
- Staff 7: *fz*, *fz*
- Staff 8: *fz*, *fz*, *pp*
- Staff 9: *f*

The score also features a trill (tr) in the first staff, a double bar line with repeat dots in the second staff, and a fermata in the eighth staff. A 'D' marking is present above the eighth staff.

VIOLINO PRIMO.

tr

be.

fz

f

fz

f

3

f

b

#

cres = = cen = = do.

ff

f

p

pp

dol.

F

p

p dol.

fz

fz

mf

f

## VIOLINO PRIMO.

Violino Primo musical score page 6. The score consists of 12 staves of music in G major, featuring various dynamics and articulations. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *dim.* (diminuendo) marking. The third staff features a *dol.* (dolce) marking. The fourth staff includes *mf*, *fz*, and *p* dynamics. The fifth staff includes *con delicatezza.* and *fp* dynamics. The sixth staff includes *f* dynamics. The seventh staff includes *pp* dynamics. The eighth staff includes *fz* and *fp* dynamics. The ninth staff includes *f con fuoco.* dynamics. The tenth staff includes *pp* dynamics. The eleventh staff includes *f* dynamics. The twelfth staff includes *f* dynamics.

VIOLINO PRIMO.

voce.

*mf* *f* *fpp* *f* *p* sotto

più lento.

ten. 1 a tempo. ac = = = cel = = = le = = =

ran = do molto ritar. *ppp* *mf*

*f* *pa* tempo. *p*

con anima. *fz* *p* *f* *p*

dol. *fz*

*p* *mf* *f* *pp*

*fpp* *pp* *3*

# VIOLINO PRIMO.

Presto.

## SCHERZO.

The musical score is written for Violino Primo in G major, 3/4 time, marked Presto. It consists of 12 staves of music. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulation marks such as accents, staccato (stacc.), and fermatas. There are also some performance instructions like 'dol.' (dolente) and 'f stacc.'. The piece features a double bar line with repeat dots and a fermata over a final note.



VIOLINO PRIMO.

Violino Primo musical score, first system. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes with slurs and accents. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second staff continues the melodic line with similar rhythmic patterns and dynamics, including *p*, *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *ffz* (fortissimo forzando). The system concludes with a double bar line and a *dim.* (diminuendo) marking.

TRIO.

Trio musical score, first system. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of dotted quarter notes with slurs. The dynamic marking is *pp* (pianissimo). The instruction "sempre legato." is written below the staff. The second staff continues the melodic line with similar rhythmic patterns and dynamics, including *pp* and *stacc.* (staccato). The system concludes with a double bar line and a *dim.* (diminuendo) marking.

Trio musical score, second system. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of dotted quarter notes with slurs. The dynamic marking is *pp* (pianissimo). The instruction "sempre legato." is written below the staff. The second staff continues the melodic line with similar rhythmic patterns and dynamics, including *pp* and *stacc.* (staccato). The system concludes with a double bar line and a *dim.* (diminuendo) marking.

# VIOLINO PRIMO.

pp

7

pp

stacc.

4

f

fz

fz

fz

fz

fz

p

pp

p

mf

f

1 mo.

2 do.

# VIOLINO PRIMO.

**CODA.** 

**FANTASIA.** *Adagio molto e mesto.* 

# VIOLINO PRIMO.

*l'istesso tempo.*

con delicatezza.

*f* *p*

dol. *f* *p* *p*

*f*

*p* *f* *ff* *p*

*mf* *f* *p* *f* *ff* *p*

*p* *ff* *p* dol. *p* *mf*

*ff* *f* *fp* *p* *f*

dol. *p* *p* *cres = = cen = = do.*

*ff* dim.

VIOLINO PRIMO.

mf = p . < fz > < fz > p < mf <

Tempo Imo

f < ff > p = < mf > fz = < fz > p =

fz > fz > fz = < mf > fz

l'istesso tempo.

f dim. < f =

p = < pp > = < f > ff p

pp < =

f = ff = p =

f = p = < pp > = f

ff pp = < f > ff < pp > fz =

fz = pp < = < = < = ritartando.

All? con fuoco. VIOLINO PRIMO.

