

STABAT MATER

VIOLIN I

G. Rossini

And.^{no} moderato $\text{♩} = 132.$

N.º 1:

INTRODUCTION.

8 *pizz.*

arco.
p

cres.
rinforzando.
ff

sf sf smorz. pp

8 *Cl.*
pp

ff sf sf

smorz. pp

1 3

3

tutta forza. pp

N^o 2. All^o maestoso $\text{♩} = 100$.
 AIR. *ff* *ff* *pp* *dolce*.

VIOLIN I

a tempo.

divisi.

unis.

pp

ff

fp

pp

ff

fp

pizz.

arco.

pp

8

9

Nº5. *Largo* $\text{♩} = 69.$

Cor.

sotto voce.

con sordini.

ff

10

pp

ff

pp

f

p

pp

f

p

VIOLIN I

All.^{mo} maestoso $\text{♩} = 104$

N.º 4.

AIR.

Violin I staff 1: Treble clef, 3/4 time signature. Starts with a 9-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. A *Voz.* marking is above the staff. The piece begins with a *ff* dynamic.

13 sotto voce.

Violin I staff 2: Continuation of the melody from the first staff, featuring a *sotto voce* instruction.

14

Violin I staff 3: Continuation of the melody, with dynamics *ff*, *pp*, *ff*, and *pp* marked.

cres.

Violin I staff 4: Continuation of the melody, ending with a *f* dynamic.

15

Violin I staff 5: Continuation of the melody, with a *pp* dynamic and a *Voz.* marking above the staff.

sotto voce.

Violin I staff 6: Continuation of the melody, with a *sotto voce* instruction.

16

Violin I staff 7: Continuation of the melody, with dynamics *ff*, *pp*, and *ff* marked.

cres.

Violin I staff 8: Continuation of the melody, ending with a *cres.* instruction.

f

pp

p

Violin I staff 9: Continuation of the melody, with dynamics *f*, *pp*, and *p* marked.

sotto voce.

17

Violin I staff 10: Continuation of the melody, with a *sotto voce* instruction and dynamics *pp* and *ff* marked.

ff

Violin I staff 11: Continuation of the melody, with dynamics *p* and *ff* marked.

18 tutta forza.

Violin I staff 12: Continuation of the melody, with a *tutta forza* instruction and dynamics *pp* and *ff* marked.

pp

ff

Violin I staff 13: Continuation of the melody, ending with a *ff* dynamic.

VIOLIN I

N° 5 Tacet.

All.^{mo} moderato $\text{♩} = 80$.

N° 6.
QUATCOR.

The musical score for Violin I, N° 6, Quatcor, is written in G major (one sharp) and 4/4 time. The tempo is marked 'All.^{mo} moderato' with a quarter note equal to 80 beats per minute. The score consists of 12 staves of music. The first staff begins with a dynamic of *sf* and includes a first ending bracket. The second staff contains measure 19, marked *ff*. The third staff contains measure 20, marked *ff*. The fourth staff contains measure 21, marked *ff*. The fifth staff contains measure 22, marked *ff*. The score includes various dynamics such as *sf*, *pp*, *ff*, *f*, *dolce*, and *sfz*. Performance markings include accents, slurs, and hairpins. The piece concludes with a final dynamic of *f*.

VIOLIN I

Violin I musical score, measures 23-30. The music is in G major and 4/4 time. Measure 23 starts with a fortissimo (ff) dynamic. Measure 24 includes a piano (p) dynamic and a fortissimo (ff) dynamic. Measure 25 features a fortissimo (ff) dynamic. Measure 26 has a fortissimo (ff) dynamic. Measure 27 includes a fortissimo (ff) dynamic. Measure 28 has a fortissimo (ff) dynamic. Measure 29 includes a fortissimo (ff) dynamic. Measure 30 ends with a fortissimo (ff) dynamic.

And.^{te} grazioso $\text{♩} = 104$.
 N.º 7.
 CAVATINE. Bass.

Cavatine musical score, measures 1-8. The music is in G major and 6/8 time. Measure 1 starts with a fortissimo (ff) dynamic. Measure 2 has a fortissimo (ff) dynamic. Measure 3 includes a fortissimo (ff) dynamic. Measure 4 has a fortissimo (ff) dynamic. Measure 5 includes a fortissimo (ff) dynamic. Measure 6 has a fortissimo (ff) dynamic. Measure 7 includes a fortissimo (ff) dynamic. Measure 8 ends with a fortissimo (ff) dynamic.

Cavatine musical score, measures 9-10. Measure 9 starts with a fortissimo (ff) dynamic. Measure 10 includes a fortissimo (ff) dynamic.

VIOLIN I

Violin I musical score, measures 24-28. The music is in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *ff*, *pp*, and *f*. A box containing the number 28 is located above the fifth staff.

N^o8.
AIR et CHŒUR.

And^{te} maestoso $\text{♩} = 66$.

Violin I musical score, measures 29-33. The music is in G minor (two flats) and 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *ff* and *pp*. A box containing the number 29 is located above the second staff. The word "Cor." is written below the first staff. The word "pizz." is written above the fifth staff.

VIOLIN I

This page of a Violin I score contains measures 30 through 32. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 30 begins with a *ff* dynamic and features a melodic line with slurs and a *pp* dynamic at the end. Measure 31 is marked with a box containing the number 31 and includes sixteenth-note passages with '6' fingerings. Measure 32 is marked with a box containing the number 32 and features a *ff* dynamic followed by a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff **33** *p*

tutta forza.

N° 9 Tacet.

Allegro $\text{♩} = 144$.

N° 10.
FINAL.

ff **34** *f* *Sop. 1.*

35 *ff*

36 *ff*

VIOLIN I

tutta forza.

37

pp

p

cres.

f

ff

divisi.

38

p

cres.

f

ff

unis.

ff

divisi.

p

cres.

VOLIN I

39

Musical notation for measures 39-40. The first staff begins with a dynamic marking of *f* and a *ff* marking later. The second staff begins with a *ff* marking. The music consists of rapid sixteenth-note passages.

40 And^{no} moderato $\text{♩} = 152$.

Musical notation for measure 40, marked *pizz.* with a '8' above the staff. The notation shows a sequence of eighth notes.

41 1^o tempo animato.

Musical notation for measure 41, marked *ff arco.* The notation shows a sequence of sixteenth notes.

Musical notation for measure 42, continuing the sixteenth-note passage.

Musical notation for measure 43, continuing the sixteenth-note passage.

Musical notation for measure 44, continuing the sixteenth-note passage.

Musical notation for measure 45, continuing the sixteenth-note passage.

42

Musical notation for measure 46, continuing the sixteenth-note passage.

Musical notation for measure 47, continuing the sixteenth-note passage.

Musical notation for measure 48, continuing the sixteenth-note passage.

FINE.

