

VIOLINO PRIMO.

SINFONIE
BOSCARECE
A VIOLINO SOLO.
E BASSO.

Con l'aggiunta di due altri Violini ad libitum, per poter
sonare à due , à tre , è à quattro' conforme piacerà.

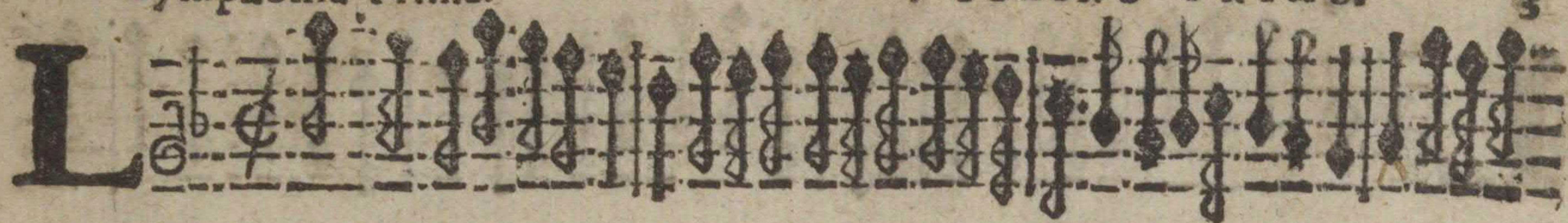
DI D. MARCO VCCELLINI,

Capo de gl'Instrumentisti del Serenissimo Sig.
Duca di Modana.

OPERA OTTAVA.

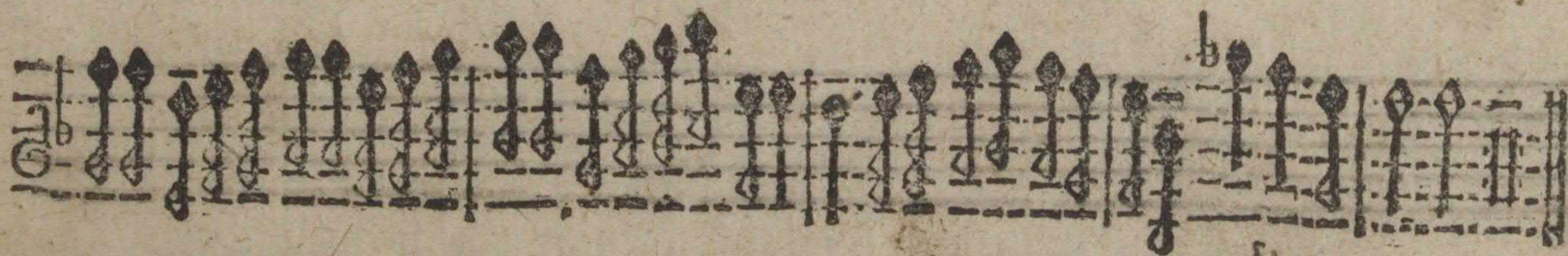
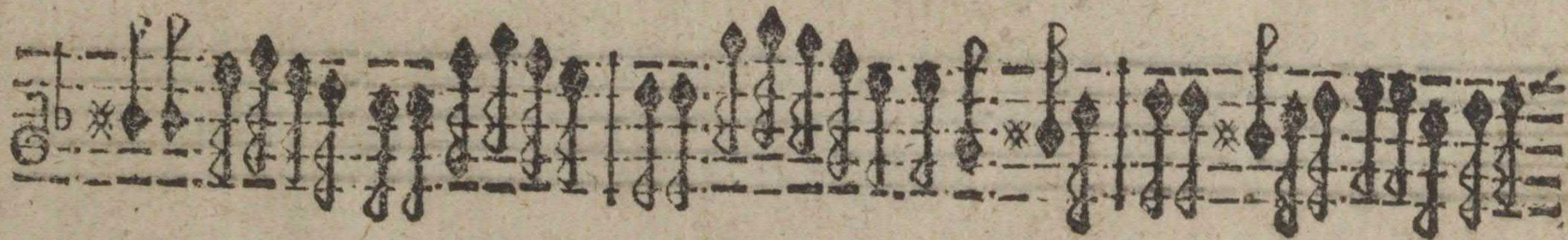
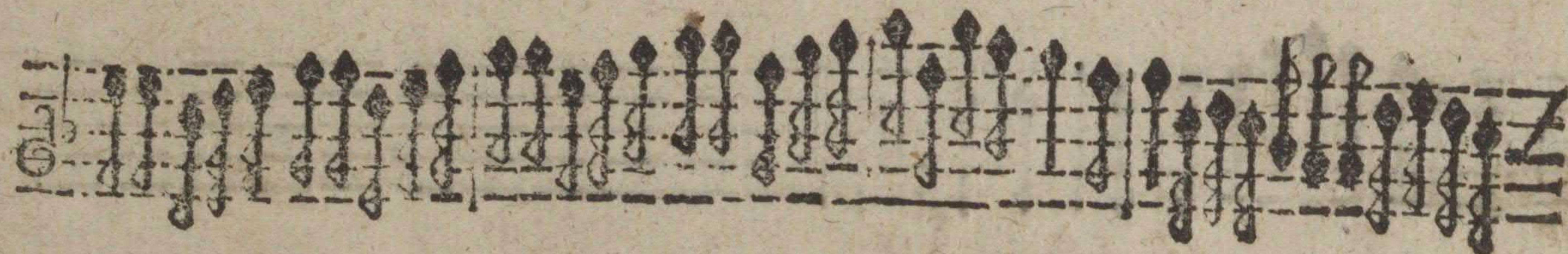
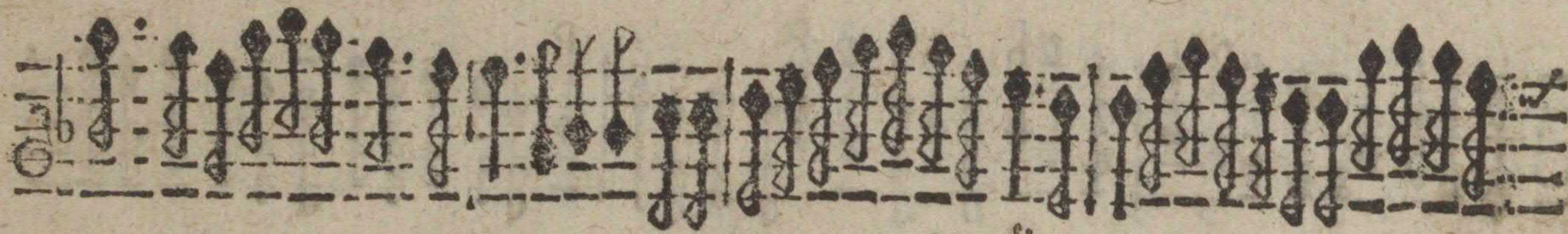
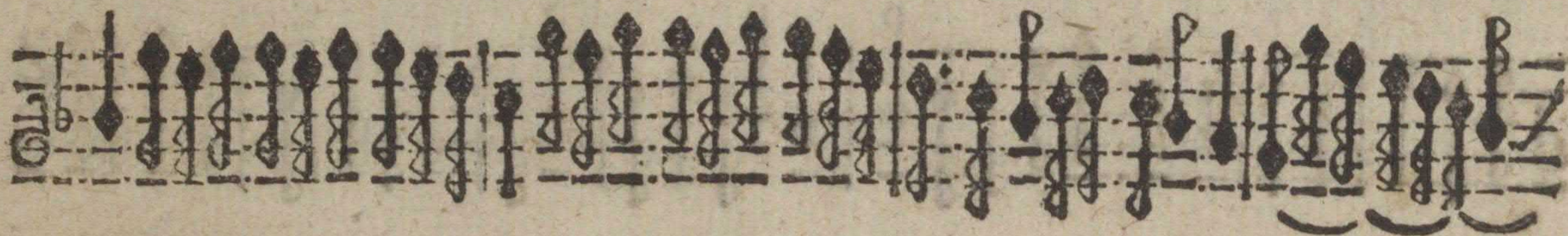
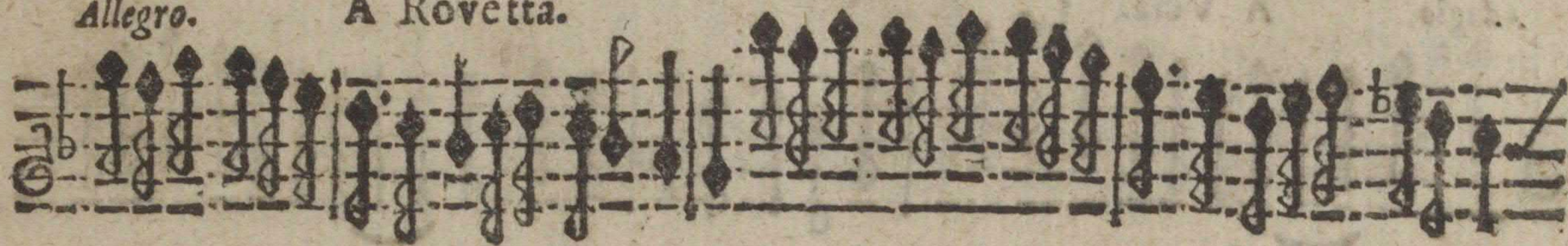


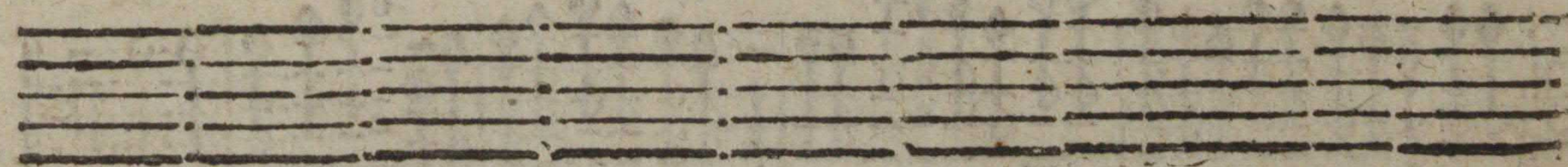
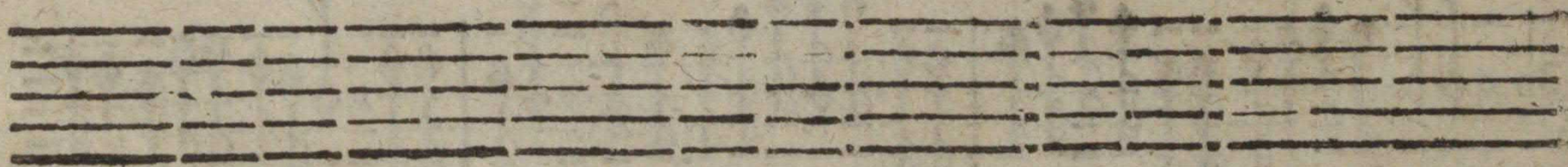
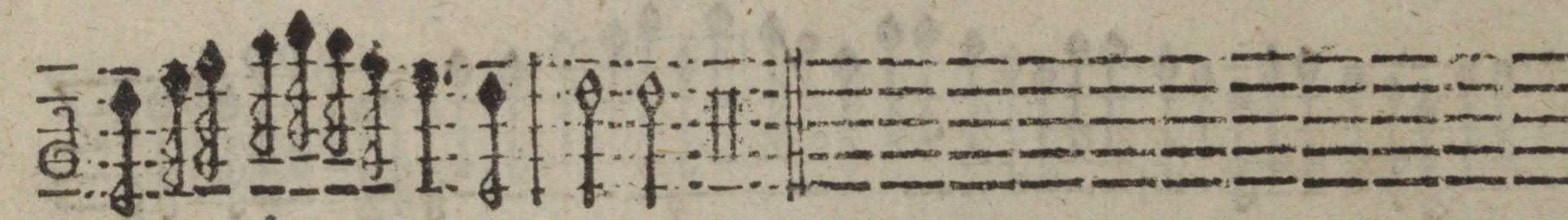
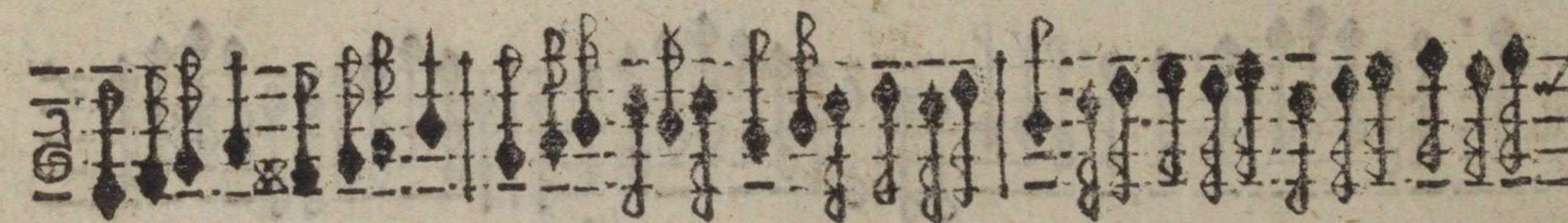
IN ANVERSA,
Presso i Heredi di Pietro Phalesio , al Rè David. 1669.



Allegro.

A Rovetta.

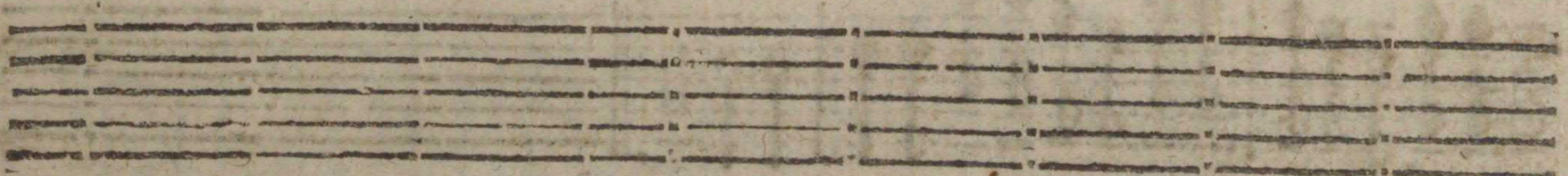
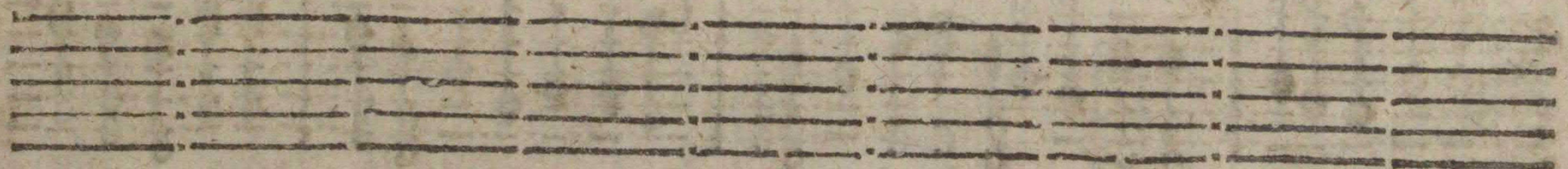
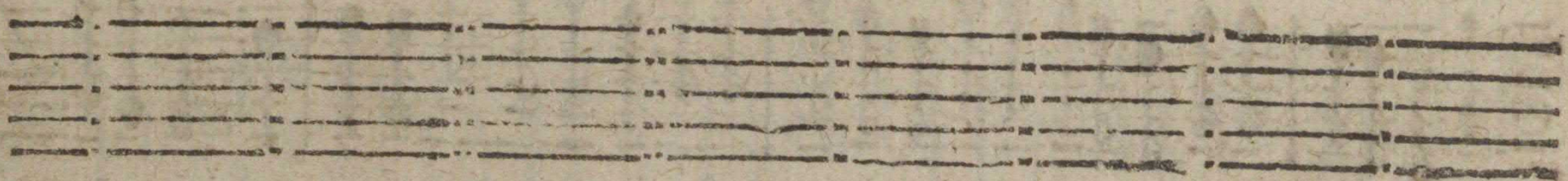
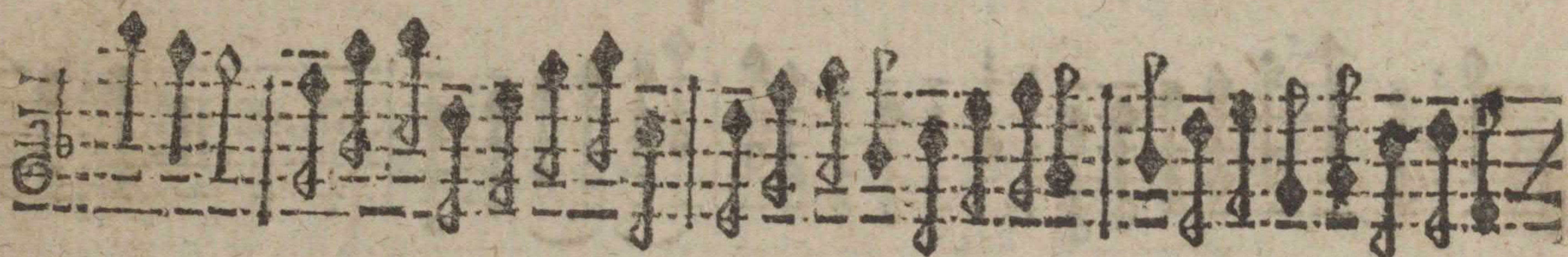