8.<sup>a</sup> ..... loco.

FINALE.

Musical score for Violino Primo, Finale. The score consists of 14 staves of music. It begins with a key signature of one flat and a common time signature. The tempo is marked "All? con fuoco." and the section is labeled "FINALE." Above the first staff, it indicates the eighth measure ("8.<sup>a</sup> ..... loco."). The score features a variety of dynamic markings: *ff* (fortissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *mol. e' legier.* (molto e legiero). Trills ("tr") are marked throughout. There are also first and second endings marked "1" and "2". A section marked "A" begins with "dol. e' legier." and includes a crescendo marked "cres = = = cen = = = do. fz". The piece concludes with a trill on the final note.

# VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 15. The score consists of 12 staves of music. The notation includes various dynamics such as *cres.*, *ff*, *fz*, *f*, *mf*, *p*, and *tr*. There are also performance instructions like *loco*, *1<sup>mo.</sup>*, and *2<sup>do.</sup>*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is 2/4.

## VIOLINO PRIMO.

*fz*

*fz* *con energico.*

*fz*

*p* *dol.*

*pp*

*fz*

*p*

*fz* *fz* *fz*

*cres.* *mf* *f* *pp*



VIOLINO PRIMO.

3

1

9

*ff* sempre marcato.

7

*pp*

*f*

3

5

2

*ff*

*fz*

*fz*

1

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a *fz* dynamic marking. The second staff includes the instruction *dol. e' legier.* The third staff has a *p* marking. The fourth staff features a *mf* marking. The fifth staff includes the instruction *cres = = cen = = do.* The sixth staff has *fz* and *pp* markings, along with *tr* (trills) indicated above the notes. The seventh staff includes *cres.* and *fz* markings. The eighth staff has a *ff* marking. The ninth staff includes *fz* and *mf* markings. The tenth staff has *fz* markings. The eleventh staff has *fz* markings. The twelfth staff has *fz* markings.

VIOLINO PRIMO.

*ff* *fz* *fz* *p* *mf*

*fz* *p* *fz* *fz*

*p* *cres = = cen = = do.* *fz* *fz* *ff*

*fz* *fz* *fz* *p*

*p* *f* *p* *fz*

*piu All<sup>o</sup> loco.* *ff*

*fz* *fz*

*fz*





## VIOLINO SECONDO.

QUATUOR.  
de Fr. Limmer.  
Op. 10.

Allegro moderato.

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and ends with *sf*. The second staff has *fz* and *fz* markings. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *fz* marking and a first ending bracket. The sixth staff has *p* markings. The seventh staff has *fz*, *p*, and *mf* markings. The eighth staff has *fz* and *f* markings. The ninth staff has a *pp* marking and is marked with a 'B' above the staff, indicating a section change. The score concludes with a final note on the tenth staff.

VIOLINO SECONDO.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*fz*) dynamic. The second staff features a piano (*pp*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff starts with a piano (*pp*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*pp*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff begins with a piano (*pp*) dynamic, includes a crescendo marking (*cres*), and ends with a forte (*f*) dynamic. The piece concludes with the marking *A ma.*

# VIOLINO SECONDO.

2 da Volta.

*f*

*p* *fp* *fz*

stacc. dim.

cres = = cen = = do. *f*

*pp* *f* *cres = = cen = = do.*

*ff* *mf* *ff*

*fz* *fz*

*fz* *fz*

*fz* *fz*

*p*

2



# VIOLINO SECONDO.

5

*f* *fz*

*tr*

*fz* *f*

*cres = cen = do*

*ff* *f* *p*

*p marc.*

*f* *p*

*fz*

*fz* *mf* *f*

*ff*

*fz*

# VIOLINO SECONDO.

The musical score for Violino Secondo, page 6, is written in G major and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *p*, *fz*
- Staff 2: *p*, *mf*, *fp*
- Staff 3: *f*
- Staff 4: *pp*
- Staff 5: *fz*
- Staff 6: *fp*, *f*
- Staff 7: *pp*, *f*
- Staff 8: *pp*
- Staff 9: *f*
- Staff 10: *fz*, *f*, *pp*

VIOLINO SECONDO.





