

VIOLA.

# QUINTET

## I

Edward Elgar. Op.84.

*Moderato.* ♩ = 76.

*pp serio* *mf* *p* *pp* *cresc.*

*mf* *p* *pp* *mf* *p* *pp*

*mf* *p* *dim.* *pp* *1* *espress. fp*

*p* *pp* *p* *p* *pp*

*2 Allegro.* ♩ = 132.

*p* *mf* *p* *f* *f*

*1* *f* *sf* *sf*

*sf sf sf sf simile*

*3* *sf* *pp* *2*

14617

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I

First line of musical notation. Dynamics: *p*, *f*, *sf*, *sf*, *sf*, *sf*.

Second line of musical notation. Dynamics: *sf*, *sf*, *ff con fuoco*.

Third line of musical notation. Includes marking: **4 Moderato.** *rit.* Dynamics: *sf*, *p*, *pp*.

Fourth line of musical notation. Includes marking: *a tempo* VI.I. Dynamics: *p*, *pp*, *pp*.

Fifth line of musical notation. Includes marking: **5 a tempo** *pizz.* Dynamics: *pp*.

Sixth line of musical notation. Includes marking: *arco* *rit.* Dynamics: *p*, *fp*, *f*.

Seventh line of musical notation. Includes marking: VI.I. *poco allargando* **6 a tempo, poco animato** Dynamics: *p cresc.*, *f*.

Eighth line of musical notation. Dynamics: *ff*, *p*.

Ninth line of musical notation. Includes marking: *Pf.* *rit.* *ten.* Dynamics: *f molto espress.*, *ff*.

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*a tempo* *rit.* *ten.* *a tempo* 7  
4 *p*

*rall. poco a poco* - - - - - *espress.* 2  
*p*

- - - - - *al Tempo I<sup>o</sup> Moderato.*

8  
*dim.* *p*

9  
*pp*

*cresc. molto* *f* *dim. molto*

10 *animando al* (11) VI.II. 6  
*Vcl.*

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*simile.*

First staff of music, starting with a dynamic marking of *f* and a fermata over a note.

Second staff of music, continuing the melodic line.

Third staff of music, marked *Giusto* with a first ending bracket and measure number 11. Dynamics include *ffsf*, *sf*, *sf*, and *ff*.

Fourth staff of music, marked *ff*.

Fifth staff of music, marked *ffsf* and *sf*, ending with a measure marked 12 and the instruction *poco allargando*.

Sixth staff of music, marked *a tempo* and *accel.* for *Vl. e Vcl.*, with dynamics *f* and *f*. The instruction *largamente* is also present.

Seventh staff of music, marked *accel.*, *pizz.*, *arco*, and *cresc.* for *Vl. e Vcl.*, with dynamics *f* and *ff*. The instruction *molto largamenti* is also present.

Eighth staff of music, marked *13 a tempo* and *stringendo* for *Vl. e Vcl.*, with dynamics *fsf*, *sf*, and *sf cresc.*

Ninth staff of music, marked *sf* and *ff*.

Tenth staff of music, marked *sf* and *rit. poco a poco*.

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al Tempo I<sup>o</sup> (♩. = 132)

Musical score for Viola, measures 14-17. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* (sforzando) and includes various articulations such as accents and slurs. Measure 14 starts with a *sf* marking. Measure 15 includes a first ending bracket. Measure 16 features a *sf* marking and a crescendo hairpin. Measure 17 includes a *pizz.* (pizzicato) marking, an *arco* (arco) marking, and a *sf* marking. The score concludes with an *allargando* (ritardando) marking and a *pizz.* marking, followed by a final *sf* marking.

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18 *a tempo*  
arco  
*ff con fuoco*

*sf rit.*

*sf p*

19 *Poco meno mosso.*  
*pp*

pizz. arco VI.I.

*rit. poco allargando* 20 *a tempo ten.*  
*p pp pp ppp*

*Pf. rit.* 21 *a tempo*  
*mf espress.*

*rit. 1 a tempo, poco animato*

*dim.* 22 *pizz. arco*  
*p*

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dim.