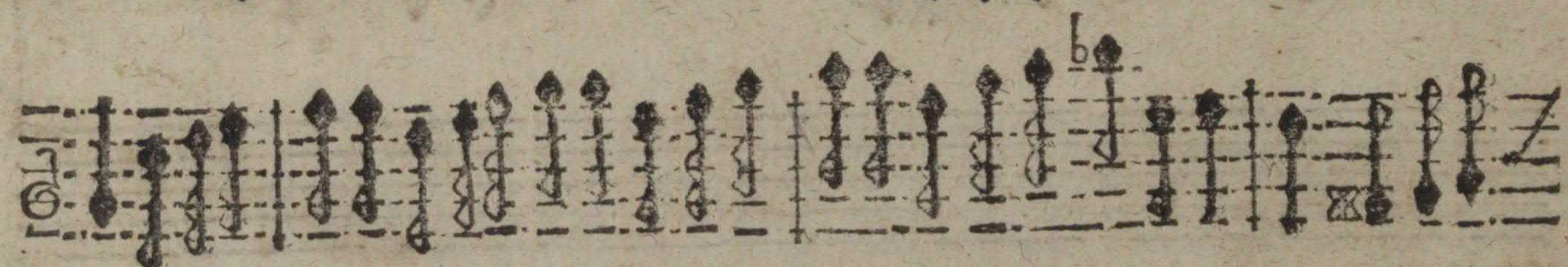
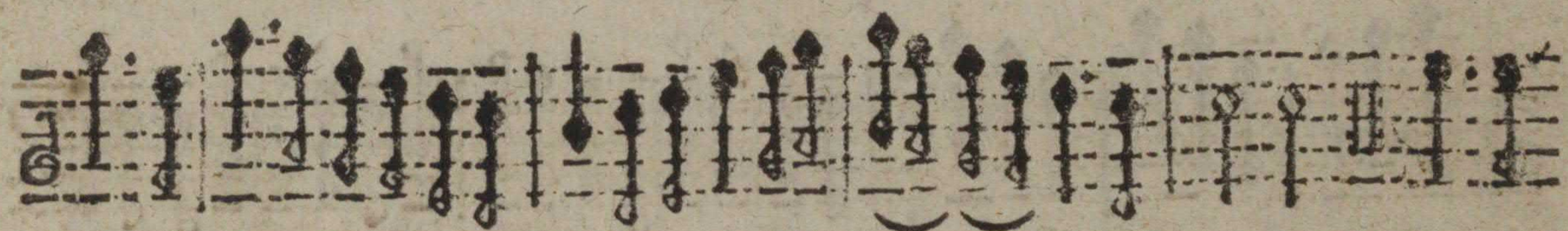
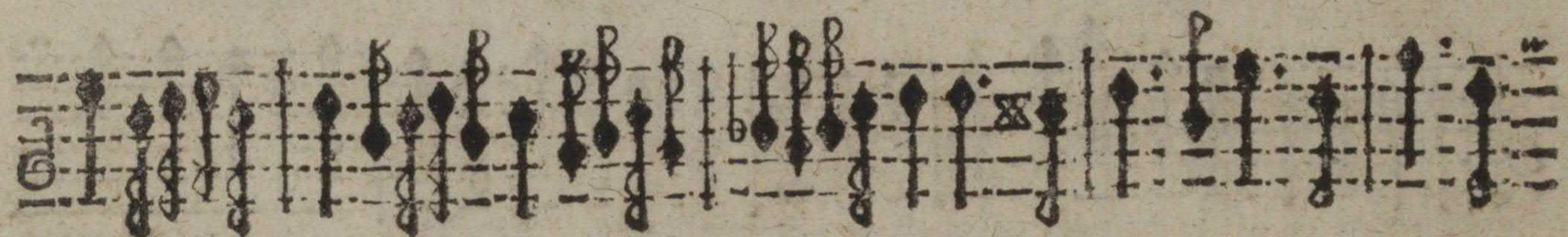
Allegro.

A Tavola.





A Mattiola.



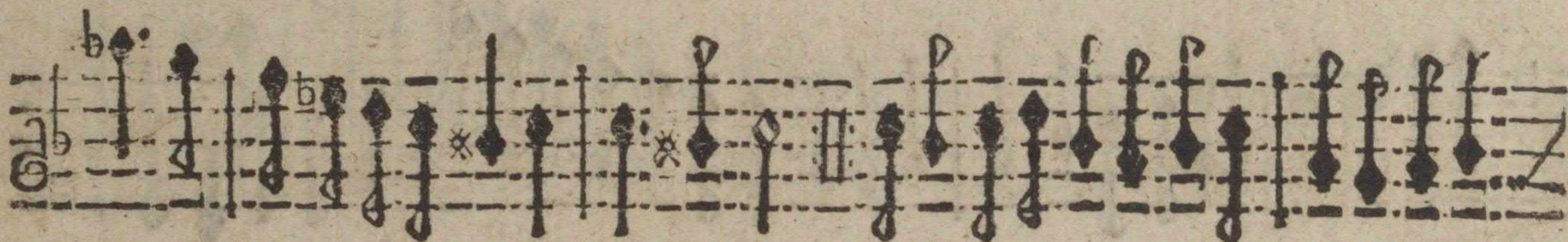
Symphonia Quintā.

VIOLINO PRIMO.

7



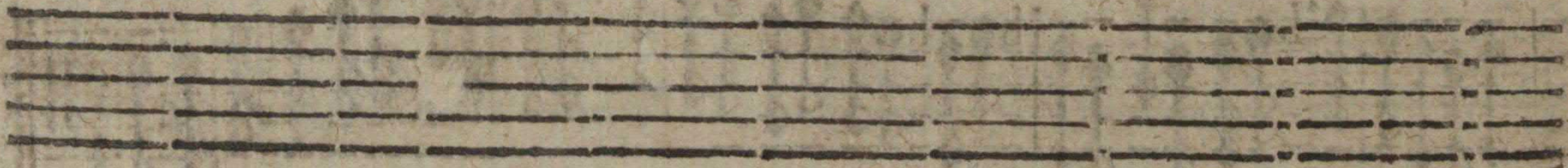
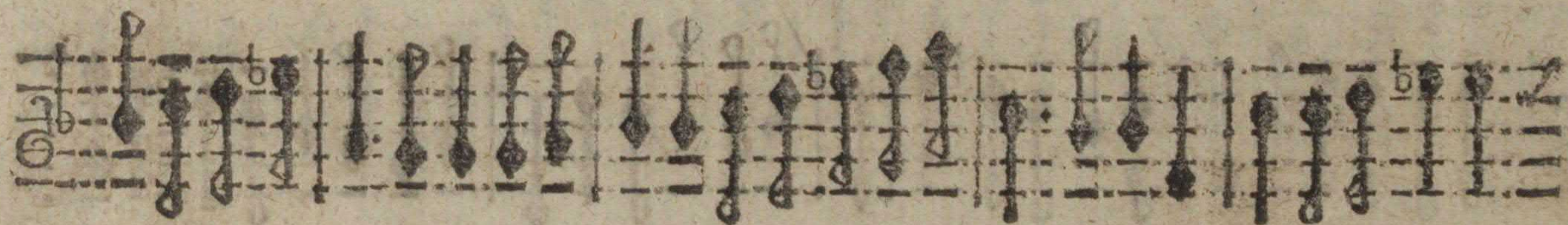
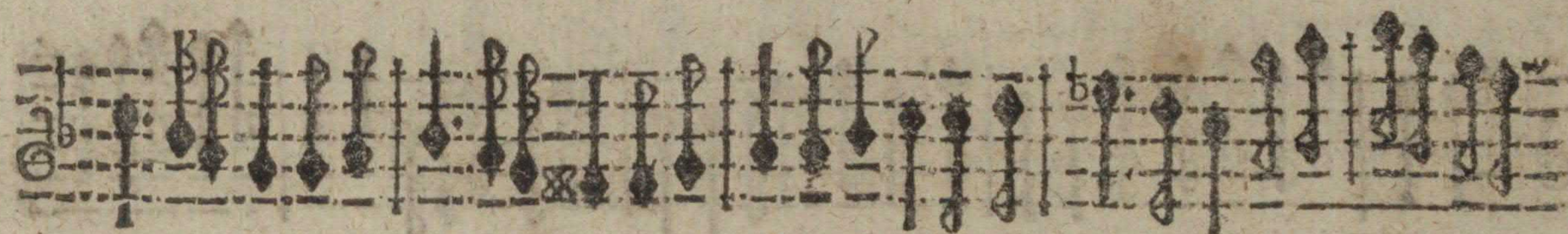
A Padouana.



A



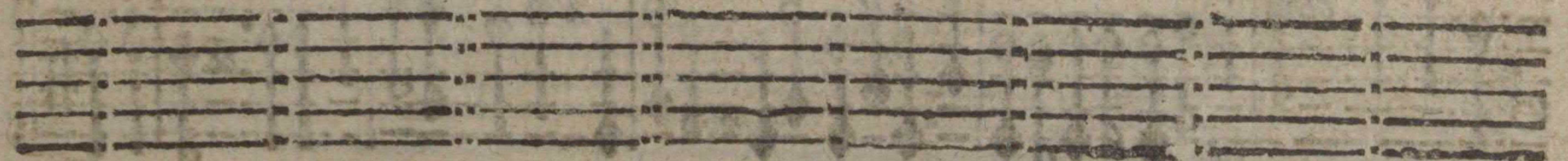
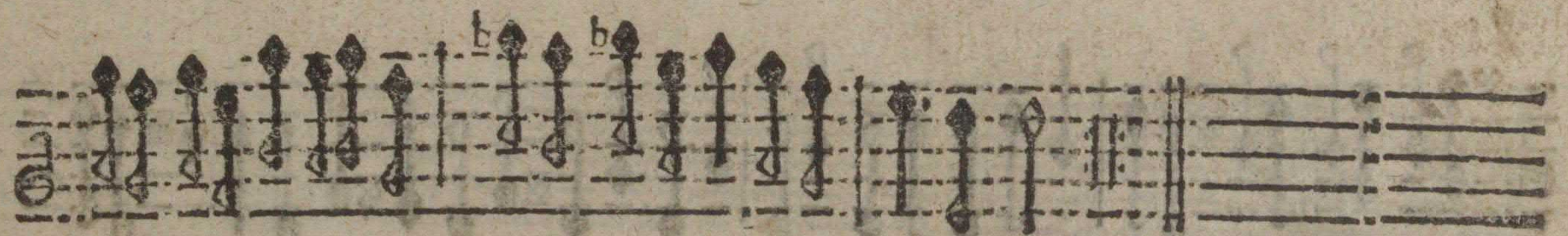
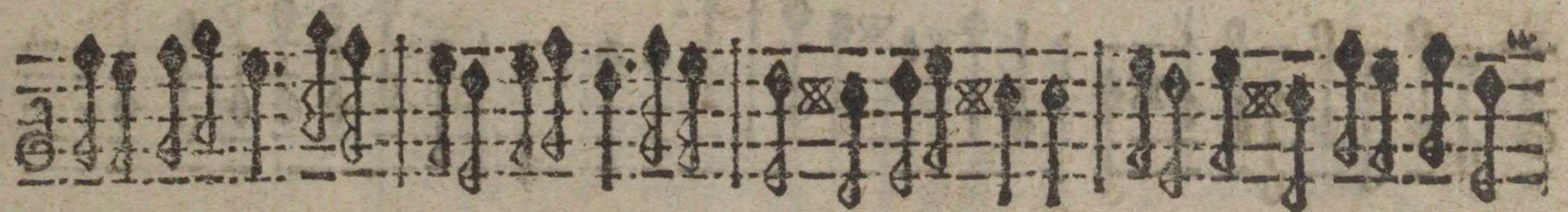
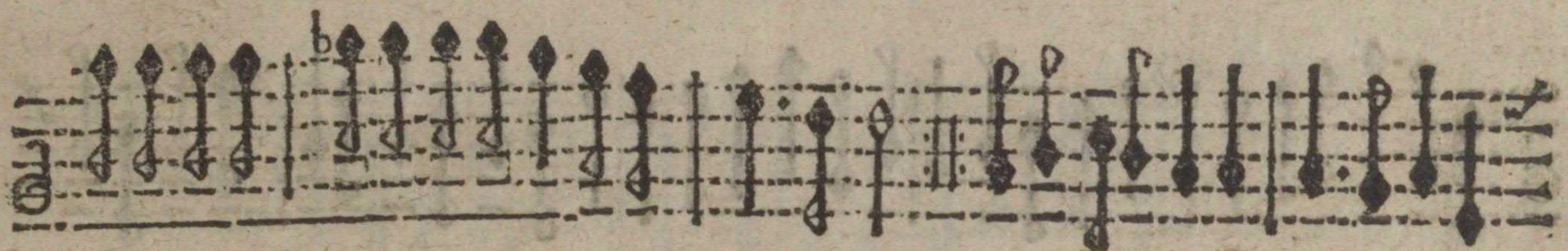
A Brocha.