VIOLINO SECONDO.

Violino Secondo musical score, first system. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has dynamic markings of *p*, *ff*, *fz*, and *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has dynamic markings of *f*, *ff*, and *fz*. The seventh staff has dynamic markings of *fz*, *fz*, *ffz*, *p*, and *p*. The eighth staff has a dynamic marking of *dol.*. The ninth staff has dynamic markings of *fz* and *fz*. The system concludes with a double bar line and a dynamic marking of *dim.*. Above the final staff, there are two first endings marked "1 ma." and "2 da.".

TRIO.

TRIO musical score. The score consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It begins with a dynamic marking of *pp* and the instruction "sempre legato.". The second and third staves continue the melodic line. The fourth staff has dynamic markings of *p*, *mf*, and *f*. It concludes with two first endings marked "1 ma." and "2 da.".

# VIOLINO SECONDO.

pp stacc.

stacc.

pp

stacc.

6

fz

fz

fz

p

pp

p

mf

f

1 ma. Volta.

2 da. Volta.

VIOLINO SECONDO.

CODA. 

FANTASIA. *Adagio molto e mesto.* 

# VIOLINO SECONDO.

*l'istesso tempo.*

The musical score for Violino Secondo, page 12, is written in G major and 12/5 time. It begins with the tempo marking *l'istesso tempo.* The score consists of ten staves of music. The first staff starts with a *dol.* marking and includes dynamics *f*, *p*, and *p*. The second staff has dynamics *f* and *p*. The third staff includes dynamics *p*, *f*, *p*, *f*, *ff*, and *p*. The fourth staff has dynamics *mf*, *f*, *p*, and *f*. The fifth staff includes dynamics *ff*, *ff*, *p*, *ff*, and *p*. The sixth staff starts with *pp*, followed by *dol.*, *p*, *mf*, *fp*, and *f*. The seventh staff has dynamics *fz*, *p*, *f*, *p*, and *p*. The eighth staff includes dynamics *p*, *crescendo.*, *ff*, and *dim.*. The ninth staff has dynamics *mf* and *p*. The tenth staff includes dynamics *fz*, *fz*, *p*, *mf*, *f*, and *ff*.



# VIOLINO SECONDO.

Tempo *Imo*

First musical staff with dynamics: *p*, *mf*, *fz*, *p*, *fz*

Second musical staff with dynamics: *fz*, *fz p*, *mf*, *f*, *dim.*

*l'istesso tempo.*

Third musical staff with dynamics: *pp*

Fourth musical staff with dynamics: *f*, *p*

Fifth musical staff with dynamics: *pp*, *ff*, *p*

Sixth musical staff with dynamics: *pp*, *f*, *ff*, *p*, *pp*

Seventh musical staff

Eighth musical staff with dynamics: *pp*, *f*, *ff*, *pp*

Ninth musical staff with dynamics: *f*, *ff*, *pp*, *fz*, *fz*, *fz*, *fz*, *pp*

Tenth musical staff with dynamics: *pp*

ri - tar - tan - = do.

# VIOLINO SECONDO.

Allegro con fuoco.

FINALE.

The musical score is written for the second violin part. It begins with a forte fortissimo (*ff*) dynamic and a first ending bracket. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). A crescendo marking 'cres = cen = do.' is present in the lower staves, leading to a final *ff* section. The score concludes with a *f* (forte) dynamic.

VIOLINO SECONDO.

*fz fz fz f fz fz fz f*

*fz fz fz f fz fz f fz fz fz fz*

*f fz fz fz fz p mf p*

*f p fz p cresc.*

cen = do *mf f cresc = cen = do. ff fz*

*fz fz f fz f*

*f f p*

1 ma Volta. 2 da.

*ff ff fz*

*f p*

*mf mf*

con energio.

