

Premier

QUATUOR

pour

deux Violons, Alto et Violoncelle,

dedié



MR FRANÇOIS DE PIATKOWSKI

par

François Zimmer.

Propriété de l'éditeur.

Ceuvre 10.

VIENNE,

Preis 4 — Arg. de Conv.

chez Pietro Mechetti q^m Carlo,

Place St. Michel N^o 1155.

(1829)

4 Mus. pr. 63353

15

4 Einh.

VIOLINO PRIMO.

QUATUOR
de Fr. Limmer.
Op. 10.

Allegro moderato.

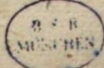
Musical score for Violino Primo, Op. 10 by Fr. Limmer. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics such as *dol.*, *sf*, *fz*, *loco.*, *mf*, *ff*, *dim.*, *p*, *con delicatezza.*, and *fp*. There are also performance markings like "8a" and "A".

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26

Pietro Mechetti N° 2000.

7196/40342



VIOLINO PRIMO.

35

pp

f

mf *f* *mf* *fpp*

f sotto voce.

pp *cres = cen = do.* *f* *p*

1 no. 2 do.

VIOLINO PRIMO.

p *fz* *fz*
fz *cres = cen = do.* *f*
dim. pp *cres = cen = do.*
f *ff* *mf* *ff*
fz *fz* **D**
fz *fz*
fz *fz*
fz *fz*
fz *fz*
fz *fz* **4** *p*
f

42

53

VIOLINO PRIMO.

tr

b^e.

fz

f

fz

f

cres = = cen = = do.

ff

f

p

pp

dol.

f

F

p

p dol.

fz

fz

mf

f

5-4

VIOLINO PRIMO.

24

VIOLINO PRIMO.

voce.

mf

f

fp

f

p sotto

più lento.

ten. a tempo. ac = = cel = = le = =

pp

mf

molto ritar.

ran = do

f

pa tempo.

p

con anima.

fz

dol.

fz

p

mf

f

pp

fp

pp

46

VIOLINO PRIMO.

Presto.

SCHERZO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Presto.' The piece is titled 'SCHERZO.' The score includes various dynamic markings: *ff*, *p*, *fz*, *ffz*, *p*, *dol.*, and *f stacc.* There are also markings for accents and phrasing, such as '2' and '3' above notes, and 'A' above a section. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO.

p 1 = 2 = 3 = 4 = 5
1 = 2 = 3 = 4 = 5 1 = 2 = 3 = 4
p *pp* *p* *mf* *f* *ff*
p *f*
fz *fz* *fz* *fz* *ffz* *p*

TRIO. $\frac{3}{4}$ *pp*
sempre legato.

stacc. pp
p *mf* *f*
1. mo. 2. do.

VIOLINO PRIMO.

pp

pp

46

stacc.

4 fz

fz

59

fz p

pp

p mf

f 1 mo. 2 do.

Scherzo da Capo senza replica e poi Coda.

VIOLINO PRIMO.

CODA.

Adagio molto e mesto.

FANTASIA.

VIOLINO PRIMO.

l'istesso tempo.

con delicatezza.

f *p*

dol. *f* *p* *p*

f

p *f* *ff* *p*

mf *f* *p* *f* *ff* *p*

p *ff* *p* dol. *p* *mf*

fz *f* *fp* *p* *f*

dol. *p* *p* *cres = = cen = = do.*

ff dim.

VIOLINO PRIMO.

mf *p* *fz* *fz* *p* *mf*

f *ff* *p* *mf* *fz* *fz* *p*

fz *fz* *fz* *mf* *fz*

f *dim.* *f*

p *pp* *f* *ff* *p*

pp

f *ff* *p*

f *p* *pp* *f*

ff *pp* *f* *ff* *pp* *fz*

fz *pp* *ritartando.*

VIOLINO PRIMO.

Musical score for Violino Primo, page 15. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including crescendos, fortissimo (ff), sforzando (fz), piano (p), and mezzo-forte (mf). Performance markings include 'tr' (trill), 'loco', '1 mo.', and '2 do.'. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

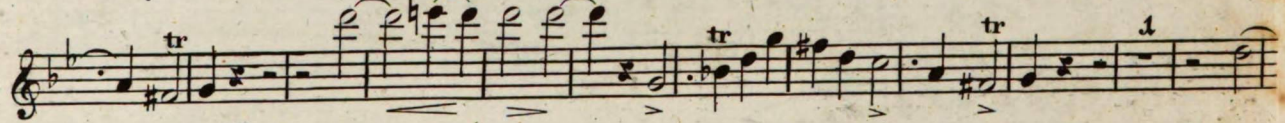
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21

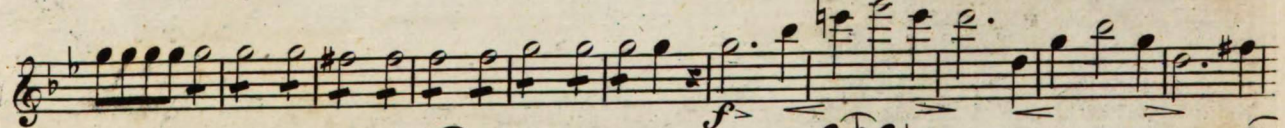
VIOLINO PRIMO.