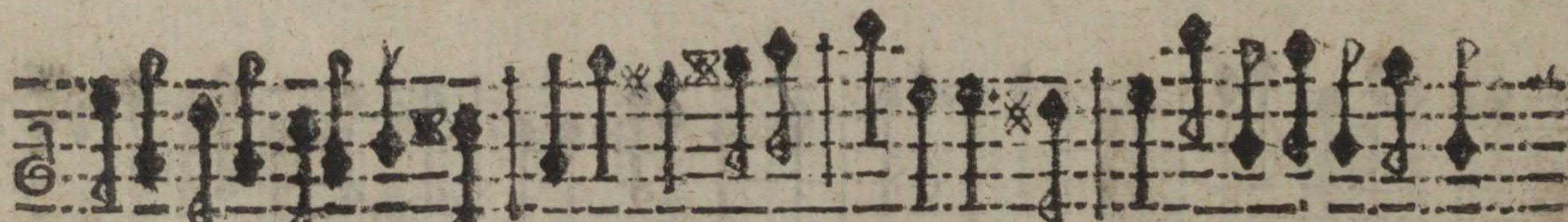
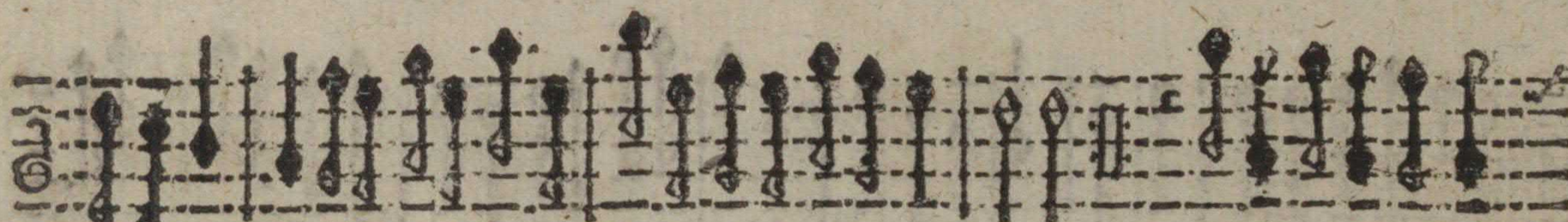
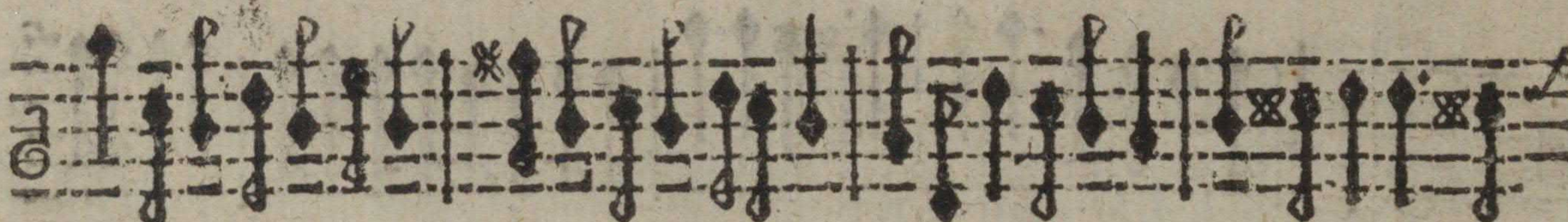
Allegro.

A Gianina,



*Allegro.*

A Vitale.

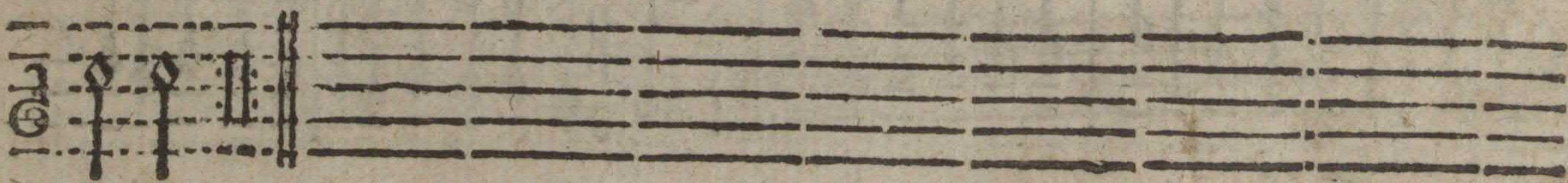
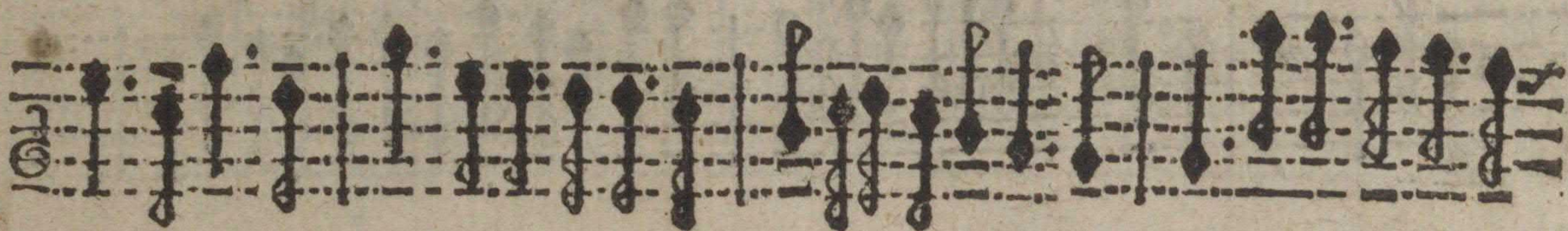
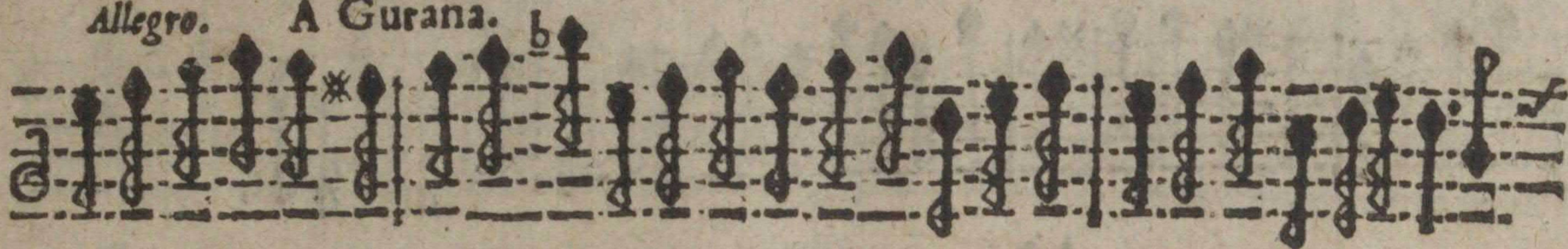


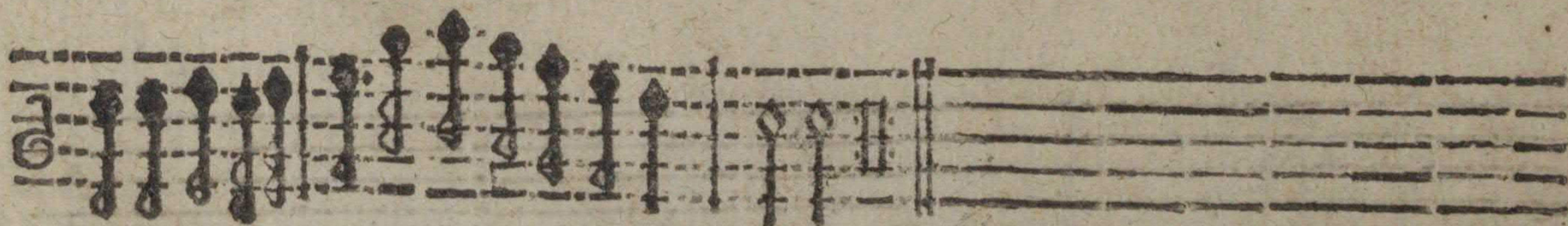
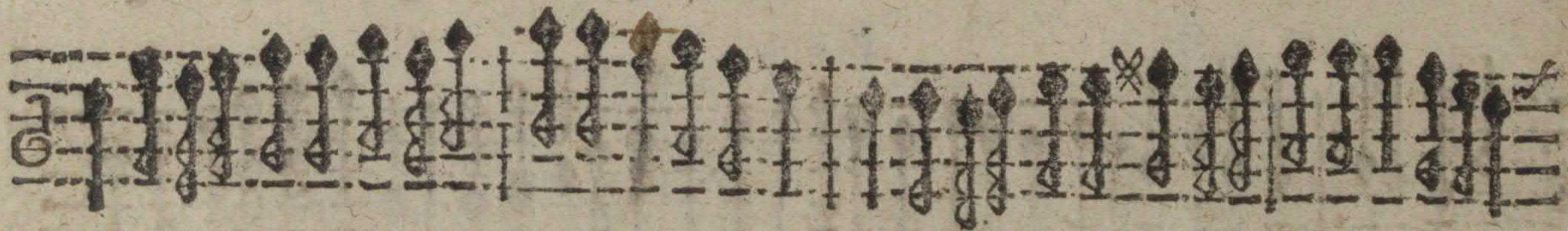
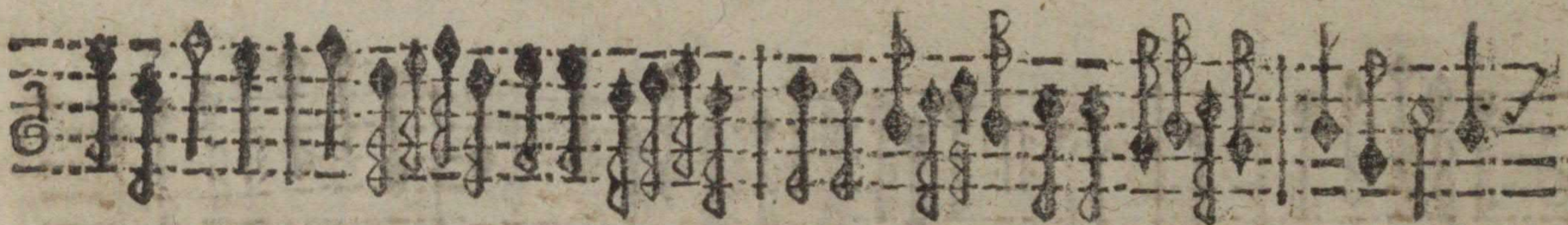
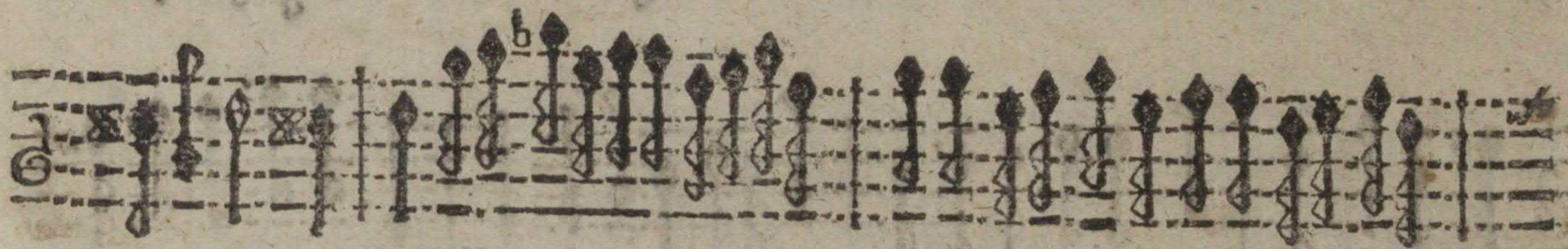
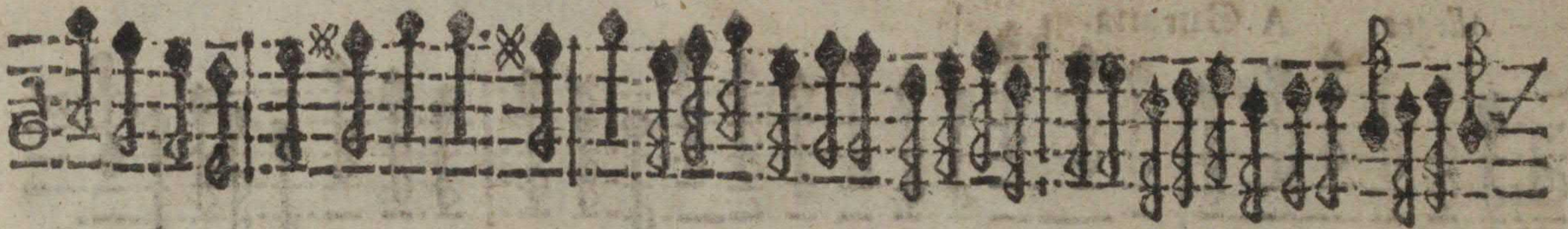


Allegro.

A Gurana.

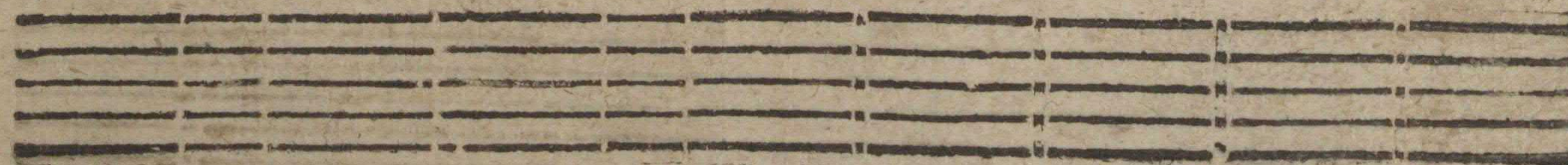
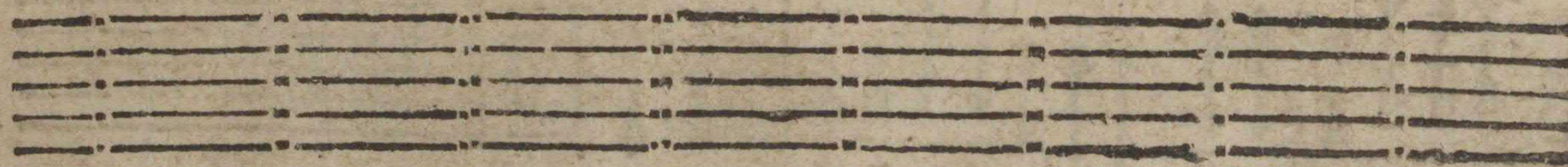
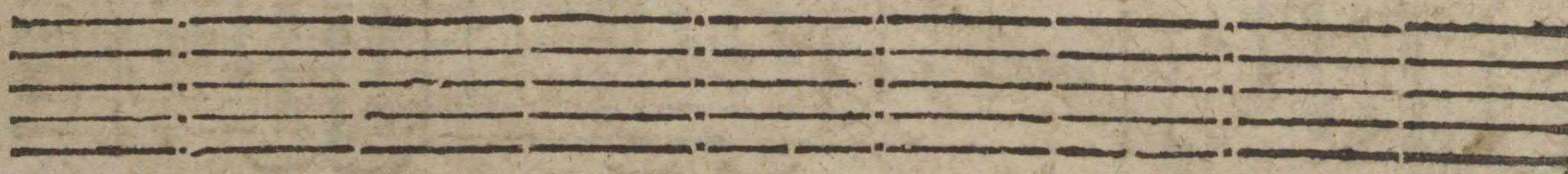
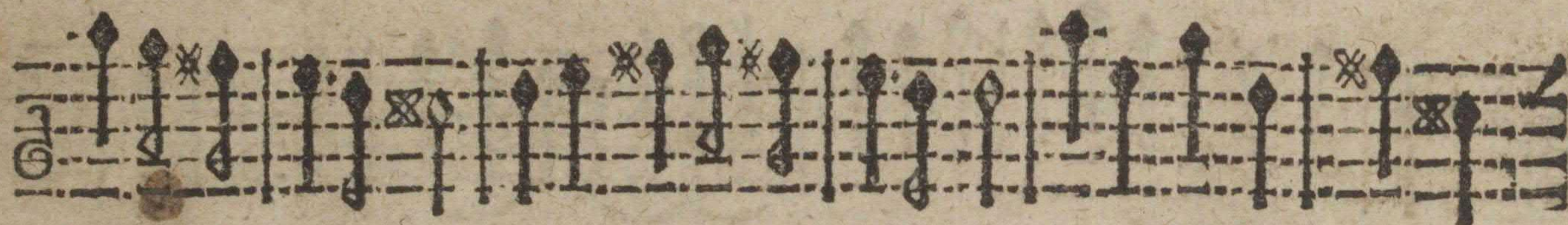
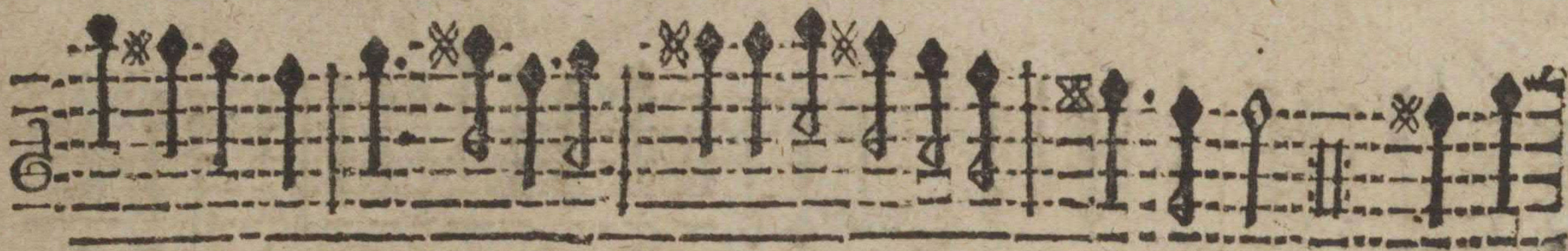
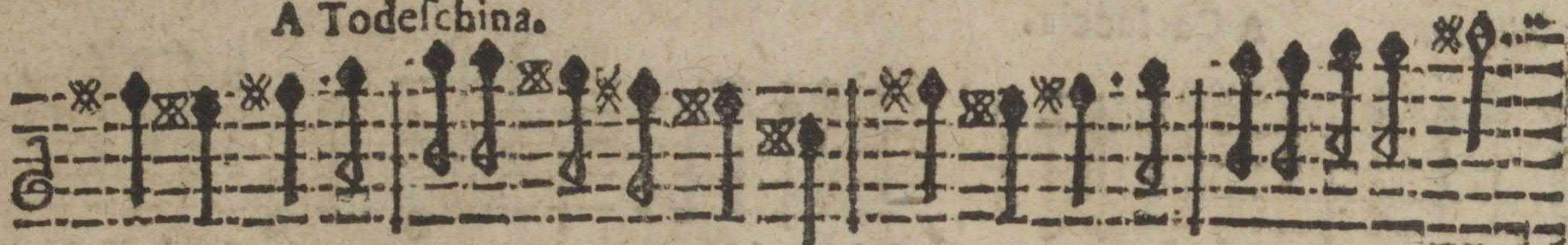
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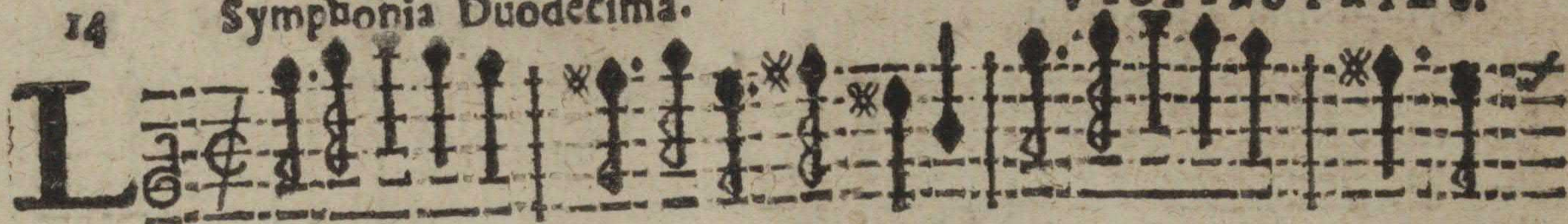


