

STABAT MATER

HORN I-II

G. Rossini

Nº 1.
INTRODUCTION.

And^{mo} moderato. $\text{♩} = 132.$
Rps

SOLO.

12

p *f*

1

ff 5

Sop.
Stabat mater du lo *pp* 6 la - cri - - mo - sa 4

2

ff 14

Ten.
dum pen - de - bat. fi - li - - us 3 *f* tutta forza. *pp* 8

Sop.
dum pen - de - bat, fi - li *ff* *pp*

4

ff *pp* 11

Bis

p *p* *ff*

HORN I-II

Nº2.
AIR.

on $Mi\flat$

ff *ff* 5

5

ff *pp*

f *tutta forza.*

6

pp *sf* *sf* *sf* *pp* *sf* *sf* *sf*

7

pp *f* *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *pp* 1

HORN I-II

8

tutta forza. p

9

ff f/p pp

ff f/p f/p 11

Nº 5. *Duo.*

Largo $\text{♩} = 69$

Viol. II

10

deret Cristi

Flet Christi matrem si vi

5 1

deret Cristi

Dol. 1 1 Dol. 1

11

SOLO.

pp sf sf sf sf f > f 2

HORN I-II

4

Sop.

12 SOLO.

contristari piam matrem con - tem - pla - ri quis non posset

sf sf sf sf f f

Sop.

len - ten - cum - fi - li -

sf

Vio I^o

3

N^o 4.
AIR.

Allegretto maestoso ♩ 104.

2 *f* 2 *sf* 2 *sf*

13 SOLO.

2 Dol. 4 *sf sf* 1 *ff*

14 SOLO.

Dol.

f *pp*

15

SOLO.

1 *sf* 2 *sf* 2 *sf* 2

HORN I-II

16 SOLO. Dol.

4 sf sf sf 1 ff

f > p/p p

SOLO. 17 p/p

SOLO. 18 tutta forza.

sf sf sf p/p

Nº 5 Tacet.

Allegretto moderato $\text{♩} = 80$.

Nº 6. QUATUOR.

en FA 19 10 5 Sancta

Vio 4^a Ten.

Ten. 20 mater istud agis p/p 19 cordi me_o cordi me_o ff 5

HORN I-II

Sop. Sop.

ff 3 *pp* 19

-tui uati vulne-rati poe-nas me-cum poe-nas me-cum

21

ff 5 *ff* *ff* *p*

ff *ff* *p* *sf* *p*

1 2 3 4 5 6 7 8

22

Baso.

9 10 11 12 13 14 *ff* 5 *pp* 21

juxta cruce-ntecum-stare

23

ff 5 *f* *ff* 24

7 34 Sop

Vir-go

25

vir gi num pro-cla-va *pp* 21 *ff* 42

Nº 7. CAVATINE.

Andante grazioso en All.

dol.. Cl. 1 *f* > *p*

26

Bis Cl. 4 *f* > *p*

HORN I-II

27

ff pp ff ff ff 1 ff ff ff

28

1 dol. > sf sf sf pp 4

Bus. Cl.

f >p f f f f 6

en Fa.
N° 8.
AIR
et CHOEUR.

Andante maestoso ♩ = 66.

29

ff sostenuto. pp

30

2 f ff

31

pp 2

ff >p 2 f

32

ff pp

HORN I-II

Sop: Sop: SOLO. 33

Fac me cruce custo. 3 gra

ff

tutta forza.

N° 9 Tacet.

en Mi♭ Allegro $\text{♩} = 144$.

N° 10. FINAL. *ff* 1 1

34 Sop. 35

8 *f* 1 *ff* *ff*

36

f *ff*

37

tutta forza.

6

Detailed description: This system contains measures 37 and 38. Measure 37 features a horn line with a melodic line and a piano accompaniment of sixteenth notes. Measure 38 continues the piano accompaniment. The dynamic marking 'tutta forza.' is placed above measure 37, and the number '6' is placed above measure 38.

38

p cres. *f sf sf sf sf sf sf sf f p* cres.

Detailed description: This system contains measures 38 and 39. Measure 38 has a horn line with a melodic line and a piano accompaniment of sixteenth notes. Measure 39 continues the piano accompaniment. Dynamic markings include *p* cres., *f sf sf sf sf sf sf sf f p*, and *cres.*

f/p *cres.* *f sf sf sf sf sf sf sf sf*

Detailed description: This system contains measures 39 and 40. Measure 39 has a horn line with a melodic line and a piano accompaniment of sixteenth notes. Measure 40 continues the piano accompaniment. Dynamic markings include *f/p*, *cres.*, and *f sf sf sf sf sf sf sf sf*.

39

f ff ff

Detailed description: This system contains measures 39 and 40. Measure 39 has a horn line with a melodic line and a piano accompaniment of sixteenth notes. Measure 40 continues the piano accompaniment. Dynamic markings include *f ff ff*.

40 And^{no}. moderato. $\text{♩} = 132.$ *Bus* *1st Tempo animato.*

12

41 *sf*

Detailed description: This system contains measures 40 and 41. Measure 40 has a horn line with a melodic line and a piano accompaniment of sixteenth notes. Measure 41 continues the piano accompaniment. The tempo marking is *And^{no}. moderato.* with a metronome marking of $\text{♩} = 132.$ and a first ending marking *1st Tempo animato.*. The number '12' is placed below measure 40, and '41 *sf*' is placed above measure 41.

42

Detailed description: This system contains measures 42 and 43. Measure 42 has a horn line with a melodic line and a piano accompaniment of sixteenth notes. Measure 43 continues the piano accompaniment. The number '42' is placed above measure 42.

