

QUINTET

VIOLONCELLO.

I

Edward Elgar. Op. 84.

Moderato. ♩ = 76.

pp *serioso* *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p*

pp *mf* *p* *dim.* *pp*

mf espress. *p* *pp*

p *p* *mf* *p*

2 Allegro. ♩ = 132.

f *f*

14617

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VIOLONCELLO.

I

Violoncello part, first system. Dynamics: *f*, *sf*.

Violoncello part, second system. Dynamics: *sf*, *sf*, *simile*.

Violoncello part, third system. Dynamics: *sf*, *pp*.

Violoncello part, fourth system. Dynamics: *p*, *p*.

Violoncello part, fifth system. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff con fuoco*.

Violoncello part, sixth system. Dynamics: *sf*.

Violoncello part, seventh system. Dynamics: *p molto espress.*, *pp*. Tempo: *Moderato*.

Violoncello part, eighth system. Dynamics: *pp*, *pp*. Tempo: *a tempo*.

Violoncello part, ninth system.

VIOLONCELLO.

I

arco
rit. VI.I. poco allargando
fp f p cresc.

6 a tempo, poco animato
f ff

p

pp espress. f ff ten. molto espress.

a tempo rit. ten. a tempo
pp mf

7
p

rall. poco a poco -

8 - al Tempo Iº Moderato.
pp p 1

VIOLONCELLO.

I

Musical score for Violoncello, Part I, measures 9-12. The score is written on ten staves in G major. It features various dynamics (p, pp, mf, f, ff, cresc., dim., animando, sostenuto, simile, poco allargando, largamente) and performance instructions (cresc. molto, animando al, a tempo, accel.). Measure 11 is marked "Giusto. = 108." and measure 12 is marked "poco allargando". The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

I

13

Pf. *ff* *f* *sf* *sf*

stringenda

cresc. *sf* *sf* *ff* *rit. poco a poco*

1

14 (♩. = 132.)

al Tempo 1^o *sf* *sf* *sf* *sf*

1

15

sf *1* *sf* *sf* *sf*

16

sf *sf*

pizz. arco *sf* *pizz. arco* *sf*

17

simile *allargando* *pizz.*

sf *sf* *sf* *sf*

VIOLONCELLO.

I

18 *a tempo*
arco

ff con fuoco

sf

Vla. rit.

19 *Poco meno mosso.*
pizz.

p *pp*

arco

rit. *poco allargando*

20 *a tempo*

pizz.

poco marcato

pp

arco

p *molto espress.*

21 *rit.* *ten.* *a tempo* *rit.* 1

mf *espress. f* *p*

a tempo, poco animato

pp

pizz.

dim. *p*

22 arco

VIOLONCELLO.

I

Musical notation for measures 21-23. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a *dim.* marking and a *p espress.* dynamic. The second staff is in bass clef, showing a sequence of eighth notes with fingerings 1-2, 2-2, 3-2, 4-2, 5-2, 6-2, 7-2, and 8-2. A *calando* marking is above the first measure, and a *(SOLO.)* marking is above the fifth measure. Measure numbers 23 and 24 are indicated.

Musical notation for measures 24-25. The first staff is in treble clef, continuing the melodic line with a *cresc.* marking and a *f* dynamic. The second staff is in bass clef, showing a sequence of eighth notes with a *pizz.* marking.

Musical notation for measures 26-27. The first staff is in treble clef, continuing the melodic line with a *dim.* marking and a *pp* dynamic. The second staff is in bass clef, showing a sequence of eighth notes with a *pizz.* marking.

Musical notation for measures 28-29. The first staff is in treble clef, starting with measure number 24. It contains a melodic line with a *VI.I. arco* marking and a *p espress.* dynamic. The second staff is in bass clef, showing a sequence of eighth notes with a *p espress.* dynamic.

Musical notation for measures 30-31. The first staff is in treble clef, continuing the melodic line with a *p espress.* dynamic. The second staff is in bass clef, showing a sequence of eighth notes with a *p* dynamic.

Musical notation for measures 32-33. The first staff is in treble clef, starting with measure number 25. It contains a melodic line with a *Pf.* marking and dynamics *ff sf*, *pp*, and *p*. The second staff is in bass clef, showing a sequence of eighth notes with a *pp* dynamic.

Musical notation for measures 34-35. The first staff is in treble clef, continuing the melodic line with dynamics *f*, *pp*, *p*, and *dim.*. The second staff is in bass clef, showing a sequence of eighth notes with a *pp* dynamic.

