

for Hans and Alphen Opus 2

Vuurwerk

De veertiende juli viering in Pari

John Franceschina

Andante ♩ = 90

Accordion 1 *ff* *f* *Divisi*

Accordion 2 *ff* *mf* *Divisi*

Accordion 3 *ff* *mp* *Divisi*

Accordion 4 *pp* *Divisi*

Cymbals *pp* *Suspended cymbals with hard mallets*

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum *ff* *pp*

Timpani *ff*

Double Bass *ff*

Unison **Allegro** (M.M. ♩ = c. 120)

Acc. 1 *fff*

Acc. 2 *fff*

Acc. 3 *fff* *p*

Acc. 4 *fff* *pp* *ppp*

Cym. *< fff*

Glk.

Xyl.

Vib.

Chm.

S.Dr. *fff*

Timp. *fff*

D.B. *fff*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cym.

Glk.

Xyl.

Vib.

Chm.

S.Dr.

Timp.

D.B.

p

pp

14

Acc. 1

14

Acc. 2

14

Acc. 3

14

Acc. 4

14

Cym.

14

Glk.

Xyl.

Vib.

Chm.

14

S.Dr.

14

Timp.

14

D.B.

pp

pp

17

Acc. 1 *mp* *mf*

Acc. 2 *mp* *mf*

Acc. 3

Acc. 4

17

Cym.

17

Glk.

Xyl.

Vib.

Chm.

17

S.Dr.

17

Timp.

17

D.B.

19

Acc. 1 *mp* *mf* *p*

Acc. 2 *mp* *mf* *p*

Acc. 3

Acc. 4

Cym. 19

Glk. *mf* *p*

Xyl.

Vib.

Chm.

S.Dr. 19

Timp. 19

D.B. 19

The musical score for 'Vuurwerk' (Fireworks) is presented for a percussion ensemble. It consists of two measures, each beginning at measure 19. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *mp* (first measure), *mf* (second measure), *p* (third measure).
- Acc. 2:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *mp* (first measure), *mf* (second measure), *p* (third measure).
- Acc. 3:** Treble clef, playing a continuous eighth-note pattern.
- Acc. 4:** Treble clef, playing a continuous eighth-note pattern.
- Cym. (Cymbal):** Two measures of rest, indicated by a double bar line and a '19' above the staff.
- Glk. (Glockenspiel):** Treble clef, playing a continuous eighth-note pattern. Dynamics: *mf* (first measure), *p* (second measure).
- Xyl. (Xylophone):** Treble clef, two measures of rest.
- Vib. (Vibraphone):** Treble clef, two measures of rest.
- Chm. (Chimes):** Treble clef, two measures of rest.
- S.Dr. (Snare Drum):** Two measures of rest, indicated by a double bar line and a '19' above the staff.
- Timp. (Tom-tom):** Bass clef, two measures of rest.
- D.B. (Double Bass):** Bass clef, two measures of rest.

21

Acc. 1

21

Acc. 2

21

Acc. 3

mp

21

Acc. 4

mp

21

Cym.

21

Glk.

Xyl.

Vib.

Chm.

21

S.Dr.

21

Timp.

21

D.B.

24

Acc. 1

24

Acc. 2

24

Acc. 3

24

Acc. 4

24

Cym.

24

Glk.

Xyl.

Vib.

Chm.

24

S.Dr.

24

Timp.

24

D.B.

p

pp

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each for a different instrument. The instruments are: Acc. 1 (snare drum), Acc. 2 (snare drum), Acc. 3 (snare drum), Acc. 4 (snare drum), Cym. (cymbal), Glk. (glockenspiel), Xyl. (xylophone), Vib. (vibraphone), Chm. (chimes), S.Dr. (suspended cymbal), Timp. (timpani), and D.B. (double bass drum). The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure contains a melodic line for Acc. 1 and Acc. 2, a melodic line for Vib., and rests for the other instruments. The dynamics are marked as *p* (piano) for Acc. 1 and Acc. 2, and *pp* (pianissimo) for Vib. The tempo is marked as 24.

26

Acc. 1 *pp* *mf*

Acc. 2 *pp* *mf*

Acc. 3 *f*

Acc. 4 *mf*

Cym.

Glk.

Xyl.

Vib.

Chm.

S.Dr.

26

Timp. *mf* *f*

26

D.B.