# VIOLINO SECONDO.

The musical score is written for the second violin and consists of 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations and dynamics:

- Staff 1:** Features first finger (1) articulation marks above several notes.
- Staff 2:** Contains slurs and phrasing marks.
- Staff 3:** Includes dynamic markings *fz* and *pp*.
- Staff 4:** Shows a *p* dynamic marking.
- Staff 5:** Contains trill (tr) markings above notes.
- Staff 6:** Includes trill (tr) markings and a *pp* dynamic marking.
- Staff 7:** Features a dense sixteenth-note passage.
- Staff 8:** Includes a *f* dynamic marking.
- Staff 9:** Contains a *pp* dynamic marking.
- Staff 10:** Shows a *fz* dynamic marking and a trill (tr) marking.
- Staff 11:** Includes a *pp* dynamic marking.
- Staff 12:** Features a *fz* dynamic marking, a trill (tr) marking, and a triplet (3) marking.

5

VIOLINO SECONDO.

6 sempre marcato.  
*ff*

3 *pp* tr

tr

tr 1 1 *f*

tr tr

4 *fz*

tr tr tr

*fz* *sf*

VIOLINO SECONDO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *fz* (forzando) and includes a first ending bracket. The second staff continues with *fz* dynamics. The third staff features a *pp* (pianissimo) section with a series of slurs. The fourth staff is marked *p* (piano). The fifth staff is marked *mf* (mezzo-forte). The sixth staff includes the instruction "cres = cen = do." followed by *fz* and *p* dynamics. The seventh staff is marked "cres." and *fz*. The eighth staff is marked *ff* (fortissimo) and *fz*. The ninth staff is marked *f* and *fz*. The tenth staff is marked *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *mf*, and *p*.

VIOLINO SECONDO.

*f* *p* *fz*

*cres = cen = = do.*  
*mf* *cres = cen = = do* *f* *ff*

*fz* *fz* *fz* *f*

*f* *p* *f* *p*

*f* *p* *f* *p* *fz*

*Più Allegro.*

*p* *ff*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *marc.*

*fz*





# VIOLA.

QUATUOR.  
de Fr. Limmer.  
Op. 10.

Allegro moderato.

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters below the notes: *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are several slurs and accents throughout the piece. The score ends with a fermata over the final note, followed by a C-clef (soprano clef) on the bottom line of the staff.

# VIOLA.

*f* *mf*

*fz* *f* *pp*

*mf*

*p*

*p*

*p* *cres = = cen = = do.*

*f* *stacc.*

*p* *fp* *sf*

*cres = cen = do. f*

*dim.* *pp* *cres = cen = do. f*

*ff* *mf* *f*

VIOLA.

The musical score for Viola on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *fz* (forzando), *p* (piano), *f* (forte), and *tr* (trill). There are also performance instructions such as *5* (fingerings) and *2* (accents). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A large letter 'D' is written above the first staff, and a large letter 'E' is written above the eighth staff. The score concludes with a final *fz* marking on the tenth staff.

VIOLA.

The musical score for Viola consists of 13 staves of music. The notation includes various dynamics such as *f*, *crescendo.*, *ff*, *f*, *p*, *pp*, *dol.*, *fz*, *mf*, *ff*, *mf*, *p*, *fz*, *p*, *mf*, *fz*, *p*, *mf*, *fz*, *f*, and *pp*. Performance markings include accents, slurs, and hairpins. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic line.

VIOLA.

*fz* *ff* *f*

*pp* *f*

*pp*

*f*

*ff* *f* *p*

*mf*

*p*

1 *più lento.* *ten.*

1 *a tempo.* *ac = = cel = = le = = ran = = do.* *molto ritar.*

*pp* *p* *mf* *f*

*a tempo.*

*p* *fz* *p*

*f* *p stacc.*

*p* *mf* *f* *pp*

*ff* *p*

# VIOLA.

Presto.

## SCHERZO.

The musical score is written for Viola in G major (one sharp) and 3/4 time. The tempo is marked 'Presto'. The piece is titled 'SCHERZO'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte dynamic (*ff*) and contains a triplet of eighth notes. The second measure is marked with a piano dynamic (*pp*). The score continues with various dynamics including *f*, *fz*, *mf*, and *p*. There are several slurs and phrasing marks throughout. The piece concludes with a final *f* dynamic marking on the twelfth staff.

VIOLA.