Musical notation for measures 36-37. The first staff is in treble clef, starting with measure number 26. It contains a melodic line with a *poco allargando, a tempo* marking and a *pp* dynamic. The second staff is in bass clef, showing a sequence of eighth notes with a *pp* dynamic.

Musical notation for measures 38-39. The first staff is in treble clef, continuing the melodic line with a *pp* dynamic. The second staff is in bass clef, showing a sequence of eighth notes with a *pp* dynamic and a *pizz.* marking.

VIOLONCELLO.

II

Adagio. ♩ = 54

pp cresc. 27 f p cresc. mf 28 pizz. arco p pp 29 mf p dim. pp 30 p pizz. VI.I. arco ten. pp Pf. f espress. p VI.I. 31 SOLO p espress. 32 ten. accel. ten. rit. a tempo p sf 33 sempre poco a poco cresc. al 35 p VI.II. 34 poco string. f cresc. sf sf

VIOLONCELLO.

II

35 *Tempo giusto*
ff *poco tenuto* *sf* *sf* *sf*
poco a poco più tranquillo - - - *pizz.* *p*

36 *Tempo I^o*
arco *mf*

37 *cresc.* *ff sostenuto* *dim.*

38 *dolce* *p* *pp* *p*

39 *sostenuto* *sf* *cresc.* *pp* *espress.* *f*

40 *mf* *p* *pp*

41 *cresc.* *f* *dim.*

42 *pp* *ten.* *p espress.*

rit. *a tempo* *rit.* *a tempo*

VI.I. *VI.II.* *VI.I.* *VI.II.*

2 Pf. *1* *1*

rit. *ten.* *rit.* *molto espress.* *pp*

III

Andante. ♩ = 52.
 VI. I.
P espress.

43
f *ff* *sf*
accel.

44 *Allegro.* ♩ = 126.
f con dignita, cantabile *cresc.*

p *p* *cresc.*

45
fp *cresc.* *ff* *fp* *cresc.* *ff* *fp* *cresc.*

poco allargando 46 *a tempo*
f *pp* *sf* *f sostenuto*

ff espress.

47 *Nobilmente.*
sf *sf* *sf*

48 *dolce*
sf *dim.* *p*

VIOLONCELLO.

III

poco rit.
dim.

ten. 49 *a tempo*
Pf. *p*

50 *mf* *cresc.* *f* *f* *animando*

51 *f* *sf*

f *sf* 3 *sf* 3 *fp*

52 *Animato.* *f* 3 *talon*

a tempo

ff *P molto cresc.*

poco allargando 53 *a tempo* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

III

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a dynamic marking of *fp*. It features a melodic line with a triplet of eighth notes and a fermata. A *dim.* (diminuendo) marking is placed below the staff. The staff concludes with a dynamic marking of *fp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *fp*. It contains a measure with a fermata and a measure with a dynamic marking of *pp*. The staff concludes with a dynamic marking of *f*. The number 54 is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It includes a measure marked *arco* and a measure marked *pizz.* (pizzicato). The staff concludes with a dynamic marking of *f*. The number 55 is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It includes a measure marked *arco* and a measure marked *pizz.*. The staff concludes with a dynamic marking of *f*. The number 55 is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It features a melodic line with a fermata. The staff concludes with a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It features a melodic line with a fermata. The number 56 is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It features a melodic line with a fermata. The staff concludes with a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It includes a measure marked *VI. I^o* and a measure marked *colla parte*. The staff concludes with a dynamic marking of *pp*. The number 57 is written above the staff, followed by *a tempo*.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *Pf.* and a measure marked *pizz.*. It includes a measure marked *arco* and a measure marked *pizz.*. The staff concludes with a dynamic marking of *pp*. The number 58 is written above the staff, followed by *a tempo*.

VIOLONCELLO.

III

59 arco

1 pizz. 3

a tempo

pp *pp* *p*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a *pp* dynamic and a first finger (*1*) plucked (*pizz.*) note. This is followed by a triplet of eighth notes. The music then transitions to an arco section starting at measure 59, marked with a *p* dynamic. The second staff continues the arco section with a *cresc.* marking and ends with a *f* dynamic.

cresc. *cresc.* *f*

Detailed description: This block contains the second staff of music, which continues the arco section from the previous block. It features a *cresc.* marking and ends with a *f* dynamic.

60 *Come prima.*

p *cresc.* *dim.*

Detailed description: This block contains the third staff of music, starting at measure 60. It is marked *Come prima.* and begins with a *p* dynamic. The music features a *cresc.* marking and ends with a *dim.* marking.