35



25



47



VIOLINO PRIMO.

fz fz fz fz

dol. e' legier.

p

mf *cres. = = cen. = = do.*

fz p^o. *tr tr tr tr*

cres. *ff fz*

fz fz fz fz fz fz

fz fz fz fz fz

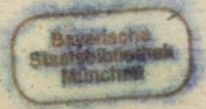
fz fz fz fz fz

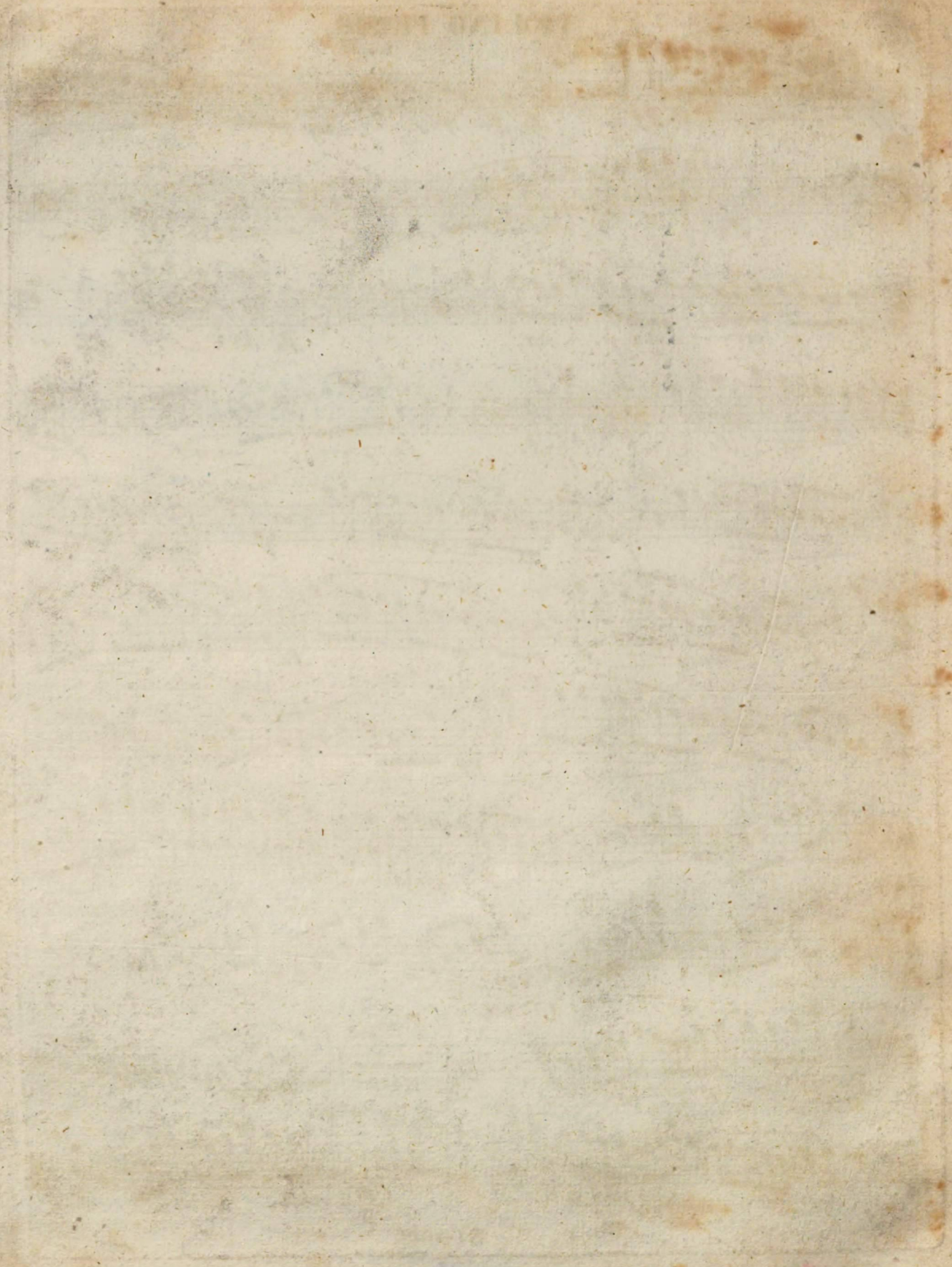
VIOLINO PRIMO.

44

ff *fz* *fz* *p* *mf*
fz *p* *fz* *fz*
p *cres = = cen = = do.* *fz* *fz* *ff*
fz *fz* *fz* *p*
p *f* *p* *fz*
ff *loco.*
fz *fz*
fz

40





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VIOLINO SECONDO.

