

TAMBOURIN

(from: Harpsichord Suite in E Minor - RCT 2.8 - 1724)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':20'')

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

The score is for a 2/4 time signature piece in E minor. It features ten parts: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The first two horns play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and switching to *p* in the fifth measure. The trumpets and trombones provide harmonic support with various rhythmic patterns, including triplets in the trumpet parts. The tuba plays a simple eighth-note accompaniment. Dynamics range from *mf* to *p*.

TAMBOURIN - Rameau - Score

18

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

TAMBOURIN - Rameau - Score

32

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

tr

TAMBOURIN - Rameau - Score

38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

mf

p

mf

p

mf

p

mf

p

TAMBOURIN - Rameau - Score

52

The musical score for 'Tambourin' by Jean-Baptiste Rameau, page 9, features the following instruments and parts:

- Hn. 1**: Horn 1, Treble clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair.
- Hn. 2**: Horn 2, Treble clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair.
- B \flat Tpt. 1**: Trumpet 1, Treble clef, G major. Measures 1-5: Quarter note, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair.
- B \flat Tpt. 2**: Trumpet 2, Treble clef, G major. Measures 1-5: Quarter note, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair.
- B \flat Tpt. 3**: Trumpet 3, Treble clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair.
- B \flat Tpt. 4**: Trumpet 4, Treble clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair, eighth-note sixteenth-note pair.
- Tbn. 1**: Trombone 1, Bass clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Tbn. 2**: Trombone 2, Bass clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Tbn. 3**: Trombone 3, Bass clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- B. Tbn.**: Baritone Trombone, Bass clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Tuba**: Tuba, Bass clef, G major. Measures 1-5: Quarter rest, quarter rest, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

57 *a tempo*

Hn. 1 *rit.* *senza rit.*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

Musical score for Horn in F 1, showing measures 1 through 56. The score includes dynamic markings (mf, p, mp, f), articulation (accents), and performance instructions (rit., senza rit., a tempo). The piece is in 2/4 time and features various rhythmic patterns, including triplets and quintuplets.

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Horn in F 2

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

1 *mf* *p*

9 *mf* 3 3 3 3 5

20 *mp* 3 *p*

30 3 *mf* 3

40 *p* 3 *f* 3

47 3

56 *rit.* *a tempo* *senza rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

The musical score for Trumpet in B \flat 1 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as rests, slurs, and articulation marks. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *mf* (mezzo-forte), *tr* (trill), *rit.* (ritardando), *a tempo*, and *senza rit.* (senza ritardando). Measure numbers 17, 34, 43, 53, and 59 are indicated at the beginning of their respective staves. The score concludes with a double bar line.

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Trumpet in B \flat 2

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace $\text{♩} = 110$

The musical score for Trumpet in B \flat 2 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Vivace" with a tempo of 110 beats per minute. The score includes various musical notations such as rests, triplets, and dynamic markings. The first staff begins with a rest followed by a triplet of eighth notes, then a series of eighth notes starting with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, triplets, and a forte (*f*) dynamic. The third staff starts at measure 17, includes a triplet, and ends with a piano (*p*) dynamic. The fourth staff starts at measure 34, includes a trill (*tr*) and a triplet, and ends with a piano (*p*) dynamic. The fifth staff starts at measure 43, includes a fourth note (*4*) and a forte (*f*) dynamic. The sixth staff starts at measure 54, includes a ritardando (*rit.*) marking and a tempo change to "a tempo". The seventh staff starts at measure 59 and ends with a "senza rit." marking.

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Trumpet in B \flat 3

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

8

18

37

47

56

mf

f

p

f

rit.

a tempo

senza rit.

TAMBOURIN

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Trumpet in B \flat 4

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

8

13

18

38

47

55

mf *f* *p* *mf* *p* *f*

rit. *a tempo* *senza rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

1 *p*

9 *mf* *f* 4

21 *mp* *f* *decresc...* *p*

30 *mf*

39 *p* 3 *f*

50 *rit.*

58 *a tempo* *senza rit.*

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Trombone 2

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

1 *p*

9 *mf* *f* 4

21 *mp* *f* decresc... *p*

30 3 *mf*

41 2 *p* *f*

51 *rit.*

58 *a tempo* *senza rit.*

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Trombone 3

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

The musical score for Trombone 3 consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Vivace' with a quarter note equal to 110 beats per minute. The score includes various dynamics and markings:

- Staff 1: Starts with a rest, followed by a series of eighth and quarter notes. Dynamics: *p*.
- Staff 2: Continues the melodic line. Dynamics: *mf* and *f*.
- Staff 3: Marked '18' at the beginning. Features a four-measure rest followed by a melodic phrase. Dynamics: *f*, *decresc...*, and *p*.
- Staff 4: Marked '30' at the beginning. Features a two-measure rest followed by a melodic phrase. Dynamics: *mf*.
- Staff 5: Marked '40' at the beginning. Features a two-measure rest followed by a melodic phrase. Dynamics: *p* and *f*.
- Staff 6: Marked '50' at the beginning. Features a four-measure rest followed by a melodic phrase. Dynamics: *rit.* and *senza rit.* (with *a tempo* marking above).

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Bass Trombone

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

p

9

mf *f*

18

5

f *decresc...* *p*

31

3

mf

41

2

p *f*

51

rit.

58

a tempo

senza rit.

TAMBOURIN

(from: Harpsichord Suite in E Minor - RCT 2.8 - 1724)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Jean-Philippe Rameau (1684 - 1764)

Arr. Michel Rondeau

Vivace ♩ = 110

1
p

9

mf *f*

18

mp *f* decresc...

28

p

36

mf *p*

49

f rit.

58

a tempo
senza rit.