61

p *p cresc.* *ff molto espress.*

Detailed description: This block contains the fourth staff of music, starting at measure 61. It begins with a *p* dynamic and a *p cresc.* marking. The music becomes more intense, marked with *ff molto espress.*

ppp *mf* *dim.* *mf*

Detailed description: This block contains the fifth staff of music, starting at measure 62. It begins with a *ppp* dynamic and features a *mf* dynamic. The music includes a *dim.* marking and ends with a *mf* dynamic.

62

dim. *p* *pp*

Detailed description: This block contains the sixth staff of music, starting at measure 63. It begins with a *dim.* marking and a *p* dynamic. The music ends with a *pp* dynamic.

pp *p* *dim.*

Detailed description: This block contains the seventh staff of music, starting at measure 64. It begins with a *pp* dynamic and features a *p* dynamic. The music ends with a *dim.* marking.

63

pp *espress.* *mf*

Detailed description: This block contains the eighth staff of music, starting at measure 65. It begins with a *pp* dynamic and features an *espress.* marking. The music ends with a *mf* dynamic.

cresc. *f* *legato*

Detailed description: This block contains the ninth staff of music, starting at measure 66. It begins with a *cresc.* marking and a *f* dynamic. The music is marked *legato* and ends with a triplet of eighth notes.

III

65

f sf sf sf sf p

Measures 65-66: Bass clef, key signature of two sharps (F# and C#), 3/4 time. Measure 65 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 66 continues with a *sf* dynamic and a triplet of eighth notes, ending with a *p* dynamic.

f sf p

Measures 66-67: Continuation of the previous line. Measure 66 starts with a forte (*f*) dynamic. Measure 67 features a *sf* dynamic and ends with a *p* dynamic.

66 *Animato.*

f talon *v*

Measures 67-68: Measure 67 begins with a forte (*f*) dynamic and a triplet of eighth notes. The instruction *Animato.* is placed above the staff. Measure 68 features a *v* (accents) marking and continues with a triplet of eighth notes.

Measures 68-69: Continuation of the previous line, featuring a triplet of eighth notes and a *v* (accents) marking.

67 *a tempo*

sf sf

Measures 69-70: Measure 69 starts with a *sf* dynamic and features a triplet of eighth notes. Measure 70 continues with a *sf* dynamic and a triplet of eighth notes.

poco allargando

68 *a tempo*

p cresc. ff

Measures 70-71: Measure 70 begins with a *p* dynamic and a *cresc.* marking. Measure 71 starts with a *ff* dynamic and features a triplet of eighth notes.

sf sf sf

Measures 71-72: Continuation of the previous line, featuring a triplet of eighth notes and a *v* (accents) marking.

fpp cresc. molto f sf cresc.

Measures 72-73: Measure 72 starts with a *fpp* dynamic and a *cresc. molto* marking. Measure 73 begins with a *f* dynamic and features a triplet of eighth notes.

III

69 *Più lento, nobilmente.* *accel.*

5f ff sf sf

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sf*, followed by *ff*, *sf*, and another *sf*. The tempo/mood is marked *Più lento, nobilmente.* and *accel.* is indicated at the end of the staff. The second staff continues the melody with a *ff* dynamic and a *cresc.* marking.

al 70 *Tempo I^o*

ff p cresc.

Detailed description: This block contains the second and third staves. The second staff starts with a common time signature and a key signature of two sharps. It begins with a *ff* dynamic and a *cresc.* marking. The tempo is marked *Tempo I^o*. The third staff continues with a *p* dynamic and a *cresc. molto* marking.

71

p cresc. molto 3 pp

Detailed description: This block contains the third and fourth staves. The third staff starts with a common time signature and a key signature of two sharps. It begins with a *p* dynamic and a *cresc. molto* marking. The fourth staff continues with a *pp* dynamic and a *3* (triple) marking.

cresc. f

Detailed description: This block contains the fourth and fifth staves. The fourth staff continues with a *cresc.* marking. The fifth staff continues with a *f* dynamic.

allargando 72 *Grandioso.*

fff

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a common time signature and a key signature of two sharps. It begins with an *allargando* marking and a *fff* dynamic. The tempo/mood is marked *Grandioso.* The sixth staff continues with a *fff* dynamic.

animato animando al fine

ff sf sf sf ff

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts with a treble clef and a key signature of two sharps. It begins with an *animato* marking and a *ff* dynamic. The seventh staff continues with *animando al fine* and dynamics of *sf*, *sf*, *sf*, and *ff*.

73

sonore sf

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a common time signature and a key signature of two sharps. It begins with a *sonore* marking and a *sf* dynamic. The eighth staff continues with a *sf* dynamic.

sf rit.

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts with a common time signature and a key signature of two sharps. It begins with a *sf* dynamic. The ninth staff continues with a *rit.* marking.