

STABAT MATER

G. Rossini

HORN III-IV

Andantino moderato. $\text{♩} = 132$.

Nº 1.
INTRODUCTION

Cors en MI \flat 1
Fl. *ff*

1 *pp* *stabat mater doloe* 11

SOLO. 2 *ff*

2 *p* 5

3 *p* *f* *tutta forza. pp* 8

Sop.
dum pen-debat li-li *ff* *pp*

4 *ff* *pp*

11 *p cors.* 3 *ff*

HORN III-IV

2

Allegretto maestoso $\text{♩} = 100$

Cons in LA♭ bas.

Nº 2.
AIR.

ff > ff > 5 pp

5 ff pp

ff

f tutta forza.

6 pp sf sf sf sf pp sf

7 pp 4 sf sf sf sf sf sf sf

SOLO. sf 1 cres.

HORN III-IV

8

f tutta forza.

9

p *ff* *fp* *pp*

ff *fp* *sf* ||

No 5. *DCO.* *Largo.* $\text{♩} = 69.$

dol. Cors en LA $\frac{1}{2}$ bas. 5 *ff* 1 *Sup.* Ho et Christum natum sei

SOLO.

dol. et Christi dol. 1 *pp*

11

1 *pp* *sf* *sf* *sf* *sf* 6 contristari piam matrem con tem

12

plari quoniam poset. *sf* *sf* *sf* *sf* 5 *sf* lon col canto.

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tem cum dol. 3 *ff*

All^{mo} maestoso $\text{♩} = 104$.

Nº 4
AIR

2 Cors en LA bas 2 *sf* 2 *sf*

13 SOLO dol. 4 *sf sf sf* 1 *ff* 14 dol.

15 *f* *pp*

1 *sf* 2 *sf* 2 *sf* SOLO. 2 dol.

16 4 *sf sf sf* 1 *ff* dol.

f *pp* *p*

17 sotto voce. *sf sf sf* *pp*

HORN III-IV

18

sotto voce sf sf pp tutta forza.

Nº 5. TACET.

en mi b

Nº 6.
QUATUOR.

19

sf sf sf 10 ff 7

pp f 8

20

cordi me-o cordi me-o ff 3 ff 8

pp f 8 poena mecum poena

21

mecum ff 5 ff 3 ff p

22

ff ff p f 12 ff 7 te li.

HORN III-IV

23

benter soci a tre

10

f

ff

24

5

cres.

f

ff

7 38

mihi junctiois amari

ff

25

10

f

ff

42

Andante grazioso $\text{♩} = 104$

Nº 7. CAVATINE.

4

Cors en LA bas.

26

f

p

ff

4

B \flat Cl.

27

f

ff

ff

ff

ff

1

ff

ff

ff

1

dol.

28

sf

sf

sf

4

B \flat Cl.

f

p

f

2

6

HORN III-IV

Nº 8.
AIR et CHOEUR.

Andante maestoso. $\text{♩} = 66$

ff Cors en UT. 29
pp

5 30
ff

pp 31
14 virgusim defensus

32
f ff pp

SOLO.

33
ff tutta forzo.

Nº 9. TACT. Allegro $\text{♩} = 144$

Nº 10.
FINAL.

ff Cors en UT. 34
1 1 8 f

35
ff

HORN III-IV

Musical notation for measures 1-35. The score is written for Horn III-IV in two staves. Measure 1 is marked with a '1' in a box. The music consists of eighth and sixteenth notes with various articulations.

36

Musical notation for measures 36-37. Measure 36 is marked with a '36' in a box and includes the dynamic marking *ff*. The music continues with eighth and sixteenth notes.

37

Musical notation for measures 38-40. Measure 38 is marked with a '37' in a box. Measure 39 includes the dynamic marking *tutta forza.* and measure 40 includes *fp*. A '5' is written in the right margin. The music features sixteenth-note patterns.

38

Musical notation for measures 41-42. Measure 41 is marked with a '38' in a box. The music includes dynamic markings *cres.*, *sf*, and *p*. The notes are mostly quarter notes.

Musical notation for measures 43-44. The music includes dynamic markings *fp*, *cres.*, and *f*. The notes are mostly quarter notes.

39

Musical notation for measures 45-46. Measure 45 is marked with a '39' in a box. The music includes the dynamic marking *ff*. The music features sixteenth-note patterns.

40 And^{no} moderato 132. Tempo 1^o animato.

Musical notation for measures 47-48. Measure 47 is marked with a '40' in a box and includes the number '12' in the left margin. Measure 48 is marked with a '41' in a box and includes the dynamic marking *sf*. The music is in a new tempo and includes sixteenth-note patterns.

42

Musical notation for measures 49-50. Measure 49 is marked with a '42' in a box. The music includes sixteenth-note patterns.

FINE.