Violin part of a musical score. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a series of eighth notes, followed by a half note with a fermata. Dynamics include *pp*, *p*, *mf*, *f*, *ff*, and *fz*. There are first, second, and third endings marked with '1', '2', and '3' respectively. The piece concludes with a *dim.* (diminuendo) marking.

**TRIO.** *sempre legato.*

Trio part of a musical score. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The instruction *sempre legato.* is written below the staff. The music consists of a series of half notes and quarter notes, all connected by a single slur. Dynamics include *p*, *mf*, and *f*. The piece ends with a first ending marked with '1'.

# VIOLA.

pp

stacc.

pp stacc.

6

stacc. ff

fz fz

p

pp

mf

1<sup>a</sup> ma Volta.

2<sup>a</sup> da Volta.

Scherzo D.C. senza  
 replica e poi coda.



CODA.

Adagio molto e mesto.

FANTASIA.

VIOLA.

l'istesso tempo.

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked 'l'istesso tempo.' and includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *pp*, *dim.*, and *crescendo*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a common time signature (C).

# VIOLA.

Tempo Imo

*p* *mf* *fz* *p* *fz* *fz*  
*fz p* *mf* *f* *dim.* *pp*  
*f* *p* *pp*  
*f* *ff* *p* *pp* *f* *ff* *p*  
*pp*  
*f* *p* *pp*  
*pp* *ffz* *fz* *pp* *f* *ff* *pp*  
*fz* *fz* *fz* *fz* *pp* *ritartando.*

**FINALE.**

*ff* *fz* *fz*  
*f* *f* *ff*  
*fz*

VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *fz*, *f*, *mf*, *p*, and *pp*. Performance markings include accents, slurs, and breath marks. Section markers 'A' and 'B' are present. The score concludes with a *mf* dynamic marking.

VIOLA.

*p* *f* *p*

*f* *p* *cres = cen = do. mf* *cres = cen = do.* *tr* *cres =*

*cen = do. ff* *tr* *fz* *fz* *fz* *fz*

*fz* *p* *f* *p* *fz* *p* *ff* *1 ma.*

*ff* *fz* *fz* *fz* *fz* *fz*

*dol.* *mf* *mf*

*con energico*

*fz* *pp*

VIOLA.

tr

1

p

tr

1

tr

1

tr

f

pp

mf

fz

tr

cres = = cen = = do.

7

pp

2

ff sempre marcato.

2

1

tr

tr

pp

This musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, slurs, and trills. Dynamic markings are used throughout, including *fz* (forzando), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). A key signature change is indicated by a 'K' symbol. The score concludes with a double bar line and a final *fz* marking.

# VIOLA.

The musical score for Viola consists of 12 staves. The first staff begins with dynamic markings *fz fz mf* and a *crescendo.* leading to *fz = p*. The second staff ends with *cres.*. The third staff has *cres.* and *fz*. The fourth staff starts with *ff* and includes *f fz fz fz = f fz fz f*. The fifth staff has *f fz fz fz = f fz fz f fz fz f fz fz f*. The sixth staff has *fz fz ff fz fz p fz = p*. The seventh staff has *f p f* and ends with *cres =*. The eighth staff includes the instruction *cres = cen = do.* and *cen = do. mf*, followed by *f cresc = cen = do. ff fz*. The ninth staff has *fz tr fz = f f f f*. The tenth staff has *f p f fz*. The eleventh staff is marked *più Allegro.* and starts with *ff fz fz*. The twelfth staff has *fz fz fz fz fz fz*. The final staff is marked *marc.* and ends with *fz*.





## VIOLONCELLO.

QUATUOR.

Allegro moderato.

de Fr. Limmer.

Op. 10.

