

BRATSCH II.

Niels W. Gade Op. 44.

Andante.

SEXTETT.

1

*f*  $\Rightarrow$  *p* *mf* *p*

*fp* *p* *pp* *cresc*

Allegro vivace.

2 Pizz. 1 Arco 2

*ff* *pp* *ritenuto* *p* *p*

1

*f*

1 6

*dimin.* *mf* *mf*

*p* *f*

3

*dimin.* *f* *dimin.*

*dimin.* *p* *dimin.*

1

*pp* *p* *mf* *p*

*mf* *p* *f*

3

*ff* *mf* *ff*



BRATSCH II.

The musical score for Bratsche II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *mf*, and *f*. Performance instructions include *Arco*, *Pizz.*, *pp poco ritenuto*, and *cresc.*. There are also first and second endings marked with *I<sup>ma</sup>* and *II<sup>da</sup>*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic.

mf cresc. f

ff

ff Dimin. p 1

ritenuto pp 1 2  $\alpha$  tempo p 1

f Dimin.

1 6 mf

p f

4 Dimin.

mf Dimin. p Dimin. 2

p mf p

mf p f

mf p f 3

f mf f

BRATSCH II.

*f*  
*p* *f*  
*ff*  
1  
Pizz. *p* 3 Arco *p*  
*mf* *p* *cresc.* *f*  
*ff* *ff* *ff* *ff*  
*dimin.* *p* *ff* *ff* *ff*

**Allegro non troppo.**

**SCHERZO.**

*p* *p* *f* *p*

The musical score for Bratsche II, page 5, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Dynamics *p*, *fz*, *p*. Articulations: accents, slurs.
- Staff 2: Dynamics *fz*, *p*. Articulations: slurs.
- Staff 3: Dynamics *p*, *mf*. Articulations: slurs.
- Staff 4: Dynamics *cresc.*, *fz*. Articulations: slurs.
- Staff 5: Dynamics *dimin.*, *p*. Articulations: slurs, first ending (1).
- Staff 6: Dynamics *p*, *mf*. Articulations: slurs, first ending (3).
- Staff 7: Dynamics *p*, *mf*. Articulations: slurs, first ending (7).
- Staff 8: Dynamics *p*, *mf*. Articulations: slurs, first ending (3).
- Staff 9: Dynamics *p*. Articulations: slurs, first ending (7).
- Staff 10: Dynamics *p*. Articulations: slurs, first ending (1), second ending (2).
- Staff 11: Dynamics *p*, *f*. Articulations: slurs.
- Staff 12: Dynamics *p*. Articulations: slurs, second ending (2).

Additional markings include *I ma* and *II da* above the first and second endings, and *espressivo* above the first ending on staff 5.

BRATSCH E II.

2

p

fz

p

mf

cresc.

fz

dim.

1

1

p

p

fz

p

fz

3

mf

dimin.

p

4

p

3

2

1

pp

p

2

p

p

*fz*  
*p*  
*cresc.*  
*f*  
*Pizz.*  
*Arco*  
*ff Pizz.*  
1

ANDANTINO.

2 *Pizz.*  
*p*  
*Arco*  
*mf*  
2 *Pizz.*  
*p*  
*Arco*  
*fz*  
*mf*  
*p*  
*fz*  
*p*  
3 3  
*mf*  
3  
*fz*  
*f*  
*p*  
*mf*  
*dimin.*  
3  
*p*  
*f*

BRATSCH II.

Musical score for Bratsche II, measures 1-15. The score consists of 15 staves of music in 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *fz*, and articulations such as *Pizz.* and *Arco*. Trills and triplets are indicated with '3' above the notes. The music is in a key with one flat and a common time signature.

**Allegro molto vivace.**

**FINALE.**

Musical score for the Finale of Bratsche II, measures 16-18. The score consists of 3 staves of music in 2/4 time. It features dynamics of *f* and *mf*. The music is in a key with one flat and a common time signature.



The musical score for Bratsche II, page 9, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *fz*, *p*, *p*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *f*, *mf*, *Dimin.*, *Dimin.*
- Staff 5: *p*, *Dimin.*, *fz*, *fz*
- Staff 6: *p*, *fz*, *mf*
- Staff 7: *cresc.*, *f*, *cresc.*, *ff*
- Staff 8: *fz*
- Staff 9: *6*, *p*, *mf*, *pp*, *11*
- Staff 10: *mf*, *f*, *fz*, *p*, *2*
- Staff 11: *f*, *fz*
- Staff 12: *Dimin.*, *pp*, *p*, *4*

BRATSCH E II.

1  
fz p mf

cresc. cresc. f

dimin. p

cresc. f

dimin. 3 pp

4 mf p

2 mf p

1 pp pp

1 mf ff

p f fz

mf f p

f fz p

p f

The musical score for Bratsche II, page 11, is written in 2/4 time with a key signature of two flats. It consists of 14 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *mf*, *dimin.*
- Staff 3: *dimin.*, *p*, *fz*, *fz*
- Staff 4: *dimin.*, *p*, *fz*
- Staff 5: *mf*
- Staff 6: *cresc.*, *f*, *ff*
- Staff 7: *fz*, *p*, **6**
- Staff 8: *mf*, *p*, **1**
- Staff 9: *mf*, *f*, *cresc.*, *ff*
- Staff 10: *mf*
- Staff 11: *ff*, *fz*
- Staff 12: *ff*
- Staff 13: *fz*, *fz*, *fz*, **FINE.**