

PSALMUS CXXVIII

QUATUOR VOCIBUS HUMANIS

comitantibus instrumentis musicis cantandus.

Der 128^{te} Psalm

lateinisch, und deutsch von M. Mendelssohn

zu Vier Singstimmen

mit vollständiger Begleitung

in Musik gesetzt

von

FRANZ DANZI.

Partitur.

65 U. Verk.

Eigenthum der Verleger.

Pr. 16 gr.

Leipzig, bei H. A. Probst.

32 10.



Andantino.

Violini. *dolce.*

Viola. *dolce.*

Flauti. *p*

Fagotti. *p*

Corni in E.

Soprano. *dolce.* *Bea-ti om-nes, qui ti-ment Do-minum, qui*

Alto. Wohl dem, wohl dem, der den Ew' - gen fürcht- tet, der in

Tenore. *dolce.* *Bea-ti om-nes, qui ti-ment Do-minum, qui*

Basso. Wohl dem, wohl dem, der den Ew' - gen fürcht- tet, der in

Bassi. *Andantino.* *dolce.*

am-bu-lant in vi - - is e - - - jus. la-bo - - res
sei - - nen We - - gen wan - - - delt. nähr'dich
am-bu-lant in vi - - is e - - - jus la-bo - - res
sei - - nen We - - gen wan - - - delt. nähr'dich

The first system of the musical score consists of seven staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features chords and arpeggiated figures.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are written in Latin and German. The Latin lyrics are: *ma - nuum tu - a - rum quia manduca - - bis, be - a - tuses, be - a - tuses, et*. The German lyrics are: *dei - ner Hände Ar - beit, deiner Hände Ar - - beit, wohl dir, wohl dir, du*. The piano accompaniment continues with chords and arpeggiated patterns.

be - - ne ti - bi - e - rit; uxor tu - a sicut vi - tis a - bun - dans in late - ri - bus
dein Weib ein trau - ben - rei - cher Stock

hast es gut; dein Weib ein trau - ben - rei - cher Stock an dei - nes
u - xor tu a si - cut

be - - ne ti - bi e rit; u - xor tua si - - cut vi - tis a - bun - dans in late - ri - bus
hast es gut; an dei - nes
in late - ribus

The first system of the musical score consists of six staves. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs). The bottom three staves are empty, likely representing a second vocal part or a different instrument that is not present in this system.

The second system of the musical score includes lyrics in Latin and German. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are as follows:

do - mus tu - - ae, *fi-li-i* tu-i si-cut no-vel-lae o-li-va-rum in cir-
 wie Oehlbaums
 Hau - ses Sei - - te, wie Oehl baums Spros - sen dei - - ne Kinder um
 do - mus tu - - ae, *fi-li-i* tu-i si-cut no-vel-lae o-li-va-rum in cir-
 Hau - ses Sei - - te,

eu - i - tu men - sae tu - - ae. Ee - ce, sie be - ne - di - ce - tur ho - -
dei - - nen Tisch, um deinen Tisch her - um. Seht, so wird der Mann ge.
eu - i - tu men - sae tu - - ae. Ee - ce, sie be - ne - di - ce - tur ho - -
um dei nen Tisch, um deinen Tisch her um. Seht, so wird der Mann ge =

mo, qui ti - met Do - mi - num. Be - ne - - di - cet ti - bi
 seg - net, der den E - wi - gen ver - ehrt. Der Ew' - ge seg - net, segnet
 mo, qui ti - met Do - mi - num. Be - ne - - di - cet ti - bi
 seg - net, der den E - wi - gen ver - ehrt. Der Ew' - ge seg - net, segnet

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains six measures of music with eighth and quarter notes. The second staff is a piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The third staff is a piano accompaniment in bass clef with whole notes. The fourth staff is a piano accompaniment in treble clef with whole notes. The fifth staff is a piano accompaniment in bass clef with whole notes. The sixth staff is a piano accompaniment in treble clef with whole notes.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with the Latin lyrics: *Do-minus ex Si-on, et vi-deas bo-na Je-ru-salem om-nibus di-*. The second staff is a piano accompaniment in treble clef with the German lyrics: *dich von Zion aus, dass du Je-ru-salem im Glücks-stand*. The third staff is a piano accompaniment in bass clef with the Latin lyrics: *Do-minus ex Si-on, et vi-deas bo-na Je-ru-salem om-nibus di-*. The fourth staff is a piano accompaniment in bass clef with the German lyrics: *dich von Zion aus, dass du Je-ru-salem im Glücks-stand*. The fifth and sixth staves are piano accompaniment in bass and treble clefs respectively, with whole notes.

e - - bus vi - - tae tu - - ae, et vi - deas fi - li - os, fili -
 se - - hest all dein Le - - ben lang, und se - hest Kin - der,
 e - - bus vi - - tae tu - - ae, et vi - deas fi - li - os, fili -
 se - - hest all dein Le - - ben lang, und se - hest Kin - der,
 e - - bus vi - - tae tu - - ae, et vi - deas fi - li - os, fili -
 se - - hest all dein Le - - ben lang, und se - hest Kin - der,
 e - - bus vi - - tae tu - - ae, et vi - deas fi - li - os, fili -
 se - - hest all dein Le - - ben lang, und se - hest Kin - der,

Allegretto. 11

o - rum tu - o - rum pa - cem su - per Is - - ra - - el.
dei - ner Kin - der Glück ü - - ber Is - - ra - - el.
o - rum tu - o - rum pa - cem su - per Is - - ra - - el.
dei - ner Kin - der Glück ü - - ber Is - - ra - - el.

10 *Allegretto.*

The musical score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system repeats the vocal line and piano accompaniment. The lyrics are: *Glo-ri-a pa-tri et Wohl dem, wohl dem, der den*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

fi - - li - - o et Spi - ri - tu - i saneto, si - cut e - rat in prin.

Ew' - - gen fürch - tet, der in sei - - nen We - - gen

fi - - li - - o et Spi - ri - tu - i saneto, si - cut e - rat in prin.

Ew' - - gen fürch - tet, der in sei - - nen We - - gen

ci - pi - o, et nunc et semper et in Sae - cula. Sae - cu - - lo - rum
 wan - delt, der in sci - nen We - gen wan - delt, in sci - nen
ci - pi - o, et nunc et semper et in Sae - cula Sae - cu - - lo - rum
 wan - delt, der in sci - nen We - gen wan - delt, in sci - nen

The musical score consists of ten staves. The top four staves are for instrumental accompaniment, likely a keyboard instrument, with treble and bass clefs. The bottom four staves are for vocal parts, with soprano and bass clefs. The lyrics are written below the vocal staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piece concludes with a double bar line and the word 'Fine'.

a - men, a - - - men.

We - gen wan - - - delt.

a - men, a - - - men.

We - gen wan - - - delt.

Fine.