*p* *sf*  
*fz fz*  
*f*  
*ff*  
*fz* *p* *mf* *p* *fz*  
*mf* *fz* *f*  
*pp* *pizz.* *coll' arco.*  
*fz* *fp* *f*  
*pp* *f* *pp*  
*f* *mf* *fp* *f* *pp*

# VOLONCELLO.

*dol.*

*cres = cen = do.*

*p*

*pp*

*f*

*f*

*p stacc.*

1 2 3 4

*p*

*cres = cen = do. f*

*pp*

*cres = cen = do.*

*f* *ff* *mf* *ff* *fz* *fz*

*fz* *fz*

*fz* *fz*

*fz*

*fz* *fz* *p*

1 2

# VIOLONCELLO.

Musical score for Violoncello, consisting of 12 staves. The score includes various dynamics such as *f*, *fz*, *tr.*, *1*, *fz*, *f*, *cres = cen = do. ff*, *f = p*, *pp*, *f#*, *p*, *p*, *fz*, *fz*, *fz*, *mf*, *f*, *ff*, *fz*, *p*, *mf*, *p*, *fz*, *p*, *mf*, *f*, *pp*, *pizz.*, and *coll'arco.*. The score also features articulation marks like slurs and accents, and performance instructions such as *tr.* (trill) and *coll'arco.* (arco).

VIOLONCELLO.

*fz* *fp* *f*  
*pp* *f* *pp*  
*f* *f* *pp*  
*p* *dol.*  
*p*  
*più lento.* *ten.*  
*a tempo.* *ac = = cel = = le = = ran = = do.*  
*pp* *p* *f* *f* *molto ritard.* *a tempo.*  
*mf* *fz* *p* *f* *p* *stacc.*  
1 2 3 4 5 6 0  
*f* *pp*  
*f* *pp*

VOLONCELLO.

SCHERZO.

Presto.

3

*ff* *pp*

*f* *pp* *f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *p*

1 2 3 4 5 6 7 8 9

10 11 12

*fz* *fz* *fz* *f*

7 *mf* *f*

*ff* *fz* *fz*

2 6

*fz* *fz* *fz*

stacc.

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1 2 3 4 5 6 7 8

# VIOLONCELLO.

Violoncello musical score, first system. The music is in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a *pp* dynamic and features a long melodic line with a first ending bracket. The second staff includes dynamics *pp*, *mf*, *f*, *ff*, and *fz*, with first and third ending brackets. The third staff starts with a *p* dynamic. The fourth staff features *fz* dynamics. The fifth staff includes *fz*, *ffz*, and *p* dynamics. The sixth staff is a ten-measure scale-like passage numbered 1 through 10. The system concludes with a first ending bracket, a *p* dynamic, and a *dim.* instruction.

## TRIO.

Trio musical score. It begins with a 3/4 time signature and the instruction *sempre legato. pp*. The music is written in bass clef with a key signature of one sharp. It consists of four staves of music. The first staff has a *pp* dynamic. The second and third staves continue the melodic line with various dynamics. The fourth staff includes dynamics *p*, *mf*, and *f*, and ends with a first ending bracket and a *1 ma.* instruction.

# VIOLONCELLO.

2 da. Vol.

*pp*

*p stacc.*

*pp*

*f stacc.*

*ff*

*f* *fz* *f*

*p* *mf*

1 ma. Volta. 2 da. V.

Scherzo D. C. senza replica e poi coda.



CODA.

*p* *pp*

2 2 1 2

*p* *f* *ff* *p* *fz*

3 3 2

*pp*

Adagio molto e mesto.

FANTASIA.

*p* *mf* *fz* *p* *fz* *fz*

*p* *mf* *f* *dim.* *pp* *f* *p*

*pp* *ff* *pp* *pp*

*f* *ff* *p* *pp* *f* *p* *pp*

*f* *ff* *pp* *f* *ff* *pp* *fz* *fz*

*pp* *fz* *pp* *l'istesso tempo.*

*f* *p* *p*

*f* *p* *p* *f*

*p* *f* *ff* *p* *mf* *f*

*p* *f* *ff* *p* *ff* *ff*

VIOLONCELLO.

seque.

dim.

cres = cen = do.

Tempo Imo

l'istesso tempo.

ri = tar = tan = = do.

FINALE. 











A





B









VIOLONCELLO.

Musical score for Violoncello, page 14. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The music includes various dynamics such as *pp*, *ff*, *fz*, *p*, *mf*, and *cres.*. Performance instructions include *tr* (trills), *coll'arco.* (arco), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-5 above notes. A section marked with a 'K' contains six measures of sustained notes. The piece concludes with the instruction *cres. = cen. = do.* and a final *fz* dynamic.

