

Соната
для скрипки с фортепиано
Соч.82
Партия скрипки

Э.Эльгар

I

Allegro. risoluto
f

cresc. *ff con forza* *simile*

poco allargando *a tempo*
1 *sf* *f* *sf* *sf*

sfz *ten.* *a tempo* *2* *ff* *sf* *simile*

poco allarg. *largamente* *3* *f espress.*

p

1 *4* *p* *1*

5 *tranquillo*

p *espress.*

6 *p* *pp*

cresc. *ff* *ten.* *sf*

ten. *dim.* *ten.* *pp*

ten. *dim.* *rit.*

(comodo)

8 *a tempo* 1 IV - - -

9 *p espress.*

10 *cresc.* *f*

11 *Come prima.*

largamente *f* *ff*

simile *sf* *sf*

largamente 12 IV - - -

ff molto allargando

III *accel.* *p dolce*

1

Detailed description: This page of a musical score for Violin and Piano contains measures 8 through 12. The music is written in treble clef with a key signature of one sharp (F#). Measure 8 begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. Measure 9 is marked *p espress.* Measure 10 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 11 is marked *Come prima.* and includes dynamics of *f* and *ff*, with the instruction *largamente*. Measure 12 is marked *largamente* and *ff molto allargando*. The score includes various musical notations such as slurs, accents, and dynamic markings. Roman numerals IV and III indicate chord changes. The page concludes with a first ending bracket and a fermata over a whole note.

13 *p* *V* *p*

14 *rit.* *ten.* *a tempo* *dolce* *espress.* *pp*

15 *p* *pp*

16 *p espress.* *cresc.*

Detailed description: This page of a musical score contains measures 13 through 16. Measure 13 begins with a violin entry marked *p* and a *V* (vibrato) marking. Measure 14 features a *rit.* (ritardando) leading to a *ten.* (tenuto) note, followed by *a tempo*, *dolce*, and *espress.* (espressivo) markings, ending with a *pp* (pianissimo) dynamic. Measure 15 continues with *p* and *pp* dynamics. Measure 16 starts with *p espress.* and concludes with a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

f

2

f sf

19

ten.

1

sf

20

sf sf ff simile

2

pesante sf

1 8

ten. 21 fff con fuoco simile

più lento sf

Andante.

22 *pizz. arco* *p* *dim.* *f* *dim.* *cresc. accel.* *sf*

23 *pizz. arco* *pp* *cresc.*

24 *rit.* *a tempo* *molto largamente* *f* *p grazioso*

25 *a tempo* *f* *molto largamente* *pp*

26 *accel.* *f* *a tempo* *poco rit.* *sf*

27 *dim.* *p* *pp* *pizz.* *arco* *mf* *fp*

28 *pp* *rit.* *ten.* *mf*

29 *rit. a tempo* *rit. a tempo* *cresc.*

f *sf* *sf* *dim.* *p* *dim.* *pp espress.* *lento*

30 *a tempo* *dim.* *p* *cresc.* *ten.* *II*

31 *mf espress.* *f* *cresc.* *poco allarg.*

32 *sf largamente* *sf* *dim.* *rit.* *ten.* *p*

lento 33 *a tempo, più lento* *dim.* *pp* *Piano*

34 *con sordino* *p* *f* *dim.*

35 *Come prima.* *pizz.* *arco* *fp*

36 *allargando* *a tempo* *p grazioso*

molto largamente *a tempo* *molto largamente*

37 *a tempo* *poco accel.* *pp*

ten. rit. *ten.*

38 *rall.* *dim.* *p* *pp* *dolciss. ad lib.*

molto lento *lunga* *tr* *AA* *Quasi in tempo* *lunga* *dim.* *ppp*

III

Allegro, non troppo.

p

pp

cresc.

cresc.

39

40

f

sf

sf

molto largamente

accel.

a tempo

sf

largamente

sf

sf

accel.

a tempo

ff

41

p

a tempo

poco sostenuto

ten.

a tempo

p espress.

p cresc. *f* *p*

espress. **42** *f* *sf*

rit. *a tempo* *pp dolce*

ff *dim.* *p* **43** *a tempo* *pp semplice*

pp

poco rit. al. **44** *- Tempo I^o* *p*

cantabile *p*

45 *f*

teneramente *p* *dolce* *p* *dim.*

46 *rit.* *p espress.* *rit.* *espress.* *pp*

cresc. *accel.* *al.* *tempo primo*

molto allargando *IV* *47* *ff* *Come prima.*

48 *ff sf* *allargando sf* *sf* *accel.*

a tempo *49* *con fuoco* *ff*

50 *a tempo* *ff* *dim. p* *dim.* *mf* *rall.*

Detailed description: This page of a musical score contains measures 46 through 50. It is written for violin and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 begins with a piano (*pp*) dynamic and includes markings for *rit.* (ritardando) and *espress.* (espressivo). Measure 47 features a *molto allargando* tempo change and a *ff* dynamic. Measure 48 includes *allargando sf* and *sf* markings. Measure 49 is marked *con fuoco* and *ff*. Measure 50 starts with *a tempo* and *ff*, followed by *dim. p* and *dim. mf* dynamics, and ends with a *rall.* (ritardando) marking.

espress.

51

pp

pp semplice

pp a tempo

53 *dolce* espress.

pp

ten.

cresc.

54

sf

sf

rit.

dim.

55 *Come prima.*

pp molto più lento

cresc.

p poco accel.

cresc.

mf

cresc.

56 *Tempo I^o*

allargando

accel.

f

ff

sf

a tempo

largo

lento

sf

sf

sf