29

Acc. 1

29

Acc. 2

29

Acc. 3

29

Acc. 4

29

Cym.

suspended cymbal with soft mallets

29

Glk.

29

Xyl.

29

Vib.

29

Chm.

29

S.Dr.

29

Timp.

29

D.B.

ff

p

ff

p

ff

p

pp

fz

32

Acc. 1 *mp* *mf* *f* *ff*

Acc. 2 *mf* *f* *ff*

Acc. 3 *mf* *f*

Acc. 4 *mf* *mf* *f*

Cym. *mp*

Glk.

Xyl. *f*

Vib.

Chm.

32

S.Dr.

32

Timp.

32

D.B.

35

Acc. 1

35

Acc. 2

35

Acc. 3

35

Acc. 4

35

Cym.

35

Glk.

35

Xyl.

35

Vib.

35

Chm.

35

S.Dr.

35

Timp.

35

D.B.

f *ff* *mf* *ff* *mp* *ff* *f* *fz* *fz* *fz* *fz* *fz* *mf* *f* *mf*

38

Acc. 1

ff

38

Acc. 2

f

38

Acc. 3

mf *ff* *mp* *mf* *p*

38

Acc. 4

mf *ff* *mp* *mf* *p*

38

Cym.

suspended cymbal with soft mallets

mf *ff*

38

Glk.

38

Xyl.

38

Vib.

38

Chm.

38

S.Dr.

38

Timp.

fz *fz* *fz* *mf* *fz* *mf* *fz*

38

D.B.

f *mf* *fz* *mf* *fz*

41 *meno mosso*

Acc. 1 *p mp f p mf*

Acc. 2 *p mp f p mf*

Acc. 3 *f f p mf*

Acc. 4 *f f p mf*

Cym.

Glk.

Xyl. *f*

Vib.

Chm.

S.Dr.

Timp. *f*

D.B. *f p mf*

45

Acc. 1 *mp* *mf* *f*

Acc. 2 *mp* *p* *f*

Acc. 3 *mp* *p* *f*

Acc. 4 *mp* *p* *f*

Cym. *p* *ff* *soft mallets*

Glk. *f*

Xyl.

Vib. *f*

Chm.

S.Dr.

Timp.

D.B. *mp*

50

Acc. 1

50

Acc. 2

50

Acc. 3

mp *mf* *mp*

50

Acc. 4

mp *mf* *mp* *pp*

50

Cym.

50

Glk.

Xyl.

Vib.

Chm.

50

S.Dr.

50

Timp.

50

D.B.

p *mf* *mp* *pp* *fz*

a tempo

56

Acc. 1 *mf* *ff*

56

Acc. 2 *mf* *ff*

56

Acc. 3 *f* *ff*

56

Acc. 4 *mf* *ff*

56

Cym.

56

Glk. *mf* *ff*

56

Xyl. *mf* *ff*

56

Vib.

56

Chm.

56

S.Dr.

56

Timp. *mf* *f*

56

D.B.

59

Acc. 1

59

Acc. 2

59

Acc. 3

59

Acc. 4

59

Cym.

59

Glk.

59

Xyl.

59

Vib.

59

Chm.

59

S.Dr.

59

Timp.

59

D.B.

Play with hard glock mallets

f *ff* *mf* *mp* *p*

63

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *mf*

Acc. 4 *mf*

63 Suspended cymbals with hard mallets

Cym. *fz*

Glk. *f*

Xyl.

Vib.

Chm.

63

S.Dr. *f*

63

Timp.

63

D.B. *mf*

65

Acc. 1

65

Acc. 2

65

Acc. 3

65

Acc. 4

65

Cym.

65

Glk.

Xyl.

Vib.

Chm.

65

S.Dr.

65

Timp.

65

D.B.

67

Acc. 1 *p*

Acc. 2 *p*

Acc. 3

Acc. 4

Cym. *fz* *fz* *fz* *fz*

Glk. *mp*

Xyl.

Vib.

Chm.

S.Dr. *f* *f* *f* *mp*

Timp.

D.B.

69

Acc. 1

69

Acc. 2

69

Acc. 3

69

Acc. 4

69

Cym.

69

Glk.

Xyl.

Vib.

Chm.

69

S.Dr.

69

Timp.

69

D.B.