*Allegro.**A Gallana.*

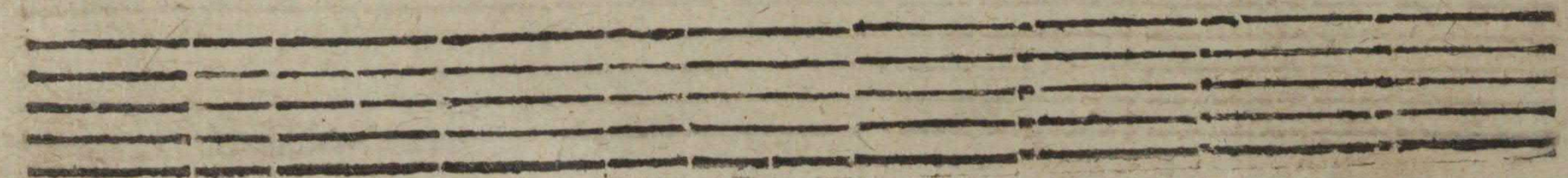
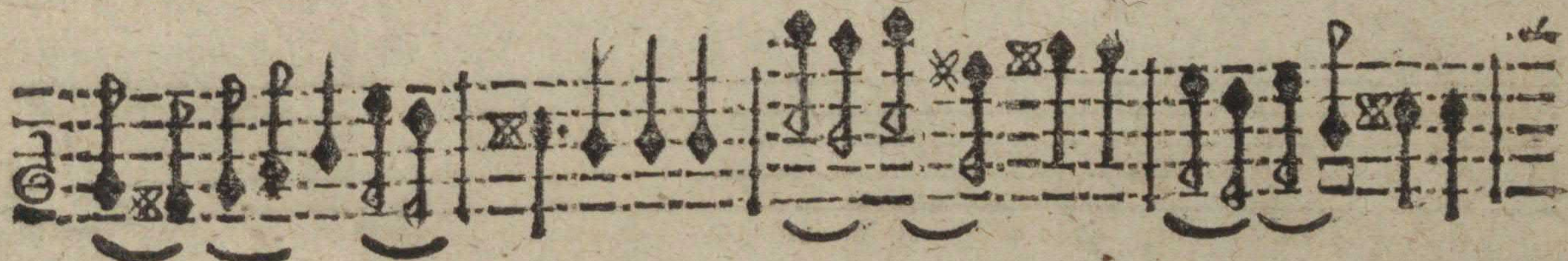
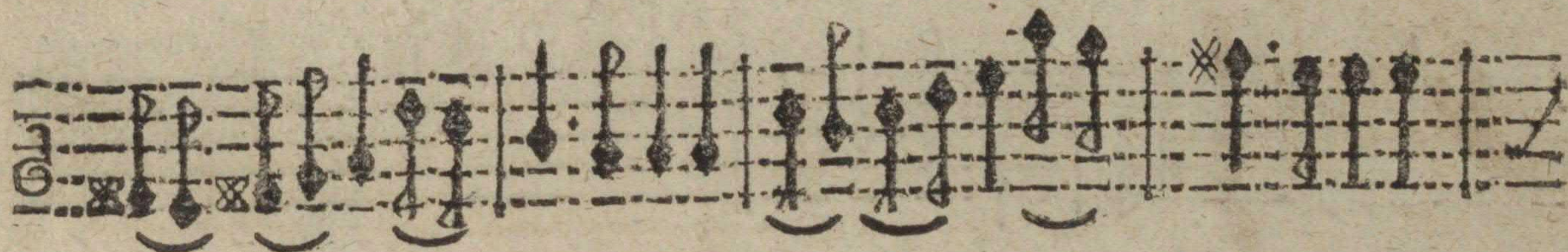


A Todeschina.



*Allegro.*

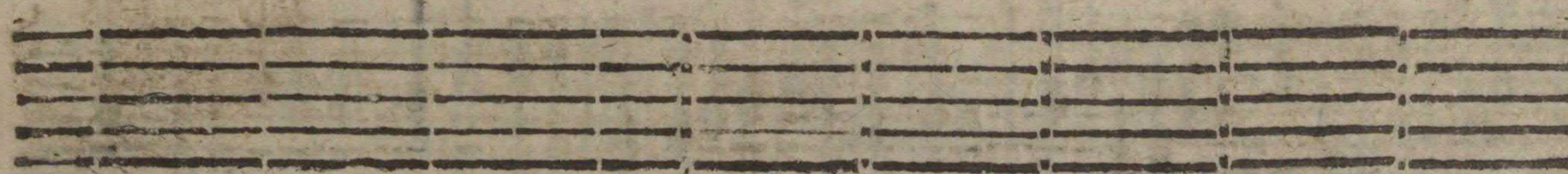
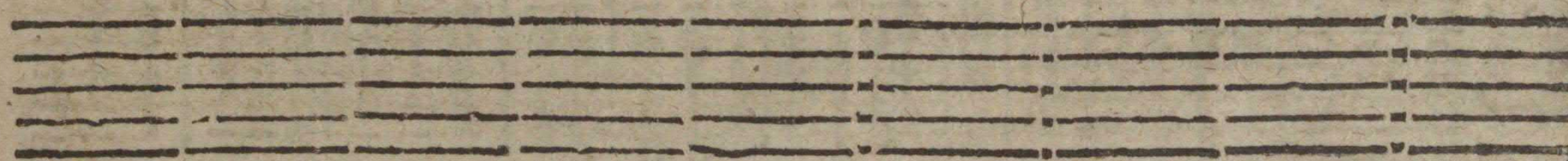
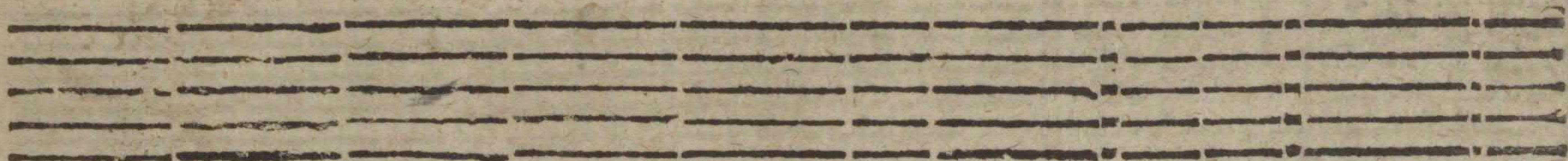
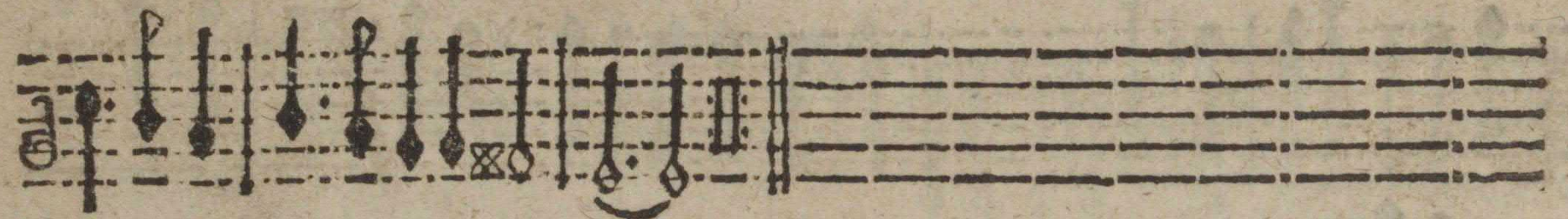
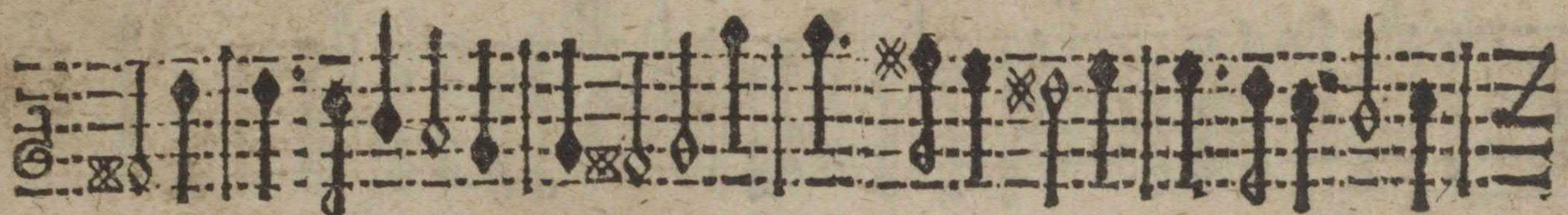
A Carluccia.





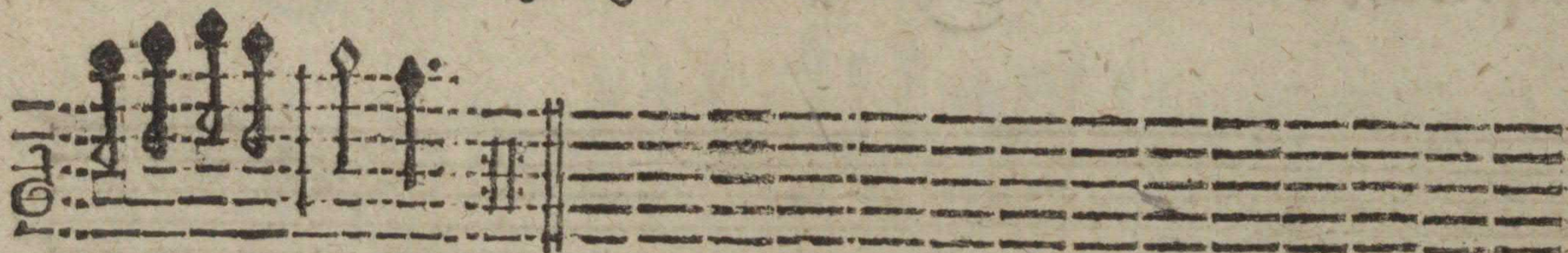
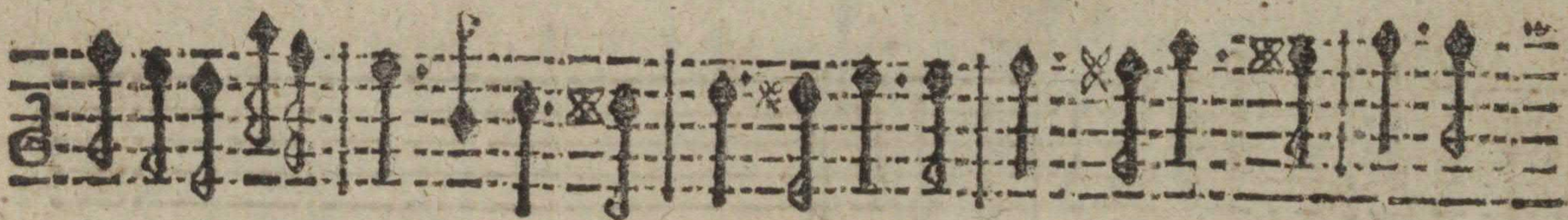
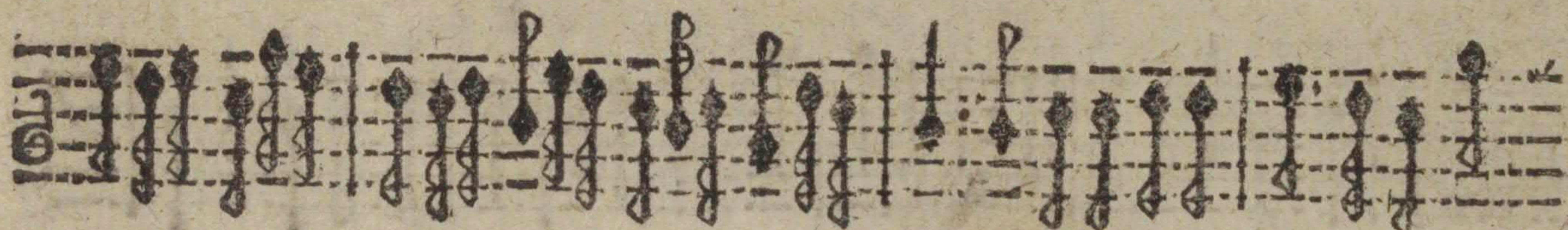
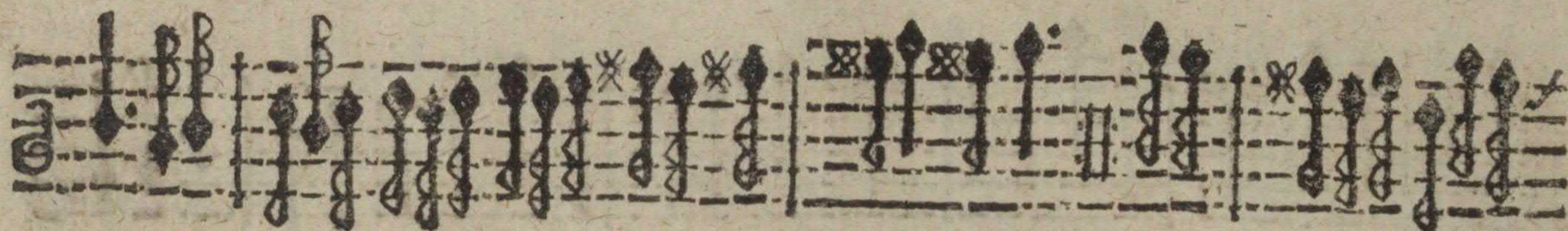
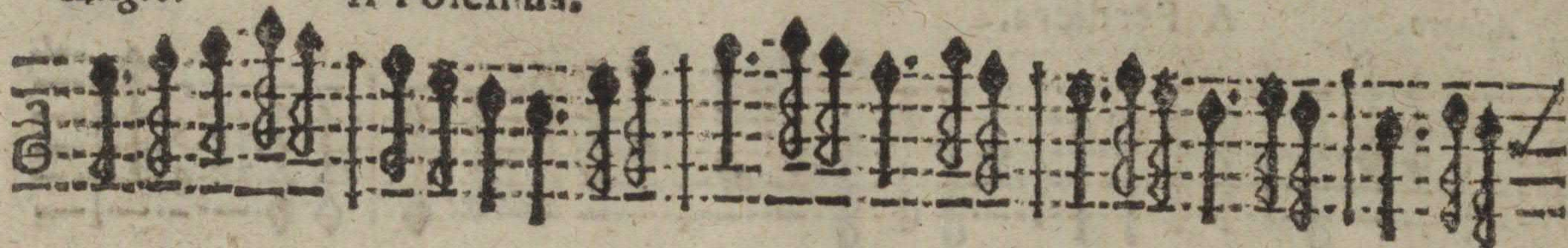
Allegro.

