

Marcha Fúnebre N° 1

Marceliano Braga (1864 - 1933)

Composta em 26/03/1918

Acervo de Francisco Gomes Ribeiro

Lento

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in Eb 1

Horn in Eb 2

Trombone 1

Trombone 2

Baritone Bb

Euphonium

Tuba Bb

Tuba Eb

10

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

B♭ Tuba

E♭ Tuba

Detailed description: This page of a musical score for 'Marcha Fúnebre N° 1' contains measures 10 through 14. The score is arranged in a grand staff format with 13 individual staves. The instruments are: E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Euphonium, B♭ Tuba, and E♭ Tuba. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The E♭ Tuba part has a distinctive rhythmic pattern of eighth notes with accents. The Baritone and Euphonium parts include some rests and dynamic markings like 'mf' and 'f'. The score is written in a clean, professional style with clear notation and a well-organized layout.

15

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

B♭ Tuba

E♭ Tuba

This page of the musical score contains measures 20 through 23. It is divided into two systems of staves. The first system includes Eb Clarinet (Cl.), Bb Clarinet 1 (Cl. 1), Bb Clarinet 2 (Cl. 2), and Alto Saxophone (A. Sx.). The second system includes Bb Trumpet 1 (Tpt. 1), Bb Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Bb Tuba, and Eb Tuba. A double bar line is placed between measures 20 and 21. The dynamic marking *p* (piano) is indicated below the staves in measures 21, 22, and 23.

27

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

B♭ Tuba

E♭ Tuba

1.

2.