

Fagotto 1^{mo} e 2^{do}

CONCERTO

Allegro Spiritoso

Dolce.

Fortifs?

Dolce

Fagotto 1^{mo} e 2^{do}

V. S.

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First system: Measures 1-15. Both staves feature a rapid sixteenth-note scale. The first staff is marked **F.** (Forzando).

Second system: Measures 16-18. The first staff has a **Solo p^{mo}** marking at measure 16 and a **P Solo** marking at measure 18. The second staff has measure numbers 16 and 18.

Third system: Measures 19-24. Both staves feature a rapid sixteenth-note scale. The first staff is marked **F.** (Forzando), **tutti.**, and **Dolce.** (Dolce).

Fourth system: Measures 25-30. Both staves feature a rapid sixteenth-note scale.

Fifth system: Measures 31-36. The first staff is marked **Primo Solo** and **p^{mo}. ten** (piano, tenuto). The tempo marking **Andante** is placed at the beginning of this system. The second staff is empty.

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5

6 1 tutti

F.

6 1

28

4

F.

6 1

Ptutti

4

6 1

Rondo

8 tutti

F

8 4 tutti

F

F.P.F.P.F.P.F.P.F.P.F.P.F.P.F.P.

23 tutti

F

24 7 tutti

F.P.F.P.F.P.F.P.F.P.F.P.F.P.F.P.

49 7 tutti

F

F.P.F.P.F.P.F.P.F.P.F.P.F.P.F.P.