A Perdiera.

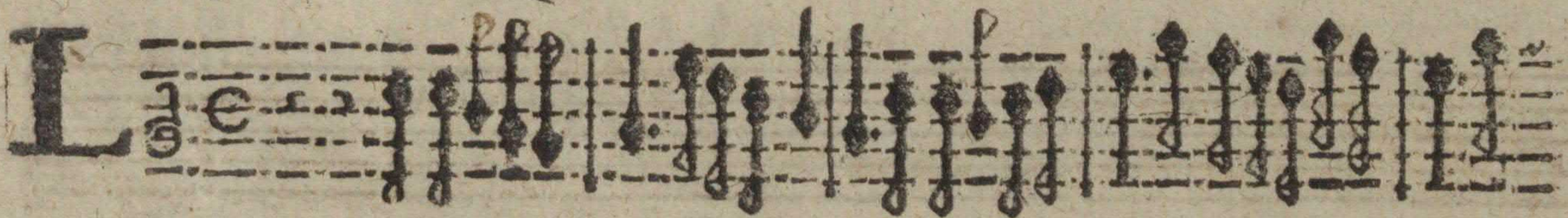


*Allegro.*

A Foschina.

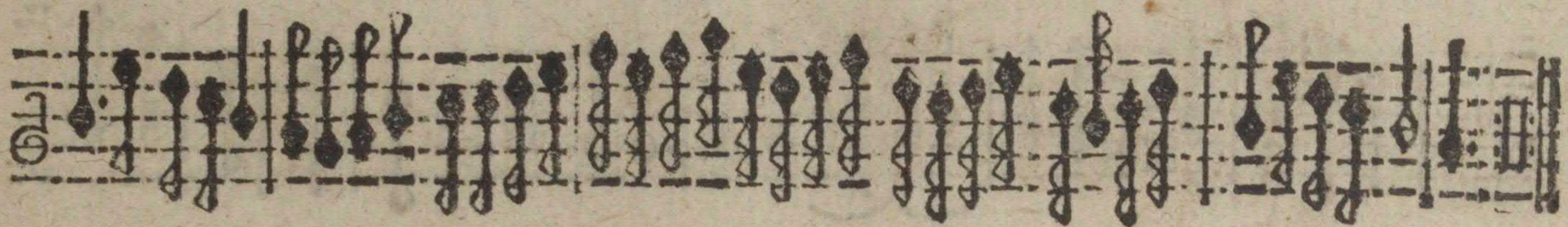


Symphonia decima Quinta.



A Carissima.





Symphonia Decima Sesta.



Allegro.

A Granciflora.



Sinfonie Boscarecie, di Don Marco Vcellini.

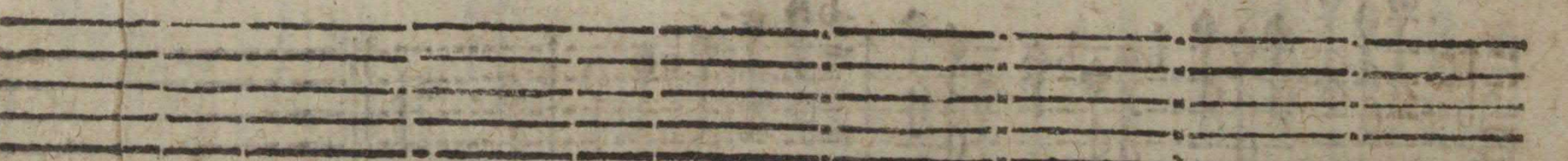
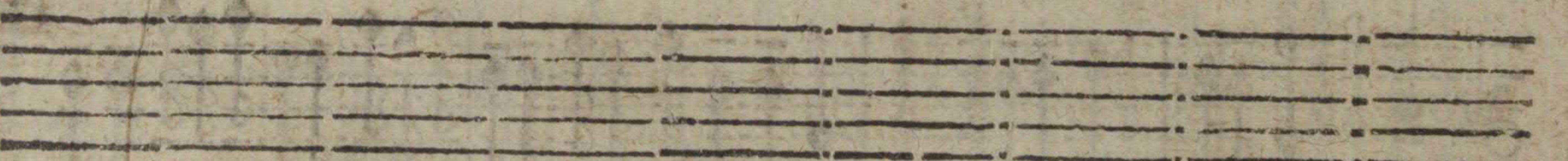
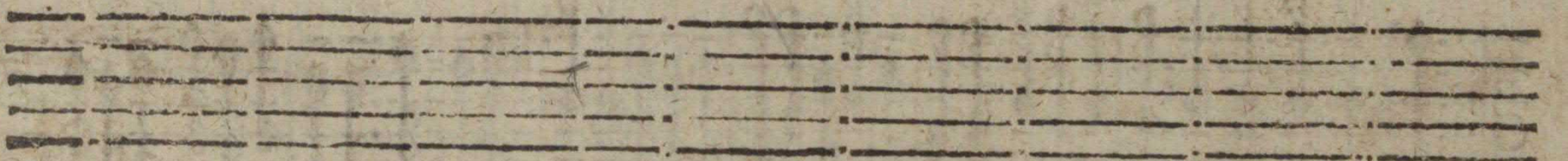
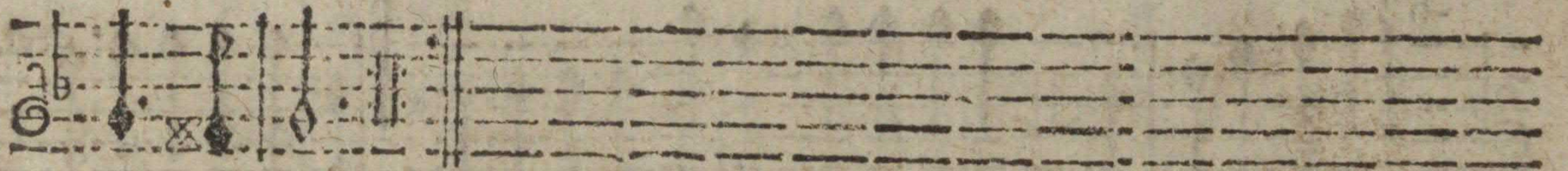
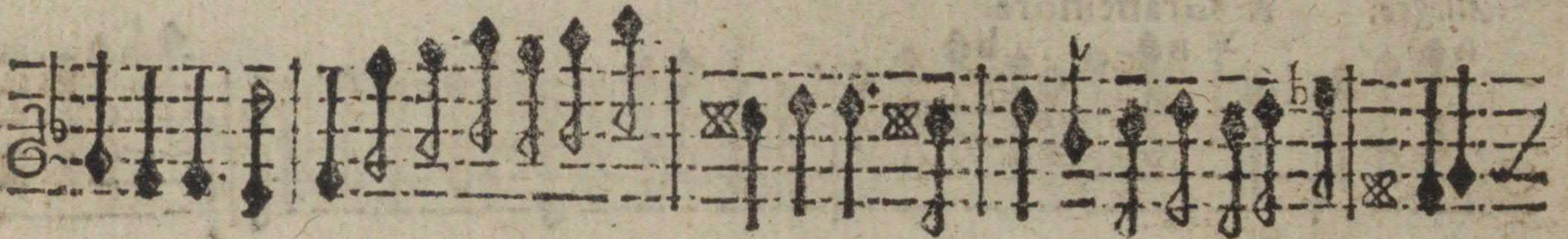
A 2



Allegro.

A

harda.



Symphonia Decima Oitava.

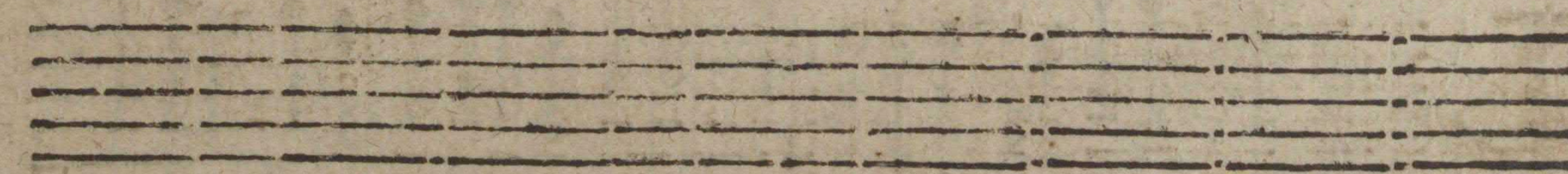
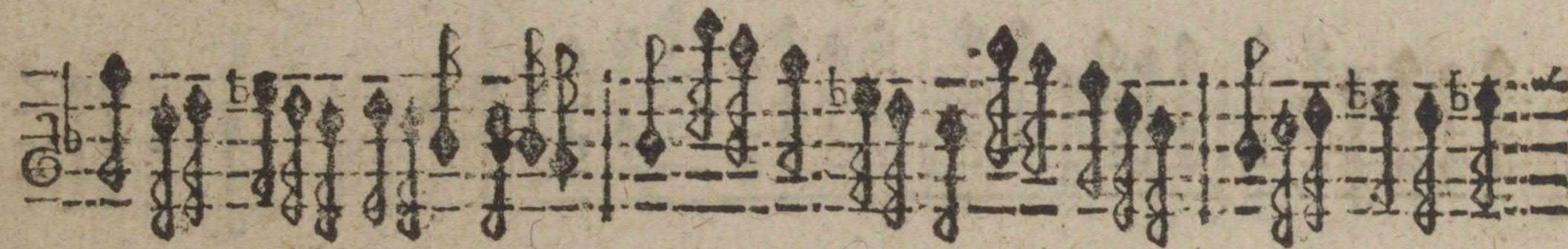
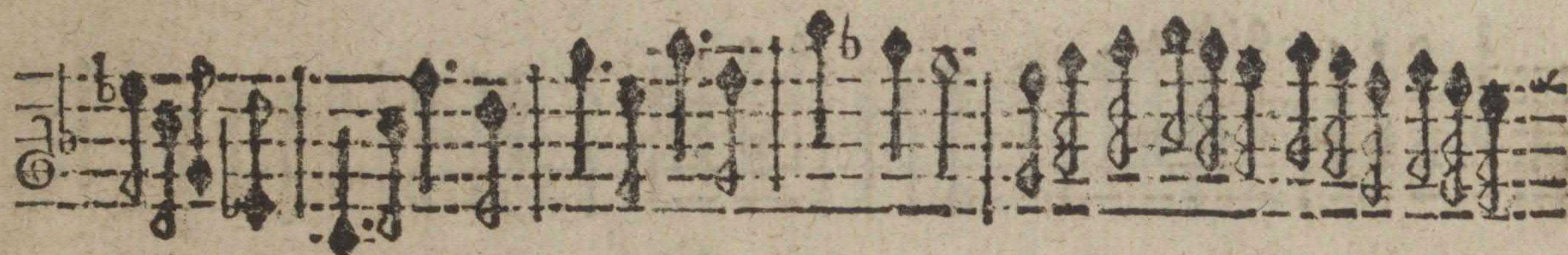
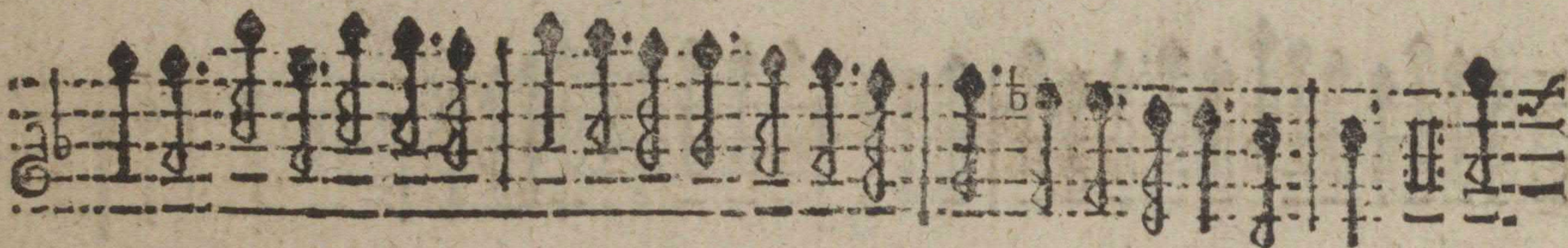
VIOLINO PRIMO.