QUATUOR.
de Fr. Limmer.
Op. 10.

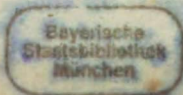
Allegro moderato.

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score contains ten staves of music. The first staff starts with a dynamic of *p* and ends with *sf*. The second staff has *fz* markings. The third staff has a *f* marking. The fourth staff has a *sf* marking. The fifth staff has a *fz* marking and includes a first ending marked '1' and a section marked 'A'. The sixth staff has *p* markings. The seventh staff has *fz*, *p*, and *mf* markings. The eighth staff has *fz* and *f* markings. The ninth staff has a *pp* marking and includes a section marked 'B'. The score concludes with a final note on the tenth staff.

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VIOLINO SECONDO.

fz

fp

f

pp

f

mf

fz = f

pp

mf

pp

cres = = cen = = do.

f

ma.

35

VIOLINO SECONDO.

2 da Volta.

f *p* *fp* *fz* *stacc.* *dim.* *cres = = cen = = do.* *pp* *cres = = cen = = do.* *f* *ff* *mf* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *2*

VIOLINO SECONDO.

53

f *tr* *fz* *f*

ff *f* *p*

cres = cen = = do

54

p marc. *F* *fz* *fz* *mf* *f* *ff*

fz *2*

1 | 1
G

VIOLINO SECONDO.

p *mf* *p* *fz*
p *mf* *fp*
f
pp
fz
fp *f*
pp *f*
pp
fz *f* *pp*

VIOLINO SECONDO.

1 *f* *pp* *pp* *f* *p*

ac = = cel = = le = = ran = = do. *molto ritard.* *a tempo.*

f *p* *stacc.* *fz* *p* *con anima.*

mf *f* *pp*

fz *pp*

VIOLINO SECONDO.

SCHERZO. *Presto.* $\frac{3}{4}$

The musical score is written for the second violin part of a Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto.' and the meter is indicated by a '3' over a '4'. The score contains 14 staves of music. Dynamics range from fortissimo (ff) to pianissimo (pp). There are several accents (acc.) and sforzando (fz) markings. A section marked 'dol.' (dolente) appears in the fourth staff. The score includes first and second endings, indicated by '1' and '2' above the notes. A section marked 'A' is also present. The piece concludes with a final forte (fz) dynamic.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1 through 14. The score is written on ten staves in G major (one sharp). It features various dynamics including *f*, *p*, *pp*, *ff*, *fz*, *dol.*, and *dim.*. There are also markings for first and second endings: "1 ma." and "2 da.".

TRIO. $\frac{3}{4}$ *pp* sempre legato.

Musical score for the Trio section, measures 15 through 18. It is written on four staves in G major, 3/4 time. The tempo is *pp* and the instruction is "sempre legato". Dynamics include *p*, *mf*, and *f*. First and second endings are marked "1 ma." and "2 da.".

VIOLINO SECONDO.

pp stacc.

stacc.

pp

stacc.

6

f

fz

fz

fz

p

pp

p

mf

f

1 ma. Volta.

2 da. Volta.

VIOLINO SECONDO.

CODA. $\frac{3}{4}$

p dim. *pp*

p *f* *ff* *p*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *pp*

Adagio molto e mesto.

FANTASIA. C

p *mf* *fz* *p* *fz*

fz *fz p* *mf* *f* *dim. pp*

pp *f* *p* *pp* *f* *ff* *p*

pp *f* *ff*

f *pp*

f *ff* *pp*

fz *fz* *fz* *fz* *pp* *morendo.*

VIOLINO SECONDO.

l'istesso tempo.

The musical score for Violino Secondo on page 12 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked *l'istesso tempo.* The score includes various dynamic markings and performance instructions:

- Staff 1: *dol.*, *f*, *p*, *p*
- Staff 2: *f*, *p*
- Staff 3: *p*, *f*, *p*, *f*, *ff*, *p*
- Staff 4: *mf*, *f*, *p*, *f*
- Staff 5: *ff*, *ff*, *p*, *ff*, *p*
- Staff 6: *pp*, *dol.*, *p*, *mf*, *fp*, *f*
- Staff 7: *fz*, *p*, *f*, *p*, *p*
- Staff 8: *p*, *crescendo.*, *ff*, *dim.*
- Staff 9: *mf*, *p*
- Staff 10: *fz*, *fz*, *p*, *mf*, *f*, *ff*

VIOLINO SECONDO.

Tempo Imo

p *mf* *fz* *p>* *fz*

fz *fz p* *mf* *f* *dim.*

l'istesso tempo.

pp

f *p*

pp *ff* *p*

pp *f* *ff* *p* *pp*

pp *f* *ff* *pp*

f *ff* *pp* *fz* *fz* *fz* *fz* *pp*

pp *fz* *fz* *fz* *fz* *pp*

ri = tar = tan = = do.
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VIOLINO SECONDO.