Divisi

pp

mp

mf

Suspended cymbals with hard mallets

pp

Sticks

pp

74 *Divisi* *f* *fff* *Adagio* $\text{♩} = 60$ *solo* *p* *Andante* $\text{♩} = 90$ *tutti dolce* *pp*

Acc. 1

74 *Unison* *fff* *pp* *ppp* *p* *solo*

Acc. 2

74 *Unison* *fff* *dolce* *mp*

Acc. 3

74 *Unison* *fff* *dolce* *p*

Acc. 4

74 *fff*

Cym.

74

Glk.

Xyl.

Vib.

Chm.

74 *fff*

S.Dr.

74 *fff*

Timp.

74 *fff* *dolce* *p*

D.B.

82

Acc. 1

82

Acc. 2

tutti dolce
pp
mp

82

Acc. 3

mf

82

Acc. 4

mf

82

Cym.

82

Glk.

dolce
mf

Xyl.

Vib.

mf

Chm.

82

S.Dr.

82

Timp.

82

D.B.

mp

91

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Cym.

Glk. *mf*

Xyl.

Vib. *mf*

Chm.

S.Dr.

Timp.

D.B. *mf*

rall. poco

Andante ♩ = 90

accel.

101

Acc. 1

101

Acc. 2

101

Acc. 3

p

101

Acc. 4

p

101

Cym.

101

Glk.

Xyl.

Vib.

Chm.

101

S.Dr.

101

Timp.

101

D.B.

Allegro (M.M. ♩ = c. 120)

106

Acc. 1

106

Acc. 2

106

Acc. 3

106

Acc. 4

106

Cym.

106

Glk.

Xyl.

Vib.

Chm.

106

S.Dr.

106

Timp.

106

D.B.

f

f

f

f

fz

fz

114

Acc. 1

114

Acc. 2

114

Acc. 3

mp *mf* *p*

114

Acc. 4

mp *mf* *p*

114

Cym.

114

Glk.

Xyl.

Vib.

Chm.

114

S.Dr.

114

Timp.

fz *fz* *fz*

114

D.B.

fz *fz* *fz*

117 *mf* *scherzando*

Acc. 1

117 *mf* *scherzando*

Acc. 2

117 *mf*

Acc. 3

117 *mf*

Acc. 4

117

Cym.

117 *mf*

Glk.

117 *mf*

Xyl.

Vib.

Chm.

117

S.Dr.

117 *mf*

Timp.

117 *mf*

D.B.

119

Acc. 1

119

Acc. 2

119

Acc. 3

119

Acc. 4

119

Cym.

119

Glk.

Xyl.

Vib.

Chm.

119

S.Dr.

119

Timp.

119

D.B.

121

Acc. 1 *f* *p*

Acc. 2 *f* *p*

Acc. 3 *f* *p*

Acc. 4 *f* *p*

Cym. Handheld crash cymbals *ffz*

Glk.

Xyl.

Vib.

Chm.

S.Dr.

Timp. *f*

D.B. *f* *p*

123

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Cym.

Glk. *mf*

Xyl. *mf*

Vib.

Chm.

S.Dr.

Timp. *mf*

D.B. *mf*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cym.

Glk.

Xyl.

Vib.

Chm.

S.Dr.

Timp.

D.B.

127

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Cym. *ffz*

Glk.

Xyl.

Vib.

Chm. *f*

S.Dr.

Timp. *f*

D.B. *f*

Handheld crash cymbals

mf

130

Acc. 1 *mf*

Acc. 2 *f* *mf*

Acc. 3 *mf* *ff* *f*

Acc. 4 *mf* *ff* *mp* *mf* *f*

Cym. *sfz*

Glk.

Xyl.

Vib.

Chm.

S.Dr.

Timp. *fz* *fz* *fz* *mf* *fz* *mf* *fz*

D.B. *f* *mf* *fz* *mf* *fz*

133

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cym.

Glk.

Xyl.

Vib.

Chm.

S.Dr

Timp.

D.B.

p *mf*

135

Acc. 1

Acc. 2

mf

Acc. 3

mp

Acc. 4

mp

suspended cymbal with soft mallets

Cym.

p

Glk.

Xyl.

Vib.

Chm.

S.Dr.

Timp.

D.B.

mp

139 *rit.* *f* *mp* *meno mosso* *mf* *mp*

Acc. 1

139 *f* *mp* *mf* *mp*

Acc. 2

139 *f* *mp* *mf* *mp*

Acc. 3

139 *f*

Acc. 4

139 *ff*

Cym.

