

# STABAT MATER

## TRUMPET I-II

G. Rossini

Andantino moderato  $\text{♩} = 132$ .

### Nº 1. INTRODUCTION

1

Vio 22 *ff*

2

Vio 26 *ff*

3

Ten.

14 dum pen-de-bat fi-li-us *f* *tutta forza p/p*

4

Sop.

11 jux-ta cruce-m la-cri *ff* *p/p* 2 *ff*

5

Bis

*p/p* 11 *p cres.* 5 *ff*

en Mi♭. Allegretto maestoso  $\text{♩} = 100$ .

Nº 2.  
AIR.

*ff* *ff* 15 5 *f* *p/p* 11 *tutta forza.*

6

7

Vio

4 *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

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1 a tempo. 8

*sf sf* 5 *col canto.* 11 *tutta forza.* 5

9

*Ten.* *debat na-ti poe - -* *fff* 5 *debat na-ti poe - -* *ff p* 4 11

en MI *Largo* 69. 10 Sop 2<sup>a</sup> Ob.

N<sup>o</sup> 3. *DCO.* 5 15 *plari dolen - tencum fi - li - o.* *sf*

11

*sf sf sf* 6 *conristari piannatrem con - tem - pla - ri quis non posset.* *sf sf sf*

12 Cl. 2

3 *sf* *col canto* 5 9

en LA. *Allegretto maestoso* 104. 13

N<sup>o</sup> 4. *AIR.* 2 *f* 2 *sf* 2 *sf*

14 15 Tim. Vio

8 *sf sf sf* 1 15 2 *sf*

TRUMPET I-II

Musical score for Trumpet I-II, measures 2-11. The score is written in two staves. Measure 2 starts with a dynamic of *sf*. Measures 8-10 have a dynamic of *sf sf sf*. Measure 11 has a dynamic of *ff*.

Musical score for Violin I, measures 16-18. Measure 16 starts with a dynamic of *sf sf*. Measure 17 has a dynamic of *sf sf*. Measure 18 has a dynamic of *sf sf* and the instruction *tutta forza.*

Musical score for Violin II, measures 16-18. The score is written in two staves.

N° 5 Tacet.

Musical score for Violin I, measures 19-28. The tempo is marked *All<sup>o</sup> moderato* with a metronome marking of 80. Measure 19 starts with a dynamic of *sf sf sf*. Measure 20 has a dynamic of *sf sf sf*. Measure 21 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. The instruction *tutta forza.* is present.

Musical score for Violin II, measures 19-28. Measure 19 starts with a dynamic of *ff*. Measure 20 has a dynamic of *ff*. Measure 21 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*.

Musical score for Violin I, measures 21-30. Measure 21 starts with a dynamic of *ff*. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *ff*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *ff*. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *ff*. Measure 30 has a dynamic of *ff*.

Musical score for Violin II, measures 21-30. Measure 21 starts with a dynamic of *ff*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *sf*. Measure 24 has a dynamic of *ff*. Measure 25 has a dynamic of *ff*. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *ff*. Measure 30 has a dynamic of *ff*. The instruction *Fl. b<sup>b</sup>* is present.

TRUMPET I-II

23 24 Fl. 25

*ff* 7 *ff* 7 60 *ff* 42

N° 7 Tacet.

en UT.

Andante maestoso  $\text{♩} = 66$

N° 8  
AIR  
et CHOEUR.

29

*ff* 12

30 31

*f* 3 19

32 Sop.

*f* *ff* 11

33 tuttaforzi.

*ff* *ff*

N° 9 Tacet.

en UT Allegro  $\text{♩} = 144$ .

N° 10  
FINAL.

34

*ff* 1 1 16

35 Sop.

*ff* *ff*

TRUMPET I-II

36

5 *ff* 2 5

Detailed description: This system contains measures 36 and 37. Measure 36 features a trumpet line with a five-measure rest followed by a sixteenth-note figure, and a piano accompaniment of eighth notes. Measure 37 continues the piano accompaniment. Dynamics include *ff* and measure numbers 5, 2, and 5.

37

*tutta forza* *ff* 9 *f* Sop. sue - - - cu

Detailed description: This system contains measures 37 and 38. Measure 37 includes a vocal line for Soprano (Sop.) with the lyrics "sue - - - cu". The piano accompaniment is marked *tutta forza* and *ff*. Measure 38 continues the piano accompaniment. Dynamics include *f* and measure number 9.

38

*ff sf sf sf sf sf sf sf* 3 *ff*

Detailed description: This system contains measures 38 and 39. Measure 38 features a piano accompaniment with a series of dynamic markings: *ff sf sf sf sf sf sf sf sf*. Measure 39 continues the piano accompaniment. Dynamics include *ff* and measure number 3.

39

*f ff sf sf sf sf sf sf sf* 3 *ff*

Detailed description: This system contains measures 39 and 40. Measure 39 features a piano accompaniment with a series of dynamic markings: *f ff sf sf sf sf sf sf sf sf*. Measure 40 continues the piano accompaniment. Dynamics include *ff* and measure number 3.

40

And<sup>no</sup> moderato  $\text{♩} = 123$  *ff* 12 *f* 41 *sf* 1<sup>o</sup> Tempo animato.

Detailed description: This system contains measures 40 and 41. Measure 40 includes a tempo change to "And<sup>no</sup> moderato" with a metronome marking of 123. The piano accompaniment is marked *ff*. Measure 41 continues the piano accompaniment. Dynamics include *f* and *sf*. Measure numbers 12 and 41 are present.

Detailed description: This system contains measures 41 and 42. Measure 41 features a piano accompaniment with a series of eighth notes. Measure 42 continues the piano accompaniment.

42

Detailed description: This system contains measures 42 and 43. Measure 42 features a piano accompaniment with a series of eighth notes. Measure 43 continues the piano accompaniment.