Allegro con fuoco.

FINALE.

ff
fz
tr
fz
ff
fz
ff
fz
fz
pp
p
mf
cres = cen = do.
ff
p
cres.
fz
ff
f

VIOLINO SECONDO.

fz fz fz f fz fz fz f

fz fz fz f fz fz f fz fz f fz fz

f fz fz fz fz p mf p

f p fz p cres=

cen = do *mf* *f* *cres = cen = do. ff* *fz*

fz tr fz f f

f f p f p

ff ff

fz

f p

mf mf

con energio.

VIOLINO SECONDO.

1 1 1

fz *pp*

p

tr *tr*

tr *pp*

f

pp

1 *fz* *tr* *fz* *G* 3

pp

5

5

VIOLINO SECONDO.

6 sempre marcato.
ff

3 *pp* tr

tr *f*

tr *fz* tr *fz* tr

tr *fz* *ff*

VIOLINO SECONDO.

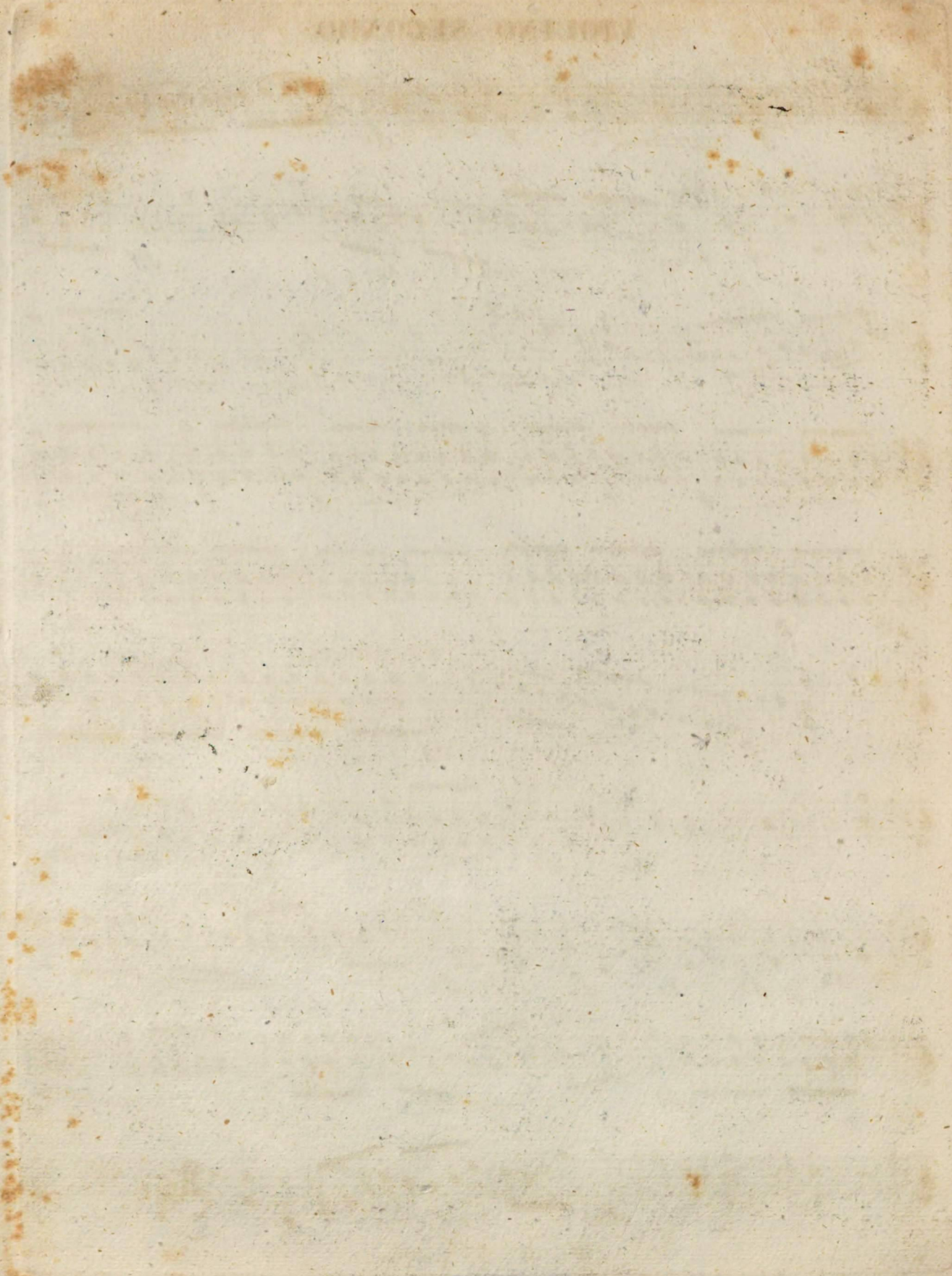
fz *fz*
fz *fz*
pp
p
mf *mf*
cres-cen = do. fz p
cres. fz
ff f fz fz
f fz fz fz f
fz fz fz f fz fz f fz fz
fz fz fz fz p mf p

VIOLINO SECONDO.