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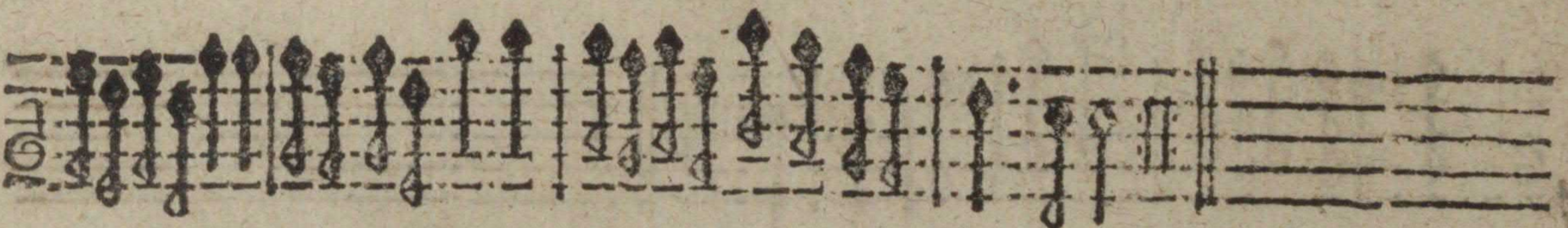
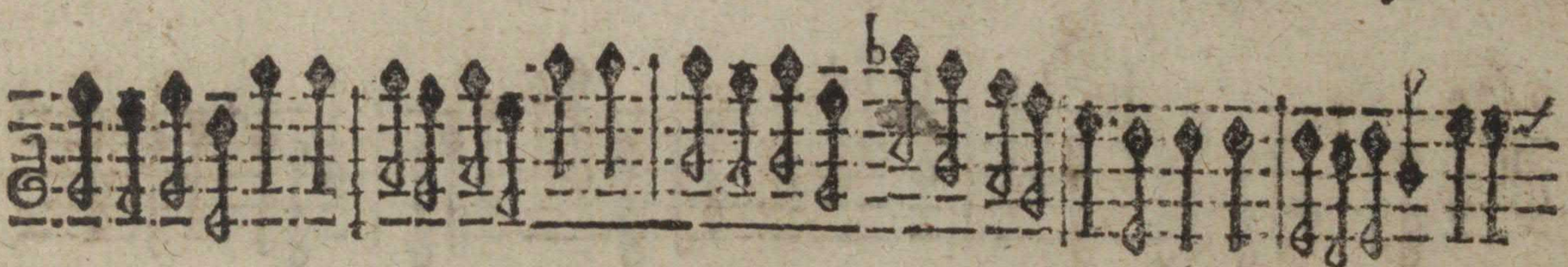
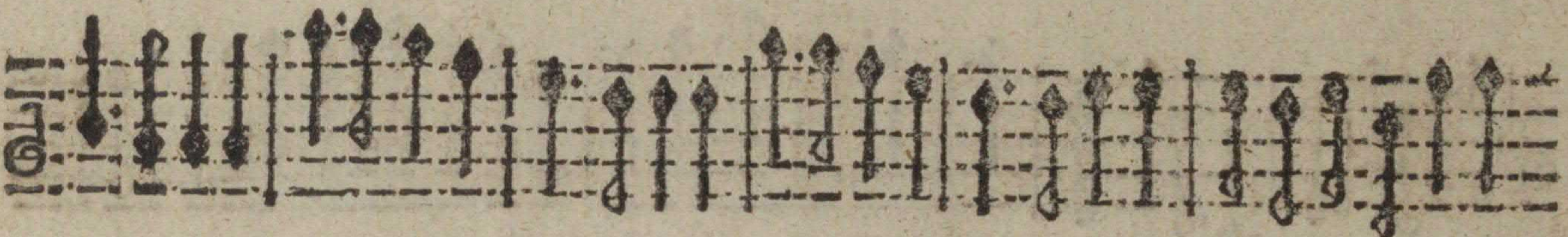
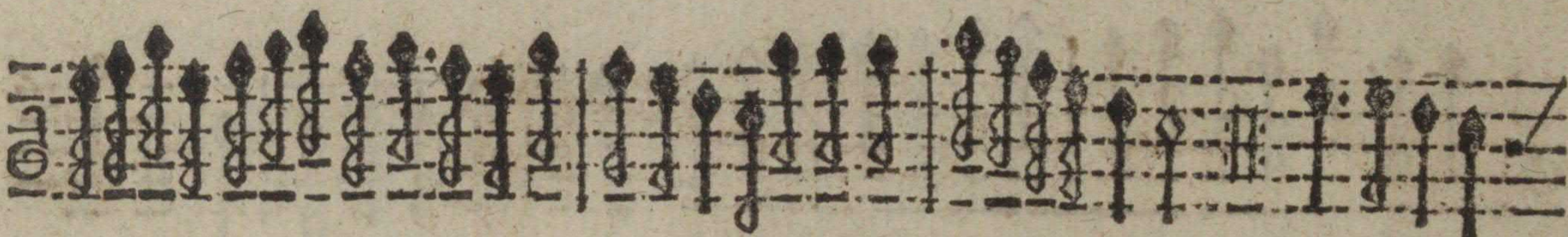
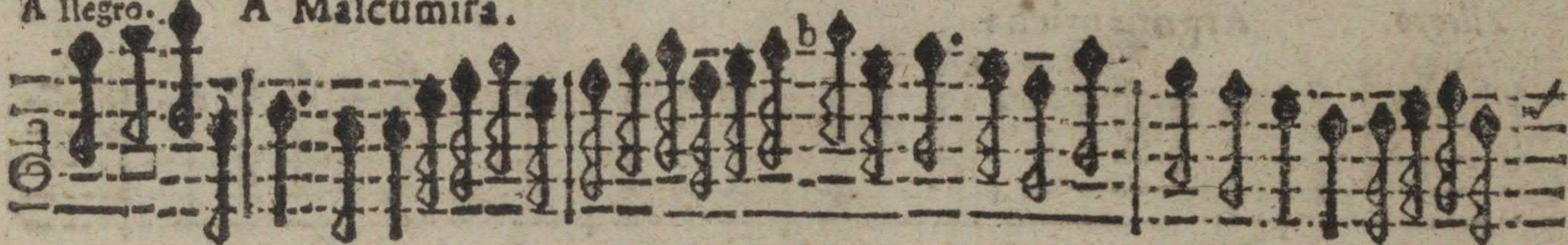
Allegro.

Argonautica.





A Illegro. A Malcumira.

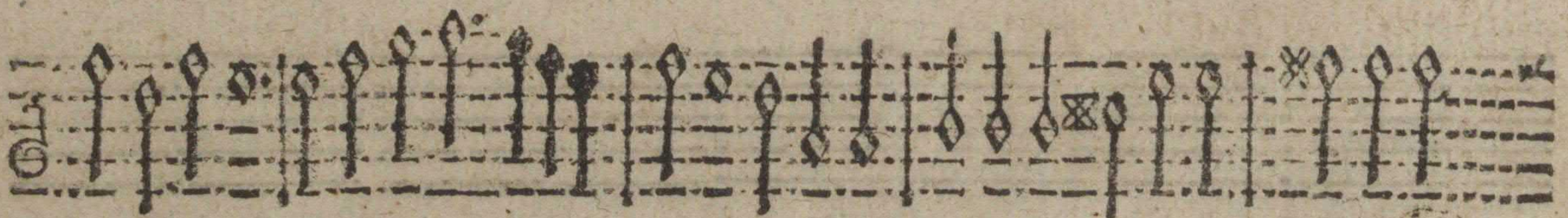
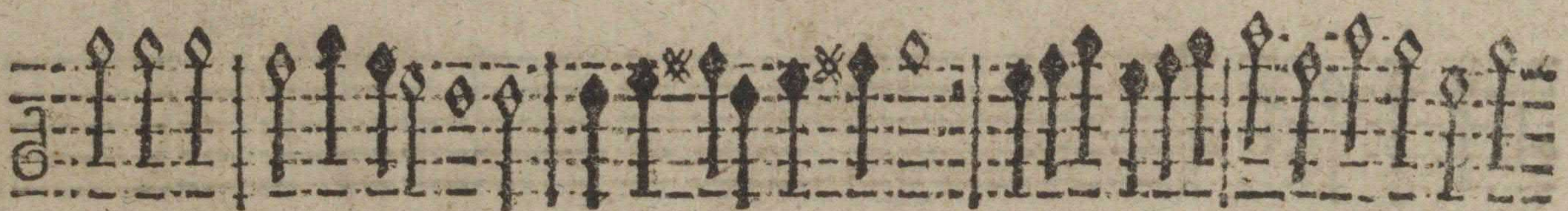


Symphonia Vigesima.



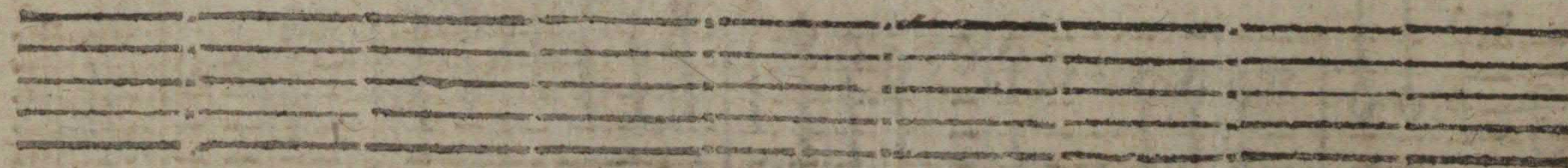
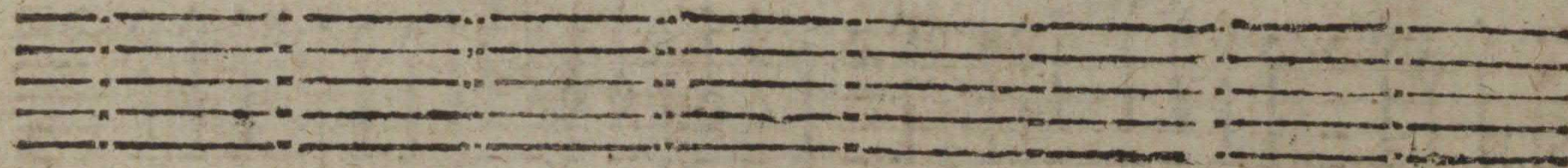
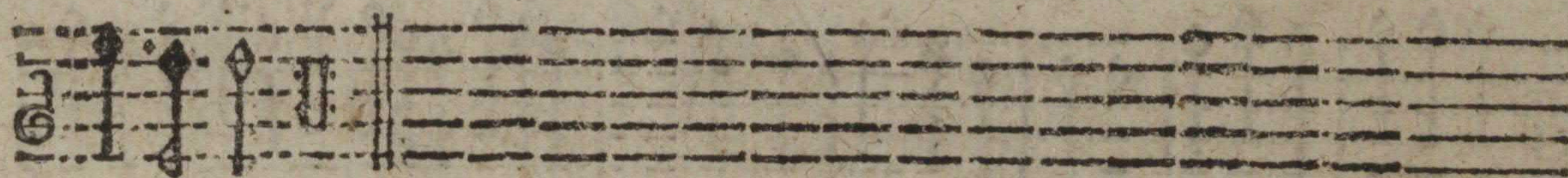
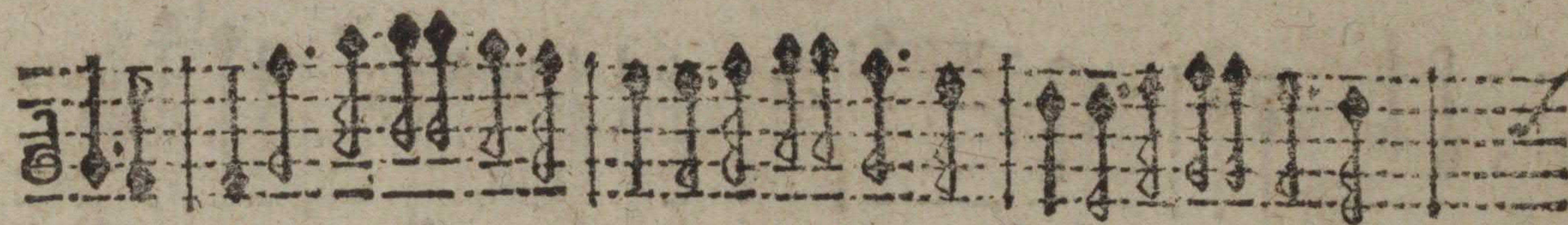
A Virminarda.







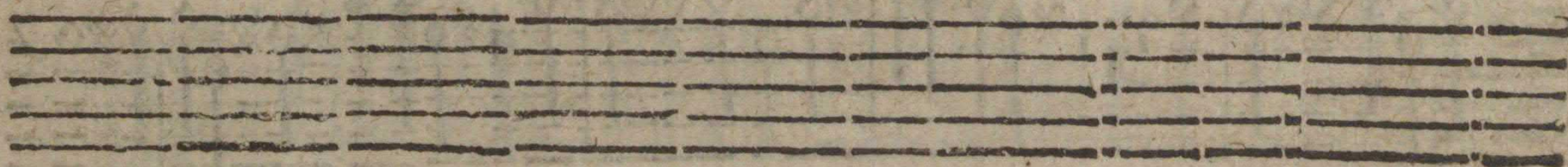
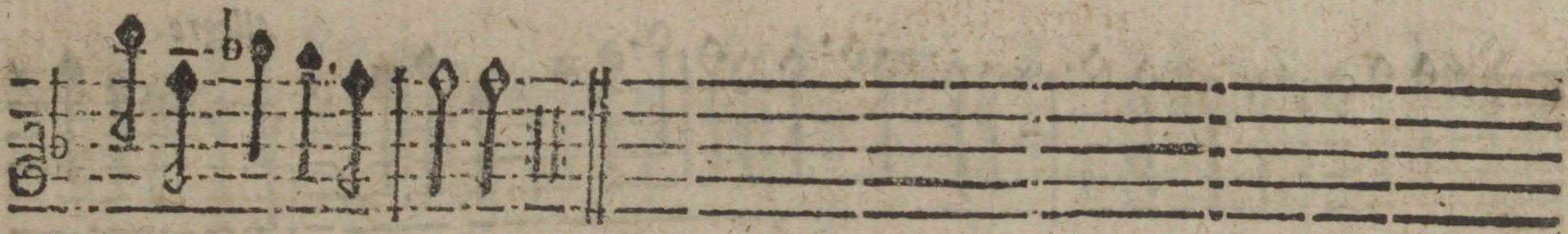
A Caferonia.

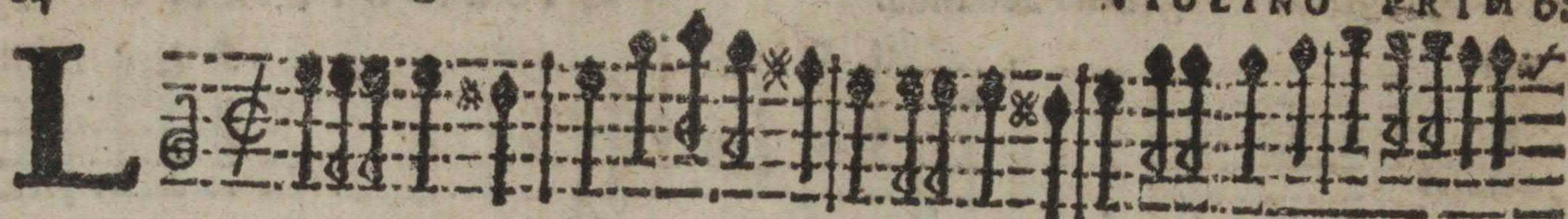




Allegro

A Sempre Viva.





A Girifalcha.



Tremelo ad lib.

