

# QUARTET

Composed by

## EDWARD ELGAR

On R3.

VIOLA.

*Allegro moderato.* ♩. = 80. **I**

*legato*  
*p* *sf* *p*

*allargando*  
*ten.* **1 a tempo**  
*p* *cresc.* *f* *sf*

*ff* *sf* **2 stringendo**  
*sf*

*rit.*  
*sf* *dim.* *p* *pp*

*espress.* **3 a tempo**  
*f* *p* *cresc.* *ff* *f* *dim.*

*poco rit.* *ten.*  
*p* *pdolce*

**4 a tempo**  
*p* *f* *p* *dim.* *pp*

**5**  
*pp* *f*

*cresc.* *allargando*

VIOLA.

6 *ff* *sf* *dim.* *p* *p* *1* *1* *pp* *mf* *pp* *poco più mosso* *cresc.* *sf* *sf* *9* *ff* *Tempo I* *ff* *con fuoco* *sf*

VIOLA.  
I

*sf sf sf sf sf sf*

**11** *molto stringendo*  
*sf*

*rit.*  
*dim. pp*

**12** *Tempo primo.*  
*dolciss. p*

*allarg. ten. a tempo*  
*p*

**13**

*fsf dim. p*

*poco rit.* **14** *piu lento*  
*dim. cresc. dim. p*

VIOLA.

I

ppp rit.

VI.I. a tempo più mosso  
p colla parte fsf sf

15 appassionato accel. - - al - - Tempo Io  
ff mf

p

16 sonoramente cresc. f

Nobilmente ff p

p poco rit. accel.  
p f p dim. pp sf cresc.

17 a tempo, con fuoco sostenuto f f

poco allargando ff sf sf ffz dim. p

rit. più lento rall.  
pp f sf p pp

II

*Piacevole (Poco Andante).* ♩=104.

18

Musical score for Viola, Part II, measures 18-24. The score is in 3/8 time and consists of ten staves of music. It includes various dynamics (p, mf, pp, f, cresc., dim., espress.), articulation (dolce), and performance instructions (rit., a tempo, accel., Tempo I).

Measure 18: *p dolce*, *pp*  
 Measure 19: *cresc.*, *mf*, *dim.*, *pp*  
 Measure 20: *f*, *p*, *cresc.*, *mf cresc.*  
 Measure 21: *espress.*, *f*, *dim.*, *p*  
 Measure 22: *p*, *pp*, *dim.*, *accel. - al -*, **Tempo I**  
 Measure 23: *rit.*, *a tempo*, *rit.*, *fp*, *accel.*, *a tempo*  
 Measure 24: *f*, *p*, *pp*, *mf*, *p*, *cresc.*, *espress.*, *dim.*, *pp*, *mf*, *p*

VIOLA.

I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. It begins with a measure number **25** and a dynamic marking of *p*. The word *simile* is written above the staff. The staff ends with a dynamic marking of *ppp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. It begins with a measure number **26**. The staff includes dynamic markings of *mf*, *f*, and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. The staff ends with a dynamic marking of *poco allarg.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. It begins with a measure number **27** and the tempo marking *a tempo*. The staff includes a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. It begins with a dynamic marking of *ff espress.*, followed by *p* and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. The staff includes dynamic markings of *sf*, *f*, and *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. It begins with a measure number **28** and the tempo marking *ten.*. The staff includes dynamic markings of *sf* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. The staff includes dynamic markings of *sf*, *dim.*, and *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes. It begins with a measure number **29**. The staff includes dynamic markings of *dim.*, *pp*, and *dim.*. A first ending bracket is shown at the end of the staff with the number **1** below it.

VIOLA.

II

*rit.* *a tempo* *rit.* *accel.* **30** *a tempo*  
*p* *fp*  
*rit.* *accel.* **31** *a tempo*  
*p*  
*pp*  
**32**  
*cresc.* *espress.* *dim.* *pp* *mf*  
*p*  
**33**  
*pp*  
**34**  
*sempre pp*  
**35** *dim.* *rit.* *a tempo*  
*VI.I.* *con sordino* *pp (con sord.)*  
**36**  
*p* *pp* *dim.* *pp*  
*dolcissimo* *rit.* *Cello*  
**37** *più lento*  
*pp* *fp* *morendo* *lunga*

III

*Allegro molto.* ♩ = 132.  
senza sordino

*Prisoluto* *VL* 38 *p*

*f* *mf* *brillante*

*p* *cresc.* *f* *p* *cresc.* *poco rit.* 39 *a tempo* *fsf* *pp*

*fsf* *pp* *sf* *f* *mf cresc.* *sf*

*sf* *f* *ff*

*pp* 40 *p* *fp cresc.*

*f* *brillante* *f* 41 *cresc.* *ff*

*sf* *sf* 42 *dim.* *p* *ffsf* *sf* *f*

*fp* *a tempo* *fp* *fp* *poco rit.*

*colla parte*



III

43

*a tempo*  
*p dolce*  
*mf*  
*colla parte*  
*a tempo*  
*poco più lento*  
*p*  
*mf*  
*f*  
*pp*  
*cresc.*

44

*a tempo*  
*f*  
*dim.*  
*p*  
*dim.*  
*pp*  
*cresc.*  
*allargando*  
*f*

45

*ten.*  
*accel.*  
*p*  
*dim.*  
*a tempo*  
*pp marcato*  
*1*  
*pp*  
*espress.*

*espress.*  
*pp*

*sempre pp*  
*pp*

46

*pp*  
*pp*  
*pp*  
*mf sf*  
*f*  
*1*

VIOLA.  
III

*fsf* *p* *cresc.*

*allargando* **47** *a tempo*

*sf* *ff* *sf* *sf* *sf*

*sf* *ff*

**48.**

*sf* *dim.* *fp* *pp* *rit.* *a tempo* *p ponticello* *f*

*naturale* **49** *ten.* *espress.* *fp* **1**

*p* *pp* *ten.* *fp*

**50** *p* *pp* *espress.*

Detailed description: This is a page of a musical score for the Viola III part. It contains measures 47 through 50. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 47 begins with a dynamic of *fsf* and a *p* dynamic, followed by a *cresc.* marking. It includes an *allargando* section and a *a tempo* section. Measure 48 features a *sf* dynamic, a *ff* dynamic, and a *sf* dynamic. Measure 49 starts with a *sf* dynamic, followed by *dim.*, *fp*, *pp*, *rit.*, *a tempo*, *p ponticello*, and *f*. Measure 50 begins with *pp*, *espress.*, and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.  
III

*molto allargando*  
*pp* *fp* *mf espress.*

*accel.* **51** *a tempo* *f* *pp* *mf* *fp colla parte* *f* *a tempo*

*sfp* *p cresc.* *f* *p* *rit.*

**52** *poco meno mosso* *pp* *mf*

*allargando* *a tempo* **53** *più lento.* *p* *mf* *f colla parte p* *pp*

*a tempo* *pp* *mf espressivo* *cresc.*

*allargando* *ff legatissimo* *p* *dim.* **54** *a tempo* *pp* *f*

*risoluto* *f* *p* *cresc.*

**55** *1* *p* *cresc.*

*brillante* *f cresc.*

*f* *sf* *sf*

VIOLA.  
III

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *sf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *sf*.

56

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *sf*. There are also markings for *nv* (non vibrato).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p*, *cresc.*, and *ff con passione*. Measure 57 is indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *sf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *sf*.

58

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* and *ff*. A second ending bracket is present.

*sempre cresc. e stringendo*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff con fuoco* and *fff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *fz* and *sf*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *fff*.