The musical score for Violino Secondo, page 19, is written in G major and consists of ten staves. The first staff begins with a dynamic of *f* and includes markings for *p* and *fz*. The second staff features a crescendo marking "cres = cen = = do." and dynamics of *mf*, *f*, and *ff*. The third staff contains multiple *fz* markings. The fourth and fifth staves are characterized by rapid sixteenth-note passages with alternating *f* and *p* dynamics. The sixth staff is marked "Più Allegro." and includes a *ff* dynamic. The seventh and eighth staves continue with *fz* dynamics. The ninth staff concludes with a *fz* dynamic and a "marc." (marcato) marking. The tenth staff ends with a *fz* dynamic and a double bar line.

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VIOLA.

1

QUATUOR.
de Fr. Limmer.
Op. 40.

Allegro moderato.

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B begins with a key signature change to one flat (F major) and ends with another double bar line. Section C starts with a key signature change to two flats (Bb major) and concludes with a final cadence. Dynamic markings are used throughout to indicate volume changes, including piano (p), fortissimo (fz), forte (f), fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). The notation includes various note values, rests, and articulation marks.

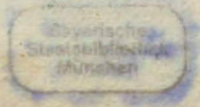
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3

VIOLA.

f = *mf*
fz > *f* = *pp*
mf
p
p *cres* = = *cen* = = *do.*
f *stacc.*
p *fp* *fp*
cres = *cen* = *do.* *f*
dim. *pp* *cres* = *cen* = *do.* *f*
ff = *mf* *ff*

P. M. N^o 2000.



VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, with dynamic markings *fz* appearing under the second and fourth measures. A large letter 'D' is written above the staff at the end. The second staff continues the piece, also with *fz* markings. The third staff features more complex rhythmic patterns with *fz* markings. The fourth staff has a dense texture with *fz* markings. The fifth staff continues with *fz* markings. The sixth staff has *fz* markings. The seventh staff begins with a dynamic marking *p* and includes fingering numbers 5 and 2. The eighth staff has a dynamic marking *f* and a large letter 'E' above it. The ninth staff has a dynamic marking *fz* and a trill marking 'tr'. The tenth staff has a dynamic marking *fz* and a fermata marking.

VIOLA.

The musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *crescendo.*, *dol.* (dolce), and *fz* (forzando). There are also several *o* markings above notes, likely indicating ornaments or breath marks. The score is written in a key signature of one sharp (F#) and a common time signature (C).

VIOLA.

fz *fp* *f*

pp *f*

pp

f

fp *f* *p*

mf

p

a più lento, ten.

f *pp*

a a tempo. ac = = cel = = le = = ran = = do. molto ritard.

pp *p* *mf* *f*

a tempo.

p *p* *fz* *p*

f = *p* stacc.

p *mf* *f* *pp*

fp *p*

VIOLA.

Presto.

SCHERZO.

The musical score is written for Viola and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto.' The piece is titled 'SCHERZO.' The score begins with a dynamic of *ff* and includes various dynamic markings throughout, such as *pp*, *f*, *fz*, *mf*, *p*, and *staccato.* There are also performance markings including accents, slurs, and fingerings (1, 2, 3, 4). A section marked 'A' is indicated by a large letter 'A' above the staff. The score concludes with a final dynamic of *f*.

VIOLA.

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *pp*, *p*, *mf*, *f*, *ff*, *fz*, and *dim.*. There are first and second endings marked with '1' and '2'. A volume change is indicated by '1 ma. Vol.' and '2 da. Vol.' in measures 9 and 10. The piece concludes with a double bar line.

TRIO.
sempre legato.

Trio part of a musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It is marked 'sempre legato.' and features dynamics of *p*, *mf*, and *f*. The piece concludes with a double bar line.

VIOLA.

pp

stacc.

pp stacc.

7

6

f

stacc.

ff

fz fz

fz

p

pp

mf

1 ma Volta.