*calando*

23

*PPP*

*cresc.*

*f*

*dim.*

*pp* *espress.*

24

*Come prima (Moderato)*

*p*

1

25

*Pf.*

*p*

*pp*

*ffsf*

*pp*

*p*

*dim.*

*pp*

26

*poco allargando a tempo*

3

*pp*

*Vc*

*pp*

*pizz.*

*Pf.*

*pp*

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II

Adagio.  $\text{♩} = 54$

SOLO

Musical staff 1: *pp* *espress.* *pp* *espress.* *cresc.*

Musical staff 2: *f* *p* *cresc.* *mf*

Musical staff 3: *dim.* *p* *p* *pp* *p*

Musical staff 4: *2* VI.I. *mf* *espress.* *f* *sf*

Musical staff 5: *pp* *p* *fp* *pp* *p* *fp* *6* *5*

Musical staff 6: *1* *accel. Vel. rit.* *a tempo* *dim.* *p* *mf* *cresc.* *f*

Musical staff 7: *f* *sf* *p* *p* *32*

Musical staff 8: *fpp*

Musical staff 9: *33* *sempre poco a poco cresc. al (35)* *4* VI.I. *f*

Musical staff 10: *34* *poco stringendo*

Musical staff 11: *ff*

Musical staff 12: *ff*

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II

35 *Tempo giusto*

*sf sf sf rf poco tenuto simile*

*poco a poco più tranquillo*

*mf P*

36 *Tempo I<sup>o</sup>*

*P mf cresc. ff sostenuto*

*dim. P dolce*

38

*Pf VI.I. ten. P espress. pp P*

*P cresc. sf sostenuto*

39

*sf P pp mf p fpp*

40

*pp 1 rit. a tempo VI.I. PP 1*

*rit. a tempo VI.I. PP P espress. cresc. f*

42

*VI.I. mf f espress. sf dim. PP 3*

*Pf. P PP rit.*

III

43 *Andante.* ♩ = 52.

*p* *f*

*ff* *accel.* *sf*

44 *Allegro.* ♩ = 126.

*f con dignita, cantabile* *cresc.*

*p* *p* *cresc.*

45 *fp* *cresc.* *ff* *sf* *mf cresc.*

2 1 3 *ff* *sf* *sf* *sf*

46 *poco allarg.* *a tempo sostenuto*

*fp* *dim.* *pp* *sf* *f*

*ff espress.*

47 *Nobilmente.*

*sf* *sf* *sf* *sf*

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III  
48

dim. p dolce espress.

dim. poco rit. 1 p ten.

49 a tempo Pf. 50 3 mf cresc.

51 f 2 f 3 f sf animando VI.I.

sf sf fp f

52 animato talon 2 f

sf sf sf sf

a tempo ff 1

poco allargando P molto cresc. ff 53 a tempo

sf sf sf sf 1





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III

64 *p* *mf* *cresc.*

*f* *legato* *animando* 3

65 *f* *sf* *sf* *sf* *sfp*

*f* *sf* *sf* *sf* *sfp*

66 *animato* *f* *3* *talon*

*f* *sf* *sf* *sf* *sfp*

*a tempo* 67 *sf* *sf* *p* *cresc.*

*poco allargando* 68 *a tempo* *ff*

*sf* *sf* *sf* *fpp* *cresc.* *molto*

III

Musical staff with notes and dynamics: *f cresc.* *sf*

69 *Più lento, nobilmente.* *ff* *sf* *sf* *accel. - - - - al -*

Musical staff with notes and dynamics: *ff* *sf* *sf*

70 *Tempo I<sup>o</sup>* *ff* *P* *cresc.* *ff* *P*

Musical staff with notes and dynamics: *ff* *P* *cresc.* *ff* *P*

71 *cresc. molto* *ff* *pp*

Musical staff with notes and dynamics: *cresc. molto* *ff* *pp*

*cresc.* *f* *allargando*

Musical staff with notes and dynamics: *cresc.* *f* *allargando*

72 *Grandioso.* *fff* *animato* *ff*

Musical staff with notes and dynamics: *fff* *animato* *ff*

*animando al fine.* *sf* *sf* *sf* *ff*

Musical staff with notes and dynamics: *sf* *sf* *sf* *ff*

73 *sf*

Musical staff with notes and dynamics: *sf*

*rit.* *#2*

Musical staff with notes and dynamics: *rit.* *#2*