

Johann Sebastian Bach

Die Kunst der Fuge
The Art of the Fugue

Praktische Ausgabe
Practical Edition

Dreistimmige Stücke - Einzelstimmen
Three-part pieces - Separate parts

Nach einer Ausgabe von Werner Icking
Based on an edition by Werner Icking

Contrapunctus 8
Contrapunctus 13 rectus a 3.
Contrapunctus 13 inversus a 3.

Contrapunctus 8 a 3

10

Stimme 1

17

24

31

37

44

50

57

65

71

78

85

91

96

103

110



116



123



129



135



142



150



157



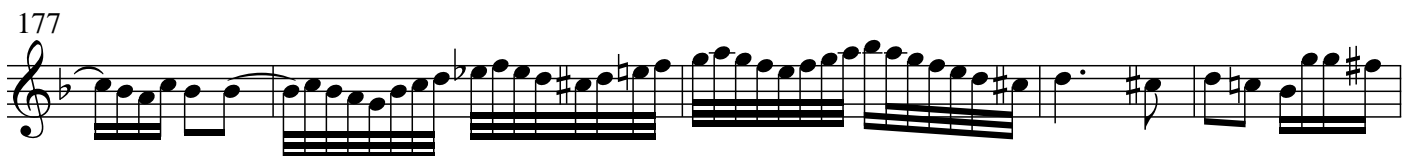
163



170



177



182



Contrapunctus 8 a 3

Stimme 2

7
13
20
27
34
41
48
55
62
69
76
82
89

96



103



109



116



123



131



137



144



150



157



164



170



176



183



Contrapunctus 8 a 3

Stimme 2

7
13
20
28
35
42
50
57
64
71
78
85
92

100

106

112

119

125

132

138

145

151

158

164

170

176

183

Detailed description: This image shows a single melodic line of a musical score, spanning measures 100 to 183. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score is divided into measures by bar lines, with measure numbers 100, 106, 112, 119, 125, 132, 138, 145, 151, 158, 164, 170, 176, and 183 printed at the beginning of their respective lines. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line and a repeat sign at the end of measure 183.

Contrapunctus 8 a 3

Stimme 2

7

13

20

27

34

41

48

55

62

68

75

81

88

95

102



108



114



121



127



134



140



146



152



159



165



171



176



183



Contrapunctus 8 a 3

Stimme 3

5

11

17

24

30

37

44

50

56

62

68

75

81

87

92

98

104

110

117

122

128

135

141

146

152

157

164

171

176

182

Contrapunctus 8 a 3

Stimme 3

5

11

17

24

30

37

44

50

56

62

68

75

81

87

92

98

104

110

117

122

128

135

141

146

152

157

164

171

176

182

Contrapunctus 13 rectus a 3

Stimme 1

7

11

16

21

25

29

34

38

42

47

52

57

62

67

Contrapunctus 13 rectus a 3

Stimme 2

5

11

19

24

29

35

41

46

51

57

61

66

Contrapunctus 13 rectus a 3

Stimme 3

7

12

17

22

28

33

38

45

50

56

61

66

Contrapunctus 13 inversus a 3

Stimme 1

5

11

19

24

29

35

40

46

51

57

61

66

Contrapunctus 13 inversus a 3

Stimme 2

7

12

17

22

28

33

38

45

50

56

61

66

Contrapunctus 13 inversus a 3

Stimme 3

7

11

16

21

25

29

34

38

42

47

52

57

62

67

Detailed description: This musical score is for the third voice part of Contrapunctus 13, an inverted canon for three voices. The piece is in 2/4 time and the key signature has one flat (B-flat). The score is written in bass clef for the first 11 staves and then switches to treble clef for the final 6 staves. It is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The piece begins with a rest for 7 measures, followed by a series of complex rhythmic figures. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a final cadence in the 67th measure.

Contrapunctus 13 inversus a 3

Stimme 3

7

11

16

21

25

29

34

38

42

47

52

57

62

67