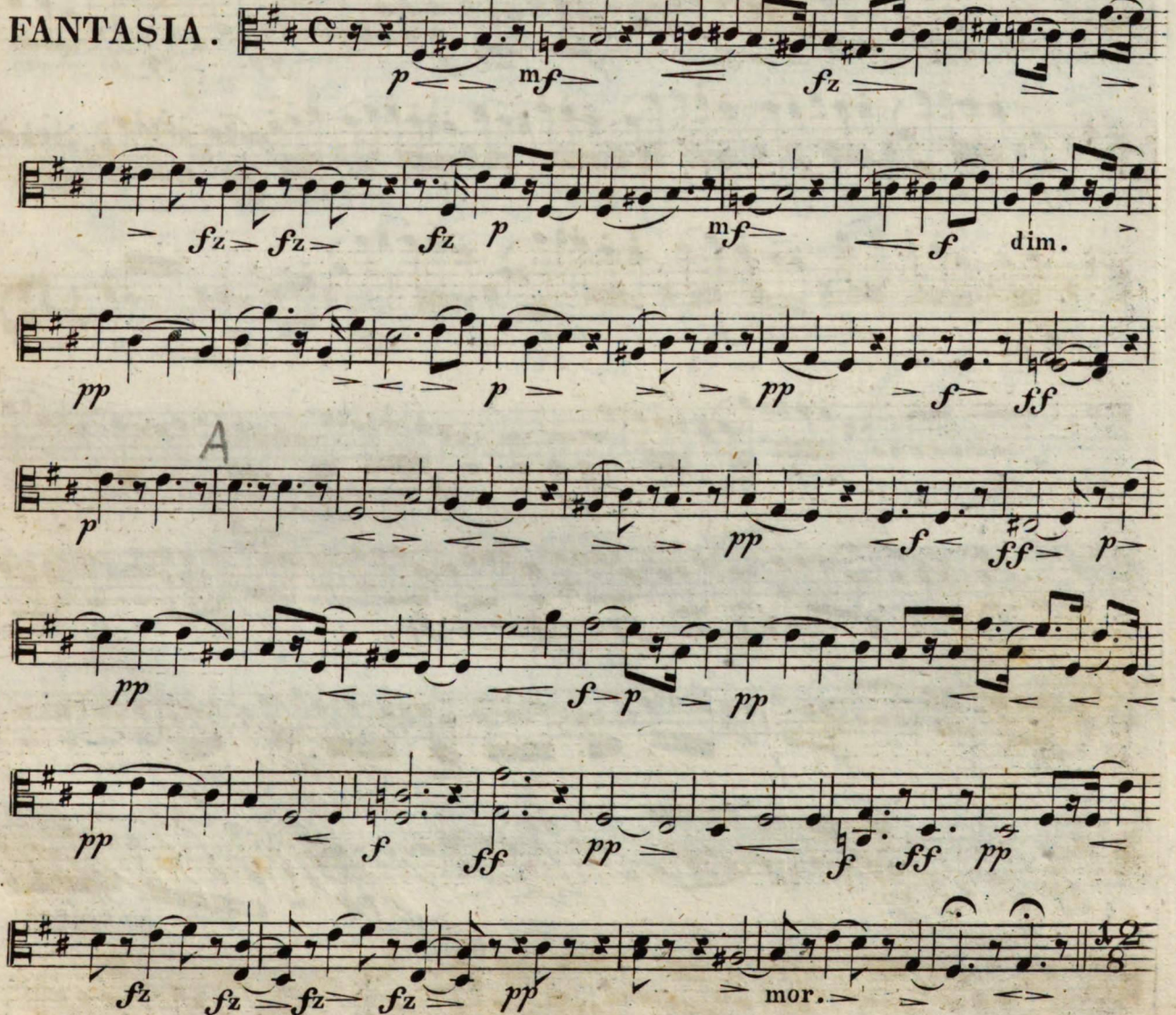
2 da Volta.

Scherzo D.C. senza replica e poi coda.

VIOLA.

CODA. 

Adagio molto e mesto.

FANTASIA. 

VIOLA.

l'istesso tempo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is marked *p* (piano) and *f* (forte). The second staff continues with similar dynamics. The third staff features a *f* dynamic. The fourth staff includes *p*, *f*, and *ff* (fortissimo) markings. The fifth staff starts with a *B* section marker and a *mf* (mezzo-forte) dynamic. The sixth staff includes *p*, *f*, and *ff* markings. The seventh staff features *ff*, *p*, and *ff* dynamics. The eighth staff includes *p*, *mf*, *fp*, *f*, and *fp* markings. The ninth staff starts with *pp* (pianissimo) and includes a *crescendo* marking. The tenth staff begins with *ff dim.* (fortissimo decrescendo) and *pp*, followed by *mf*. The final staff includes *p*, *fz* (forzando), *p*, *mf*, *f*, and *ff* markings.

VIOLA.

Tempo *Imo*

p *mf* *fz* *p* *fz* *fz*
fz *p* *mf* *f* *dim.* *pp*
f *p* *pp*
f *ff* *p* *pp* *f* *ff* *p*
pp
f *p* *pp*
pp *ffz* *fz* *pp* *f* *ff* *pp*
fz *fz* *fz* *fz* *pp* *ritardando.*

Allegro con fuoco.

