

Franz Joseph Haydn Symphony No. 96

Violino II.

Adagio.

First system of musical notation for the Adagio section. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, *f*, and *p*. The second staff begins with a *cresc.* marking, followed by *mf*, *p*, and *pp*. A *v* marking is present above the first staff.

Allegro.

Second section of musical notation, marked Allegro. It consists of ten staves. The first staff begins with a dynamic marking of *p*. The second staff begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. The fifth staff begins with *f*. The sixth staff begins with *f*. The seventh staff begins with *mf*, followed by *cresc.*, *ff*, and *pp*. The eighth staff begins with *f*, followed by *p*, *f*, *cresc.*, *ff*, and *f*. The ninth staff begins with *ff*, followed by *p*, *f*, and *f*. The tenth staff begins with *mf*, followed by *p*, and *pp*. Performance instructions include *pizz.* and *arco* in the eighth staff, and first and second endings are marked with '1' and '2'.

Violino II.

C

f *cresc.* *ff* *sf* *p* *pp* *f* *ff*

D *G.P.* *p*

E

Violino II.

Andante.

p

mf *p* *pp* *f* *p*

f *p*

pp *cresc.* *al*

p *f*

p *mf* *mf* *p* *mf*

mf *p* *f*

Minore.

B

decresc. *p dolce*

C *f*

ff

Maggiore.

Violino II.

pizz. arco pizz. arco

pp *f* *p* *cresc.* *al* *p* *mf* *cresc. f*

Solo. *p*

Violino II ripieno. *ppizz.*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *arco* *pp*

1 pizz. 2 arco

mf *pp* *p* *pp*

MENUETTO. *pp*

Allegretto.

f *p*

f *p*

