

Hymne aan de Maagd

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Jan Dybicz

Langzaam

Stem

Piano *pp*

7

A- ve Ma - ri - a! Maagd mil-de! Lui - ster naar 'ner mei

12

sje be - den. Uit de krocht stij - ve en wil-de Komt naar U mijn ge- bed

16

he - - den. We sla pen vei - lig tot mor-gen, Hoe - wel men ons aan

The musical score is written for voice and piano. It begins with a tempo marking of 'Langzaam' and a dynamic marking of 'pp' (pianissimo). The score is divided into three systems, each containing a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are in Dutch and are placed below the vocal line. The score includes measure numbers 7, 12, and 16. There are also performance markings such as 'Ad.' and '(simile)'.

20

de hel bind. Lui - ster naar 'ner mei - sje zor-gen. O moe - der, hoort een sme-kend

24

kind! A- ve Ma- ri - a!

mp

29

A- ve Ma - - ri - a!

pp

34

On - ver- vuild! Als ons ont - waakt - he den wij - ken, Als elk' van ons on -

38

der U schluit, Har - de vels zal zach - te lij - ken. Als U smuult, vuil lucht,

42

slech - te zoi, In der krocht zal ro - zen geu - ren. O maagd, hoort 'ner mei-

46

sje plei-dooi, O moe - der, we mei - sjes treu - ren! A - ve Ma - ri - a!

50

55

Musical score for measures 55-59. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. The dynamic marking *mf* is present in the middle of the system.

60

Musical score for measures 60-63. The system consists of a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the bass line.

64

Musical score for measures 64-68. The system consists of a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the bass line. The dynamic marking *p* is present in the middle of the system.

69

Musical score for measures 69-73. The system consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "A - ve Ma - ri - a!". The piano part continues with the triplet pattern in the bass line. The dynamic marking *pp* is present in the middle of the system.

74

Rei - ne maagd! Aar - de en luch - te de - mo - nen Van Uws oogs ge - na -

78

de ver-jaagd, Zij kun - nen hier bij ons wo - nen. We bui - gen ons den lot stil hier,

83

Als ons Uws hei - li - ge troost waait, Hoort voor'n mei - sje haar

86

tries - te lier, 'Ner doch - ter smee - be - de ge - zaaid. A - ve Ma - ri - a!