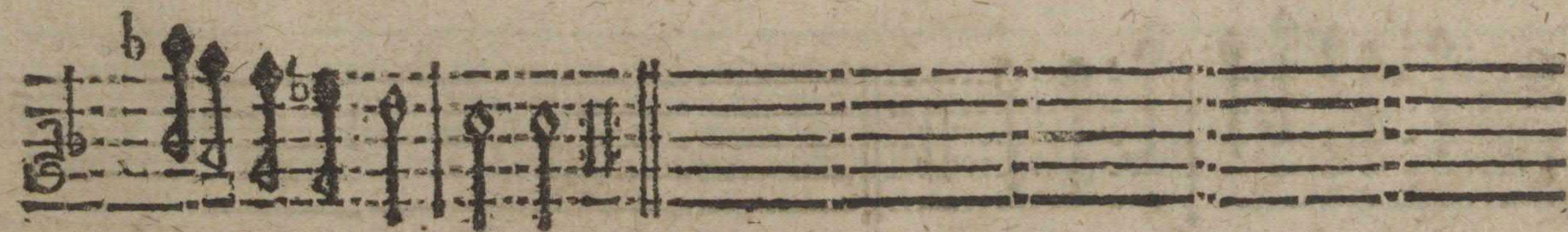
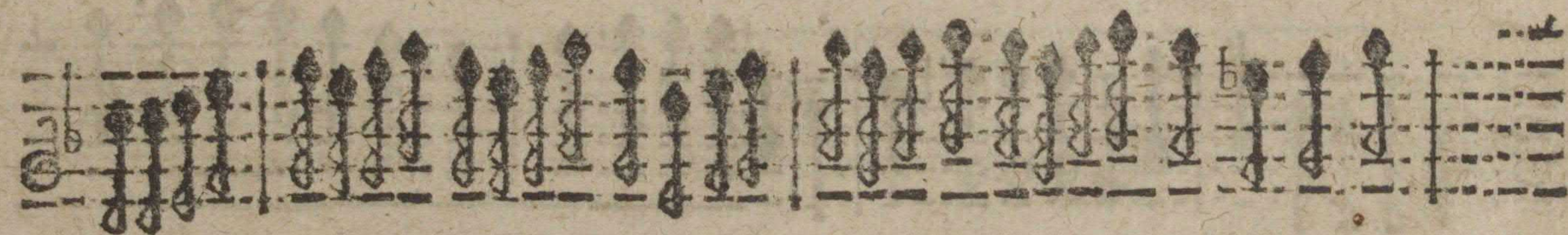
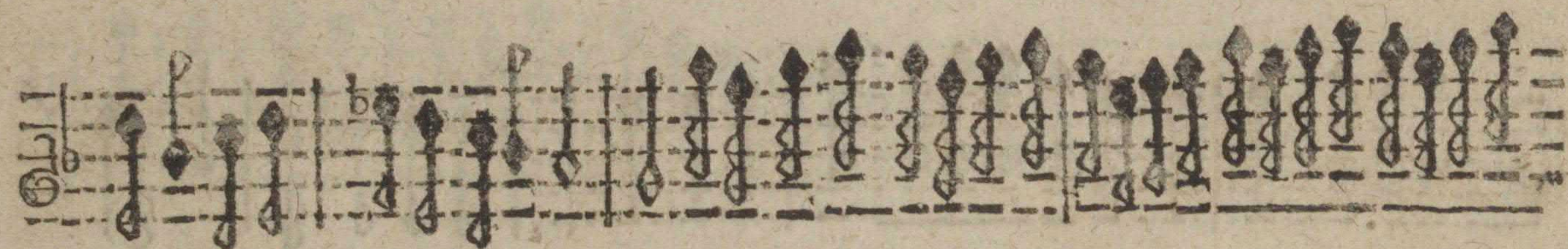
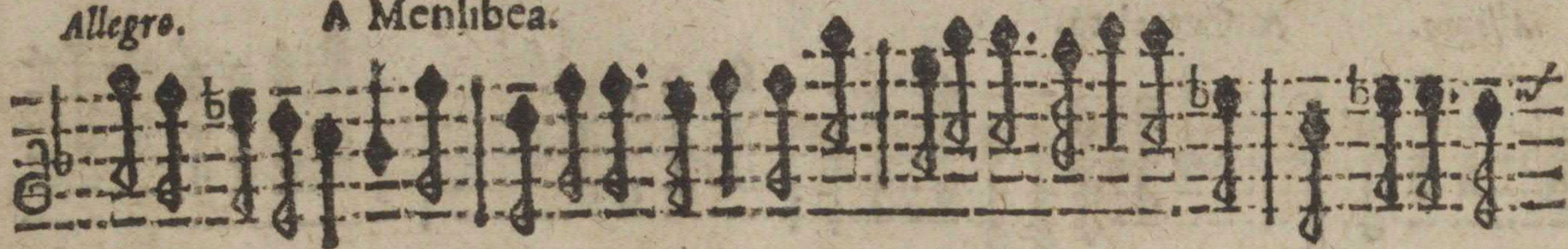


Allegre.



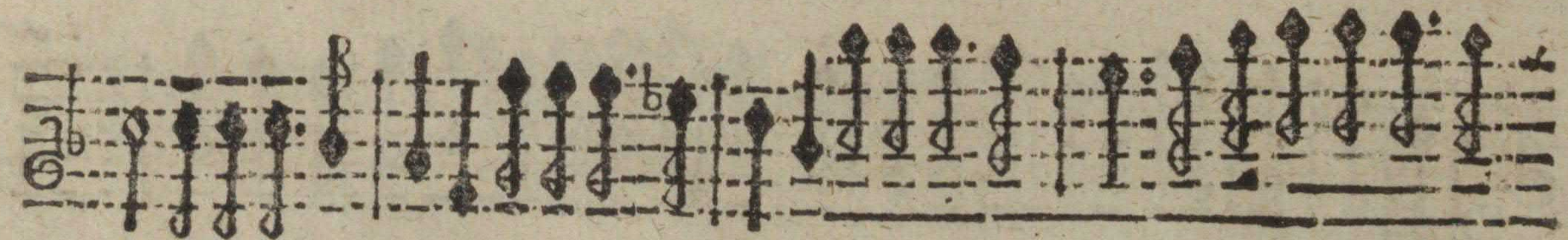
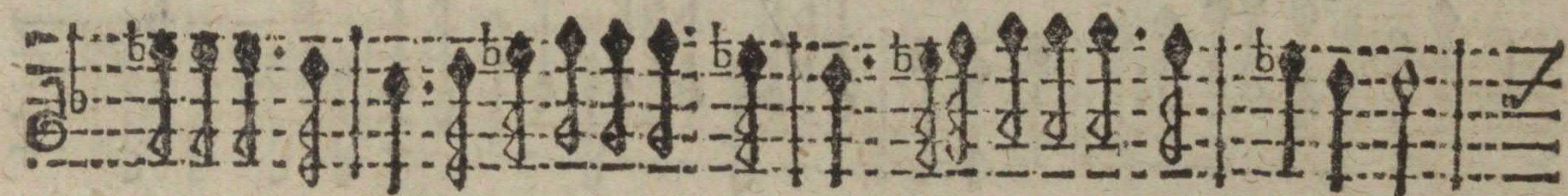
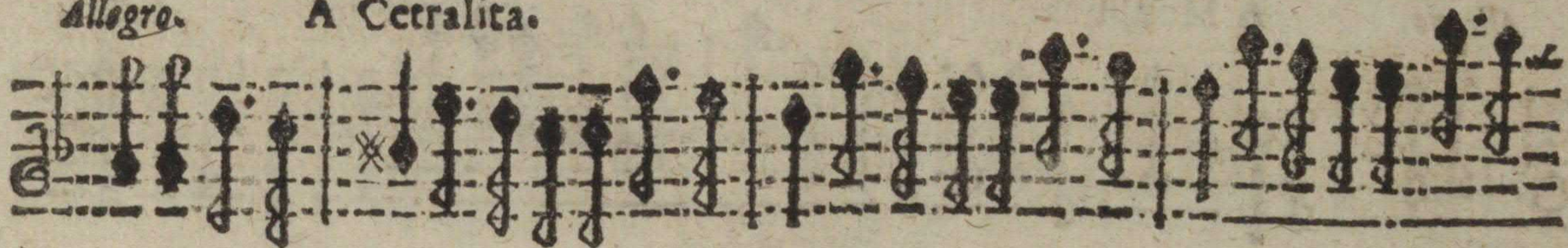
*Allegro.*

A Menlibea.



*Allegro.*

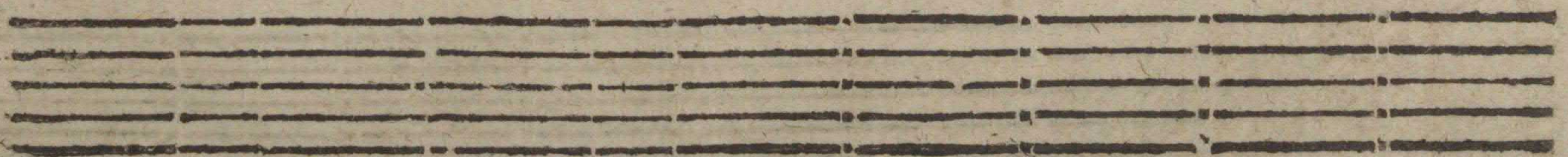
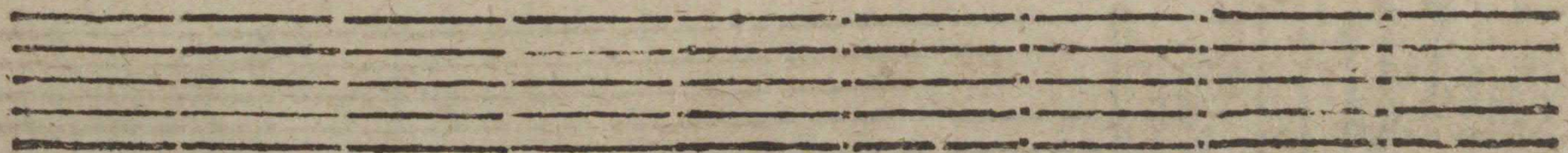
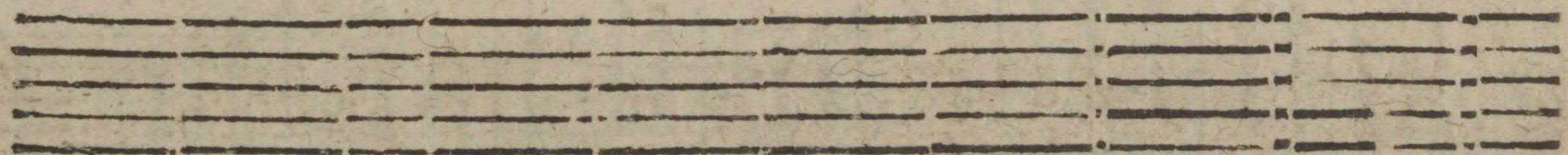
A Cetrallita.





Allegro.

A Cretense.





Arcadicha.



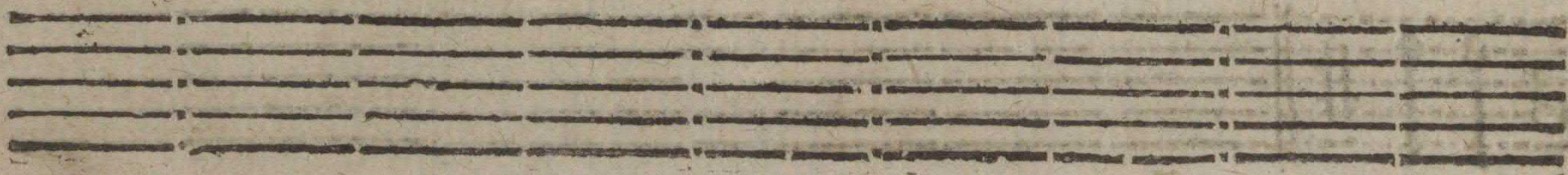


Allegro.

A Suavissima.



Allegro.



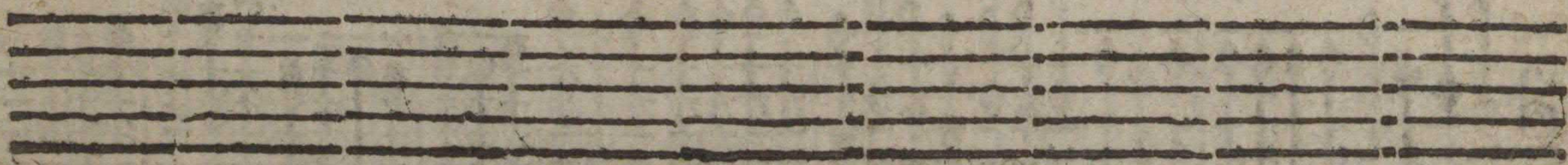
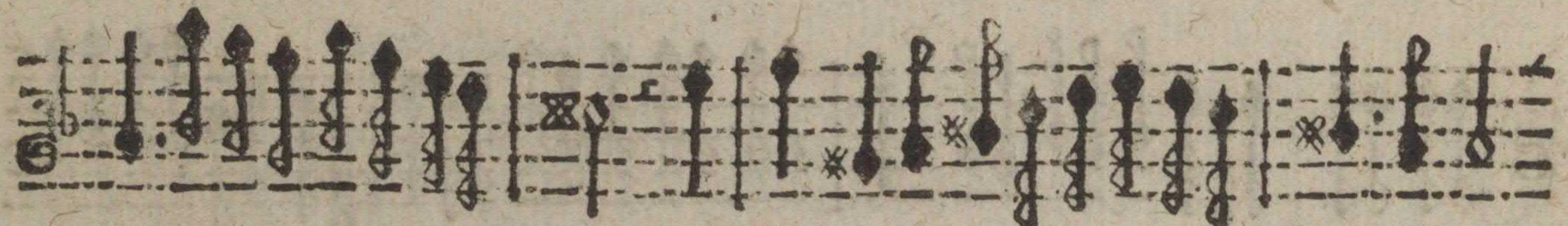
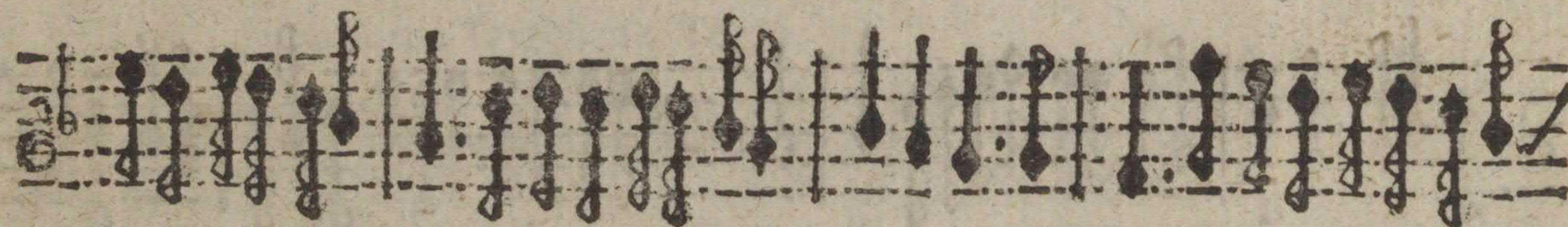
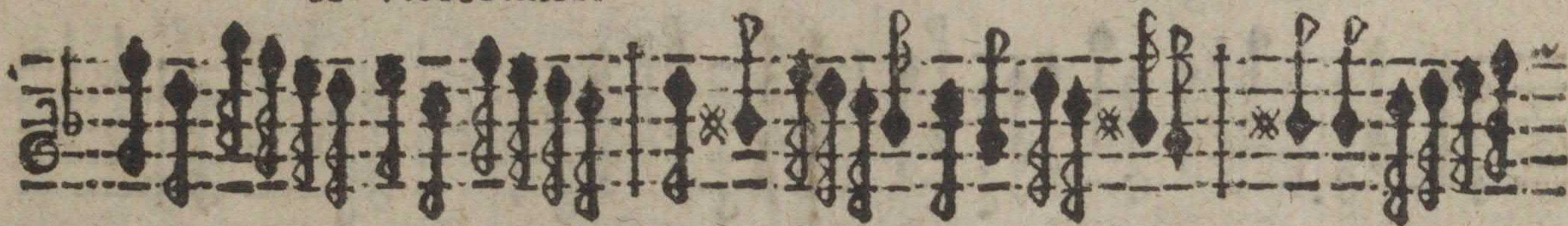
*Allegro.*

A Filistea.



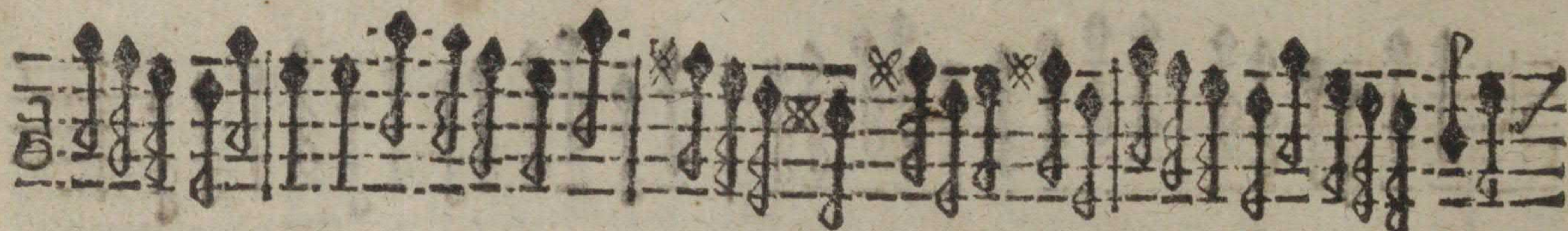


A Vicecomita.