139 *f*

Glk.

Xyl.

Vib.

Chm.

139

S.Dr.

139 *mp*

Timp.

139 *p* *mf* *mp*

D.B.

a tempo

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *f* *mf*

Cym.

Glk.

Xyl.

Vib. *mp*

Chm.

S.Dr.

Timp. *f* *mf*

D.B. *f* *mf*

147

Acc. 1

147

Acc. 2

147

Acc. 3

147

Acc. 4

147

Cym.

147

Glk.

Xyl.

Vib.

Chm.

147

S.Dr.

147

Timp.

147

D.B.

f

f

149

Acc. 1

149

Acc. 2

f

149

Acc. 3

mf

149

Acc. 4

f

149

Cym.

149

Glk.

mf

149

Xyl.

f

Vib.

Chm.

149

S.Dr.

149

Timp.

149

D.B.

151

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cym.

Glk.

Xyl.

Vib.

Chm.

S.Dr.

Timp.

D.B.

Play with hard glock mallets

f

mf

153

Acc. 1 *f*

Acc. 2 *f*

Acc. 3

Acc. 4

Cym. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Glk. *f*

Xyl.

Vib.

Chm.

S.Dr. *fz* *f* *f* *f* *f* *f* *f*

Timp.

D.B. *mf*

Suspended cymbals with hard mallets

156

Acc. 1

156

Acc. 2

156

Acc. 3

f

156

Acc. 4

f

156

Cym.

fz

156

Glk.

Xyl.

Vib.

Chm.

156

S.Dr.

f

156

Timp.

156

D.B.

158 **Andante** ♩ = 90

Acc. 1 *mp* *mp* *ff* Divisi

Acc. 2 *mp* *p* *ff* Divisi

Acc. 3 *ff* *pp* *f* *ff* Divisi

Acc. 4 *ff* *pp* *mf* *ff* Divisi

Cym. *fz* *fz*

Glk. *fz* *fz*

Xyl.

Vib.

Chm.

S.Dr. *f* *f* *mp* *pp* *ff*

Timp. *mf* *f*

D.B. *mf*

Andante ♩ = 90

164 Unison

Acc. 1 *f* *dolce* *mf*

Acc. 2 *mf* *dolce* *mf*

Acc. 3 *f* *dolce* *mf*

Acc. 4 *f* *dolce* *mf*

Cym.

Glk. *mf* *dolce*

Xyl.

Vib. *f* *dolce* *mf*

Chm.

S.Dr.

Timp.

D.B. *f* *dolce* *mf*

173 *rall. poco*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cym.

Glk.

Xyl.

Vib.

Chm.

S.Dr.

Timp.

D.B.

Andante ♩ = 84

rall. poco

molto rall.

Allegro (M.M. ♩ = c. 120)

183

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Cym. *ff* Handheld crash cymbals let ring

Glk.

Xyl.

Vib. *f*

Chm.

S.Dr.

183

Timp. *mf* *f*

183

D.B. *f*

189

Acc. 1

189

Acc. 2

189

Acc. 3

mf

189

Acc. 4

mf

189

Cym.

189

Glk.

Xyl.

Vib.

Chm.

189

S.Dr.

189

Timp.

189

D.B.

192

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3

Acc. 4

Cym.

Glk.

Xyl.

Vib.

Chm.

192

S.Dr.

192

Timp.

192

D.B.

194

Acc. 1

194

Acc. 2

194

Acc. 3

194

Acc. 4

194

Cym.

194

Glk.

Xyl.

Vib.

Chm.

194

S.Dr.

194

Timp.

194

D.B.

196

Acc. 1 *fp*

Acc. 2 *fp*

Acc. 3 *fp*

Acc. 4 *fp*

Cym.

Glk.

Xyl.

Vib. *simile* *fp*

Chm. *f*

S.Dr.

Timp.

D.B.

Musical score for percussion instruments, including Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cym., Glk., Xyl., Vib., Chm., S.Dr., Timp., and D.B. The score is written for a full percussion ensemble. The tempo is marked *rallentando*. The dynamics range from *ff* (fortissimo) to *fffz* (fortissimozzando). The score includes various articulation markings such as accents (^) and staccato (stacc.). The percussion parts are written on a grand staff with a key signature of one sharp (F#). The score is divided into two systems, with the first system ending at measure 200.

Sarasota, Florida, 12 May 2016