FINALE.

ff *fz* *fz*
f *f* *ff*
1 *1* *1* *1*
fz *1*

VIOLA.

ff

fz

fz fz fz fz fz

fz

pp

p

mf

mf

cres = cen = do.

fz < p

cres.

fz

ff

f fz fz fz

f fz fz fz

fz fz fz fz fz fz

fz fz ff fz fz

p

mf

G

VIOLA.

p *f* *p*

f *p* *cres = cen = do. mf* *cres = cen = do. cres =*

cen = do. ff *fz* *fz* *fz* *fz*

fz *p* *f* *p* *fz* *p* *ff*

ff *p* *f* *p* *ff* *ma.*

ff *fz* *fz* *fz* *fz*

dol. *mf* *mf*

con energico

fz *pp*

p

VIOLA.

tr

F

p

tr

1

f

pp

mf

fz

tr

cres = = cen = = do.

pp

H

2

ff sempre marcato.

2

1

tr

pp

VIOLA.

1 tr

f tr tr f

2

tr b

fz tr

ff

fz

fz fz fz fz fz

pp

p

mf fz fz

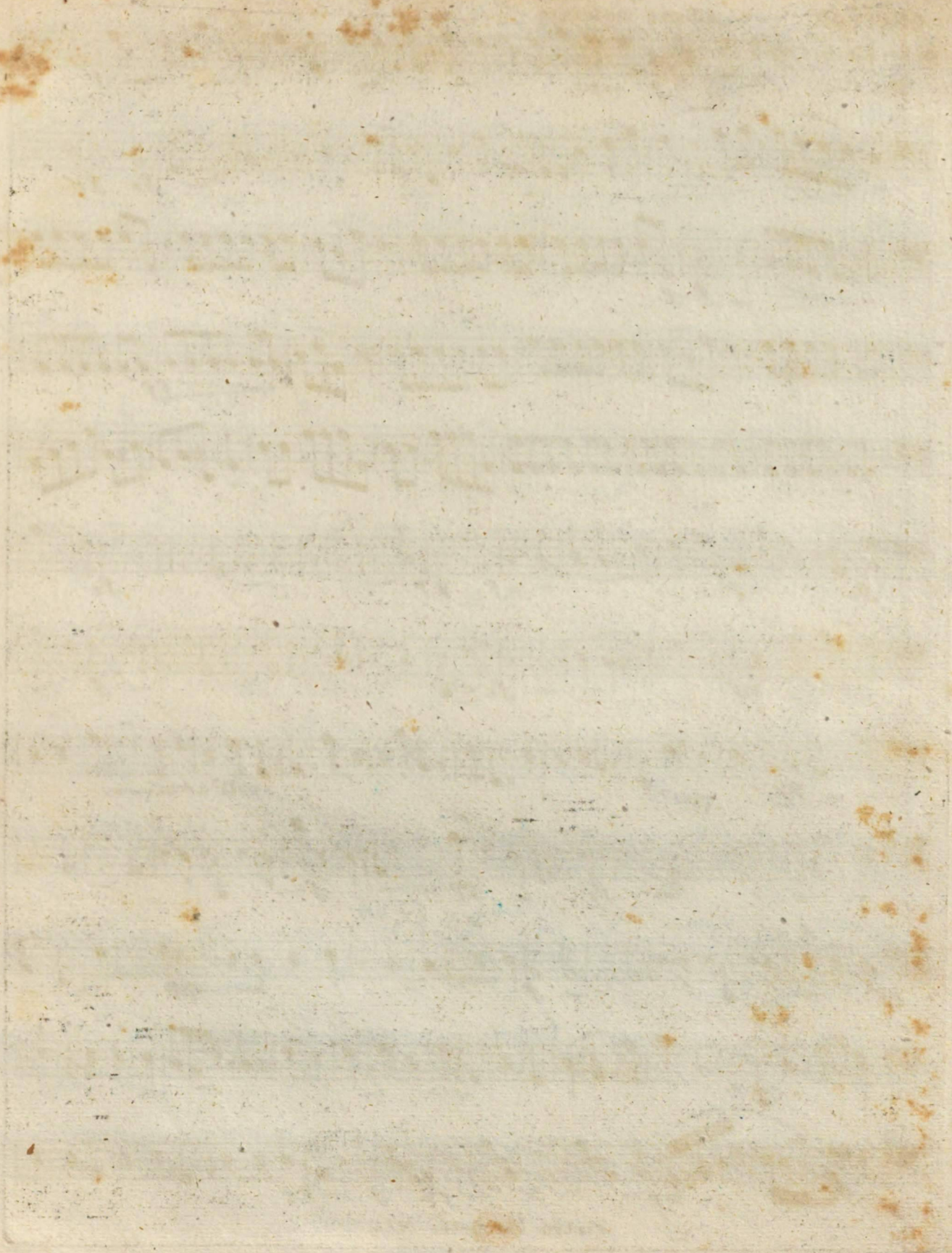
VIOLA.

fz fzmf crescendo. *fz = p*
cres.
cres. *fz*
ff *f* *fz fz fz* *f* *fz fz f*
f *fz fz fz* *f* *fz fz f* *fz fz f* *fz fz f*
fz fz ff *fz fz* *p* *fz* *p*
f *p* *f* *cres =*
cres = cen = do. *tr* *fz*
cen = do. mf *f* *cres = cen = do. ff* *fz*
fz *tr* *fz* *f* *f* *f*
f *p* *f* *fz*
piu Allegro. *ff* *fz* *fz*
fz fz fz fz fz fz
marc. *fz*

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4

VIOLONCELLO.