A Pegasca.

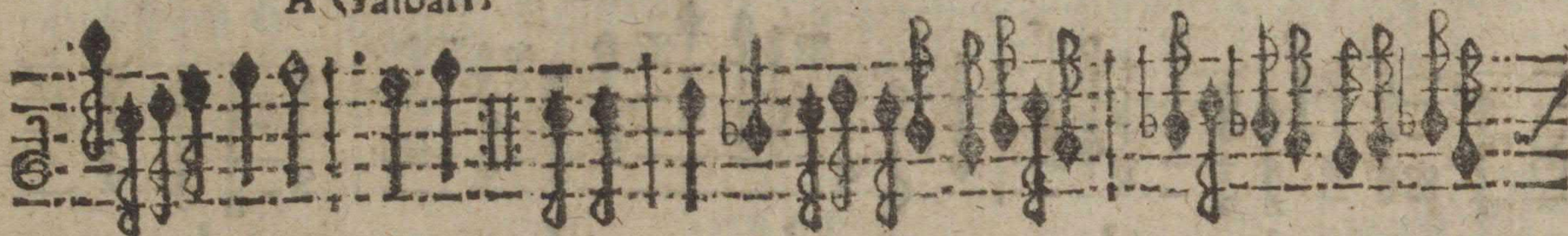




Symphonia Trigesima Secunda.



A Gaibari.

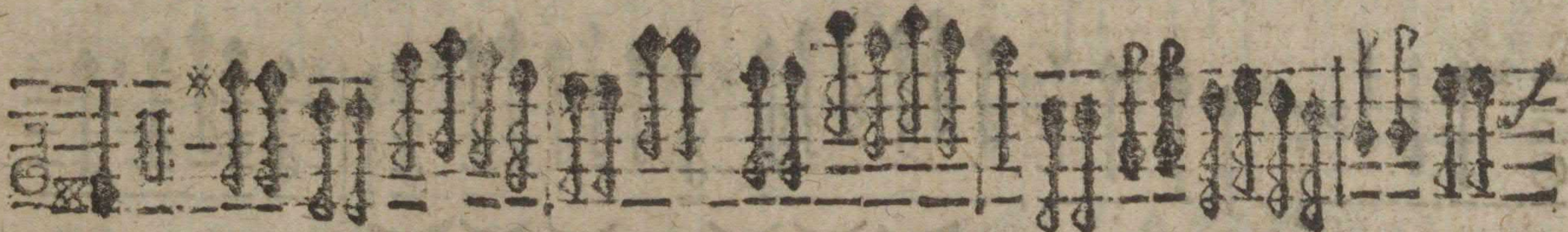


Simphonia Trigesima Terza.



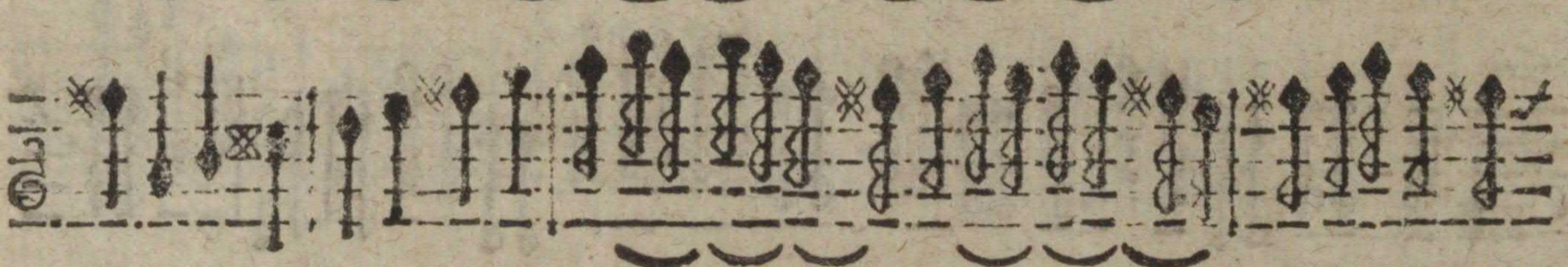
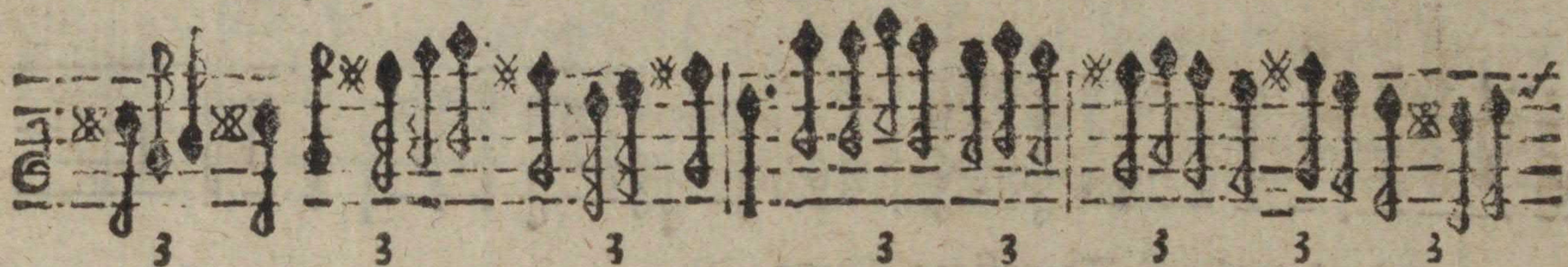
In Canon.

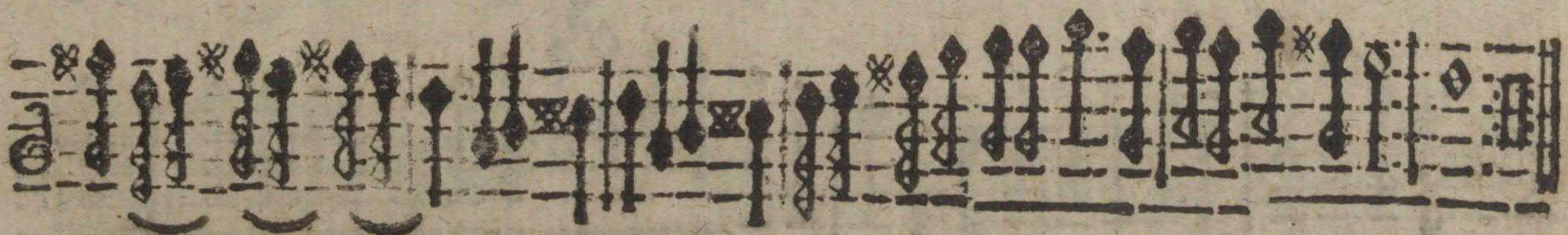
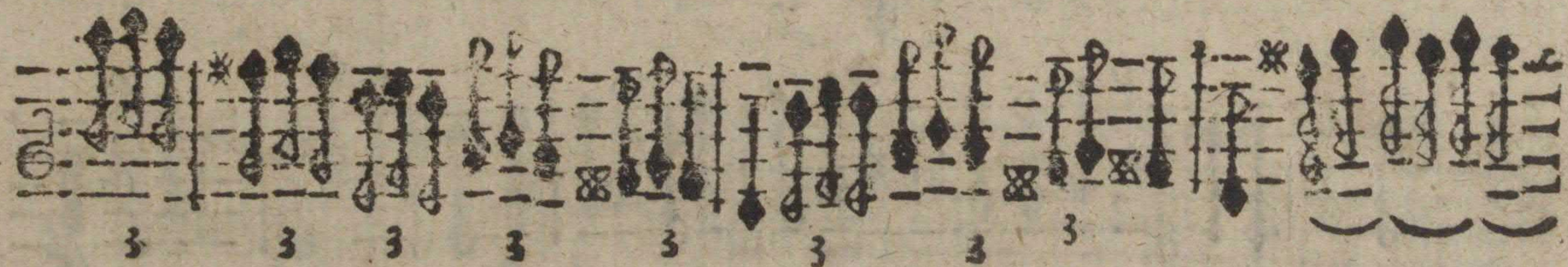
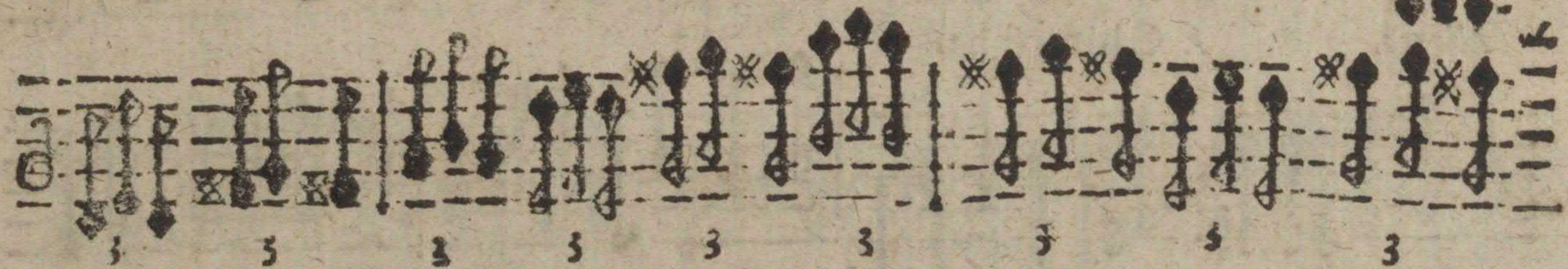
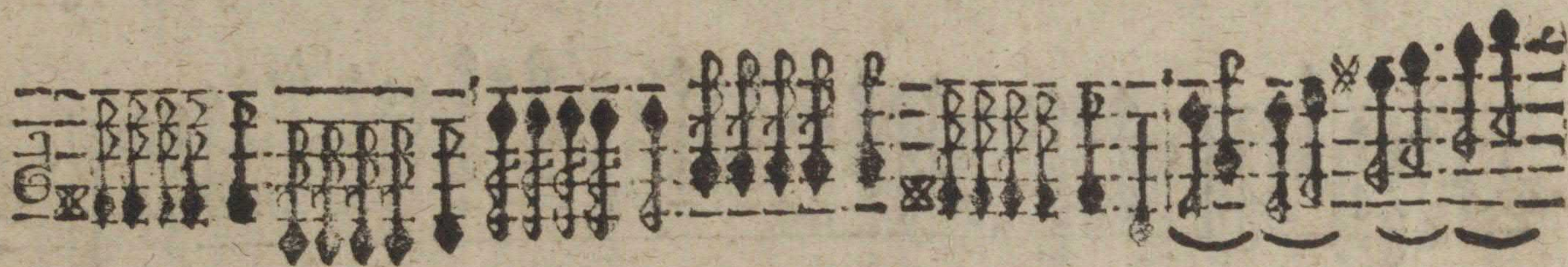
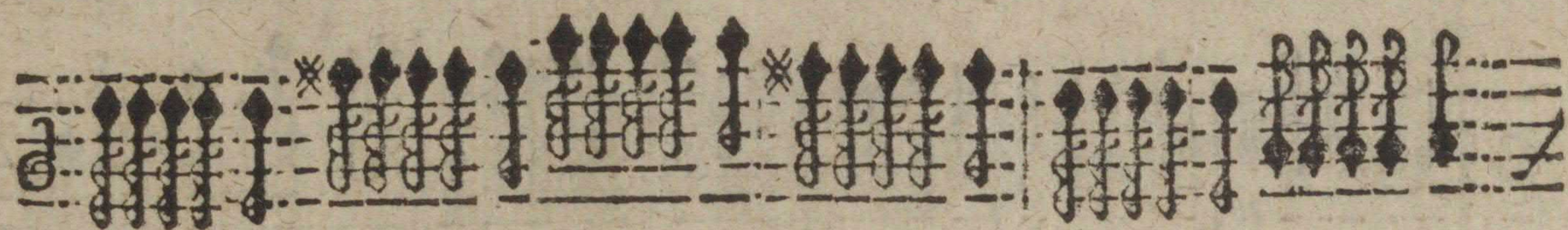
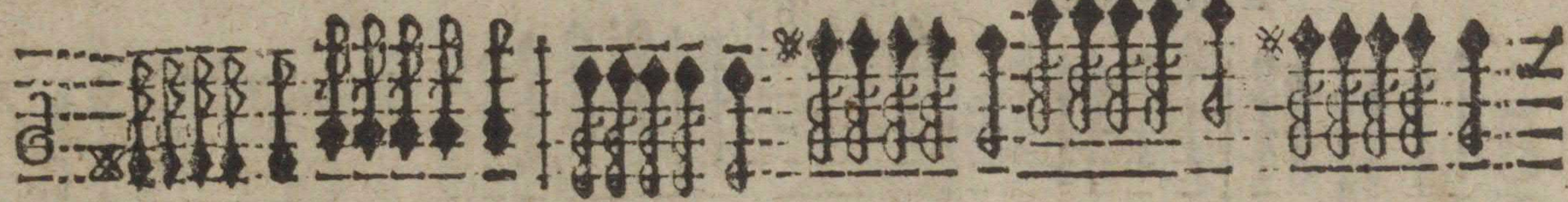
'Ermocraticha.





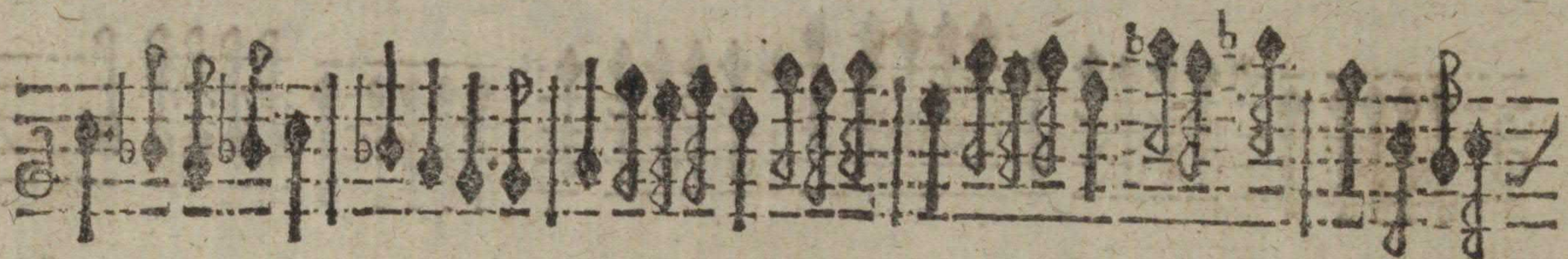
A Gran Battaglia.







A Rangona.



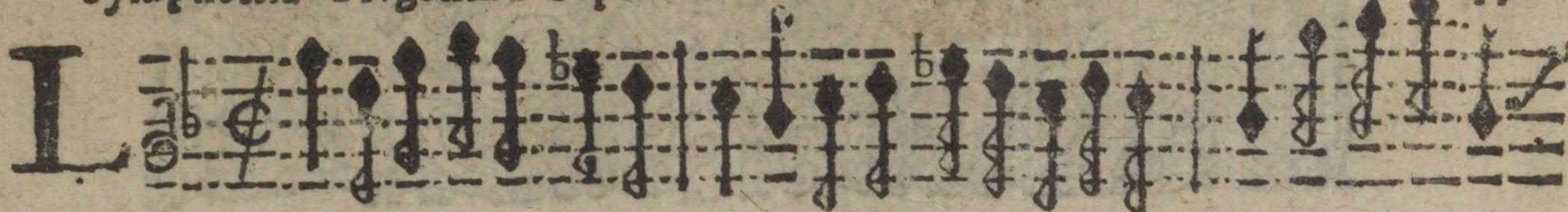
Symphonia Trigesima Sesta.



Allegro.

A Ghirardina.



*Allegro.*

A Guidona.