QUATUOR.

Allegro moderato.

de Fr. Limmer.

Op. 10.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into several sections:

- Staff 1: Starts with a dynamic of *p* and ends with *sf*.
- Staff 2: Features a series of sixteenth notes, ending with *fz fz*.
- Staff 3: Continues with sixteenth notes, ending with *f*.
- Staff 4: Similar sixteenth-note pattern, ending with *ff*.
- Staff 5: A section marked 'A' with a first ending bracket, containing notes with dynamics *fz*, *p*, *mf*, *p*, and *fz*.
- Staff 6: Continues the 'A' section with dynamics *mf*, *fz*, and *f*.
- Staff 7: A section marked 'B' starting with *pp* and *pizz.*, transitioning to *coll' arco.*
- Staff 8: Features notes with dynamics *fz*, *fp*, and *f*.
- Staff 9: Notes with dynamics *pp* and *f*.
- Staff 10: Notes with dynamics *pp* and *f*.
- Staff 11: Notes with dynamics *f* and *pp*.
- Staff 12: Final section with dynamics *f*, *mf*, *fp*, *f*, and *pp*.

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VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *dol.*, *p*, *pp*, *f*, *ff*, *mf*, *fz*, and *p*. Performance markings include *cres = cen = do.*, *1 ma.*, *2 da.*, and *p stacc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large letter 'D' is written at the beginning of the seventh staff.

VOLONCELLO.

Musical score for Violoncello, page 4. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *fz* (forzando), *tr.* (trill)
- Staff 3: *f* (forte), *fz* (forzando)
- Staff 4: *f* (forte), *cres = cen = do. ff* (crescendo to fortissimo)
- Staff 5: *f = p* (forte to piano), *pp* (pianissimo), with fingerings 1-6 and 1-6 indicated below the notes.
- Staff 6: *f#* (forzando), *p* (piano), *p* (piano)
- Staff 7: *fz* (forzando), *fz* (forzando)
- Staff 8: *fz* (forzando), *mf* (mezzo-forte), *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *fz* (forzando)
- Staff 11: *p* (piano), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *p* (piano)
- Staff 12: *mf* (mezzo-forte), *fp* (forzando piano), *f* (forte)
- Staff 13: *pp* (pianissimo), *pizz.* (pizzicato), *coll'arco.* (coll'arco)

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *fz*, *fp*, *f*
- Staff 2: *pp*, *f*, *pp*
- Staff 3: *f*, *f*, *pp*
- Staff 4: *p*, *dol.*
- Staff 5: *p*
- Staff 6: *f*, *pp*, *più lento.*, *ten.*
- Staff 7: *a tempo.*, *ac = = cel = = le = = ran = = do.*, *pp*, *p*, *f*, *f*, *molto ritard.*, *a tempo.*
- Staff 8: *mf*, *fz*, *p*, *f*, *p*, *stacc.*
- Staff 9: *f*, *pp*
- Staff 10: *f*, *pp*

VOLONCELLO.

SCHERZO. *Presto.* 3

ff pp f fz p mf fz

1 2 3 4 5 6 7 8 9

10 11 12

7 1

2 6

A
stacc. fz

1 fz fz fz fz fz # 2

1 2 3 4 5 6 7 8

VOLONCELLO.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *mf*, *f*, *ff*, *fz*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a first ending marked "1 ma. V." and a second ending marked "2 da. V." leading to a *dim.* (diminuendo) instruction.

TRIO.

Trio musical score, measures 11-15. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the instruction "sempre legato. *pp*". The dynamics range from *p* to *f*. The piece ends with a first ending marked "1 ma.".

VIOLONCELLO.

2 da. Vol.

pp

p stacc.

pp

f stacc.

ff

fz fz fz fz f

p

pp

p

mf

1 ma. Volta. 2 da. V.

VOLONCELLO.

CODA.

Adagio molto e mesto.

FANTASIA.

VIOLONCELLO.

seque.

cres-cen-do.

dim.

Tempo Imo

l'istesso tempo.

ri-tar-tan-do.

VIOLONCELLO.

Musical score for Violoncello, page 12. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various dynamic markings such as *cres.*, *fz*, *ff*, *f*, *p*, *tr*, and *ma.* *da.* The music includes slurs, accents, and articulation marks.

VIOLONCELLO.

fz *energico* *1* *1* *1* *1*

fz

pizz. *arco.* *p* *p*

f *tr* *1* *1* *tr* *1*

f *pp*

cres = cen = do.

mf *f* *pp*

H² *ff* *sempre marcato.* *4*

VIOLONCELLO.

cres = cen = do. fz > p P. M. N^o 2000.

